MONA GOLABEK IN
THE PIANIST OF
WILLESDEN LANE

ADAPTED AND DIRECTED BY
HERSHEY FELDER

BASED ON THE BOOK
THE CHILDREN OF WILLESDEN LANE
BY MONA GOLABEK AND LEE COHEN
Welcome to the future of Seabury. Here’s a unique chance to be part of it. We have teamed with a top architectural firm and developed plans for 65 additional distinctive, well-appointed independent living residences – and so much more! Many unique floor plans are available, each with beautiful views and vistas in all directions and the flexibility to customize them to your personal taste. And that’s just the beginning. Join us for an info session to learn more about the state-of-the-art features and amenities included in our new expansion, as well as the Seabury At Home program.

Discover Seabury and Seabury At Home at our info sessions held at Seabury every 1st Thursday at 1:30 p.m. and every 3rd Wednesday at 10:30 a.m. Call (860) 243-6081 or (860) 243-4033 for reservations or e-mail info@seaburylife.org

200 Seabury Drive Bloomfield, CT 06002
(860) 286-0243 or (800) 340-4709
seaburylife.org
Celebrating 30 Years Of Fine Carpets And Custom Design For Your Home

J. Namnoun Oriental Rug Gallery
SALES • RESTORATION • CLEANING
www.jnamnoun.com
92 Weston Street, Hartford CT 06120 • 860.522.6368
Discover the perfect harmony that comes with living at Duncaster. You’ll hear a chorus of praise for the vibrant and energized lifestyle with unparalleled cultural arts programs and exceptional amenities. Experience peace of mind with maintenance-free apartment homes and enjoy the security that comes with a full continuum of on-site care. Life at Duncaster is your front row seat to everything.

Call (860) 380-5006 for a complimentary lunch and tour when you mention this ad.

40 Loeffler Road • Bloomfield, CT 06002
www.Duncaster.org
Occasionally there’s a play like no other. *The Pianist of Willesden Lane* is one of those plays.

No one but Mona Golabek could have created such an intimate version of her mother’s story. No one else could bring such a personal touch to the portrayal of her mother, Lisa Jura, let alone perform the same concert repertoire her mother played with such mastery. No one but Hershey Felder, with his expertise in creating solo shows about great musicians, could have shaped and crafted this piece the way he has.

On the 70th anniversary of the end of World War II, it’s important for us—the children and grand-children of that war’s soldiers, victims, and survivors—to pass on stories like this one. I can’t imagine a more touching way to do so than by sitting down to *The Pianist of Willesden Lane*.

I’m grateful to Mona, to Hershey, and to their entire team for bringing this extraordinary story to life for us here in Hartford.

Darko Tresnjak
Artistic Director

Sponsorships at Hartford Stage are essential to our commitment to producing work of the highest caliber. Our production sponsor for this show is Robinson + Cole and our Assisting Production Sponsors are Federman, Lally & Remis and the Doris & Simon Konover Family Foundation. Our relationships with these sponsors and their employees are ones that we cherish, heightening our commitment and connection with the community. We are indeed grateful for their financial support of *The Pianist at Willesden Lane*.

The shared themes of this play have helped us form new partnerships with the Mandell JCC of Greater Hartford, our Community Partner, and the Connecticut Jewish Ledger, our Media Partner. The upper lobby display, *Hold On To Your Music: An Exploration of the Kindertransport*, is a partnership between Hartford Stage, the Maurice Greenberg Center for Judaic Studies at the University of Hartford, and the Mandell JCC. We are deeply grateful to Professor Avinoam Patt of the University of Hartford for curating this fine exhibit.

*The Pianist at Willesden Lane* is a remarkable piece of theater that deals with an individual’s story through a dark period of our collective history. This story, which will be so beautifully and uniquely told tonight on stage for you, has been performed in many cities to wide acclaim. We are proud that it will be having its time in Hartford over the next several weeks.

As spring continues, we are looking forward to our most important fundraising event of the year, our gala, held on Saturday, April 25th at our scene shop. The theme is “Too Darn Hot.” We are still looking for gala sponsors for this event and would love to begin new partnerships like so many on display tonight.

Michael Stotts
Managing Director
We are proud to support Hartford Stage in its mission to enlighten, entertain, and educate audiences.

Come to one of the best universities in New England

CENTRAL CONNECTICUT STATE UNIVERSITY

SUCCESS BEGINS WITH CCSU

• Chosen by Princeton Review as one of the “Best Northeastern Colleges” and an “America’s Best Value College”
• Honored by Octameron Associates as a “Great College for the Real World”
• Over 100 excellent academic programs
• Exciting Division I athletics

SUCCESS BEGINS WITH CCSU

www.ccsu.edu
DARKO TRESNJAK
Artistic Director

MICHAEL STOTTS
Managing Director

HARTFORD STAGE
PRESENTS

THE EIGHTY EIGHT ENTERTAINMENT, SAMANTHA F. VOXAKIS,
AND ROBERT M. BIRMINGHAM PRODUCTION OF

MONA GOLABEKB IN

THE PIANIST OF
WILLESDEN LANE

Based on the book *The Children of Willesden Lane*
by Mona Golabek & Lee Cohen

Adapted & Directed By
HERSHEY FELDER

Scenic Design
TREVOR HAY &
HERSHEY FELDER

Costume Design
JACLYN MADUFF

Lighting Designer
JASON BIEBER

Original Lighting Design
CHRISTOPHER RYNNE

Sound Design
ERIK CARSTENSEN

Projection Design
ANDREW WILDER &
GREG SOWIZDRZAL

Dramaturg
CYNTHIA CAYWOOD, PhD

Associate Direction
TREVOR HAY

Production Manager
ERIK CARTENSEN

Production Stage Manager
KAITLIN LAVELLA KELLY

Scenic Decoration
MEGHAN MAIYA, EMMA HAY, JORDAN HAY

Hartford Stage Production Manager
BRYAN T. HOLCOMBE

Associate Artistic Director
ELIZABETH WILLIAMSON

PRODUCTION SPONSOR
Robinson+Cole

ASSISTING PRODUCTION SPONSORS

The Doris & Simon Konover
Family Foundation
A Konover Coppa Philanthropy

MARCH 26 - APRIL 26, 2015
Please turn off your cellphones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

You are welcome to bring drinks with you to your seat, but please NO DRINKS WITH ICE. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Photography or video recording of any kind is prohibited without prior written permission.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

Parking vouchers are for sale at the box office for $6.50 prior to the show. Choose the MAT Garage, adjacent to Hartford Stage or the Church Street garage, located below the Hilton Hotel. Vouchers are valid on performance days only.

HARTFORD STAGE ASSISTED LISTENING DEVICE

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

Jumpstart your dreams!

We are on the lookout for new faces — women, men and children of all ages and sizes. Become a success story...

Photography or video recording of any kind is prohibited without prior written permission.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

Parking vouchers are for sale at the box office for $6.50 prior to the show. Choose the MAT Garage, adjacent to Hartford Stage or the Church Street garage, located below the Hilton Hotel. Vouchers are valid on performance days only.

HARTFORD STAGE ASSISTED LISTENING DEVICE

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

Welcome & Enjoy the Show!

HARTFORD STAGE ASSISTED LISTENING DEVICE

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

ADDITIONAL SUPPORT FOR HARTFORD STAGE PROVIDED BY:

Connecticut arts council

HARTFORD HAS IT

RESTAURANT PARTNER:

COMMUNITY & MEDIA PARTNERS

Connecticut Jewish Ledger
Lisa Jura.............................................................................................................................Mona Golabek

TIME & PLACE
World War II: Vienna, Austria 1938 — London, England 1942

THERE WILL BE NO INTERMISSION.

Acknowledgements from Ms. Golabek

I offer my gratitude to the following individuals who have journeyed with me through the years with enormous love, support, and kindness: Richard Burkhart, Christine Burrill, Lee Cohen, Chuck Hurewitz, Steve Robinson, Pebbles Wadsworth, Doug Ordunio, and Julie Anderson.

Thank you to my beloved family. You give me strength and inspire me every day.

Jackie (for her unparalleled dedication), London, Jesse, Manny, and to my beloved sister’s children—Michele, Sarah, Jonathan, and Rachel—who continue the musical legacy passed down by their grandmother, Lisa Jura.

Thank you to Ron Losby and Steinway & Sons. I am honored to be a Steinway Artist.

Thanks to Darko Tresnjak, Michael Stotts, David Henderson, and everyone at Hartford Stage.

I am grateful to everyone who has entered my life in connection with The Pianist of Willesden Lane: my acting coach Howard Fine, Samantha Voxakis, and the incomparable Hershey Felder who believed in the story “of the little girl who was sent away and told to hold on to her music.”

Mr. Felder would like to thank...

Robert Birmingham, Joel Zwick, Susan and Moses Libitzky, Stephen and Jacqueline Swire, Mike and Jean Strunsky, Irv and Dena Schechter, Gail and Mead Killion, Richard and Robin Colburn, Lee and Claire Kaufman; Darko Tresnjak, Michael Stotts, Emily Van Scy, David Henderson, Bryan Holcombe, Samantha Donnelly, and the staff of Hartford Stage; Mona Golabek and Jaclyn Maduff, Susan Myerberg, Keith Sherman, the production team at Eighty Eight LLC; Josh Tuckman and the Steinway Piano Gallery Westport; Beth Schenker, Steve Robinson and the WFMT Radio Network; Meghan Maiya, Jordan and Emma Hay; Kim and Leo.

Ms. Golabek is a Steinway concert artist. The production thanks the Steinway Piano Gallery Westport for their kind assistance in arranging for the concert grand piano used during the show.
Kindertransport, or Children’s Transport, was a rescue effort to aid Jewish children refugees in escaping Nazi Germany to seek asylum in Great Britain. The British Government permitted the program to move forward following the violence of Kristallnacht, the Night of Broken Glass, which took place across Greater Germany on November 9, 1938. Several aid committees, including The British Committee for the Jews of Germany and the Movement for the Care of Children from Germany (later renamed the Refugee Children’s Movement), combined their efforts to transport children out of Germany, Austria, and Czechoslovakia. The British Government agreed to issue temporary travel visas to children under 17 with the assumption that they would eventually be able to return to their families. Organizations and private individuals assisting the refugee effort funded the travel and care of the children, including a guarantee of 50 pounds intended to later assist in their re-emigration to Germany.

The first Kindertransport left Berlin on December 1st, 1938 carrying almost 200 children from Germany.
an orphanage that had been destroyed during Kristallnacht. The train stopped in Holland, where the children boarded a ship to ferry them to England. They arrived in Harwich on December 2nd. The first transport from Vienna left on December 10th. Children travelled on their own, infants often being cared for by older children. Those who had sponsors awaiting their arrival were permitted to travel straight to London. Children without sponsors stayed at a camp in Dovercourt Bay until a family or home could be found to take them in; almost half would find foster homes across Great Britain. The children who weren’t taken into foster homes were placed in hostels or group homes. Older children often found work in Britain at factories, farms, or in private homes.

Once Great Britain entered the war in September of 1939, the Kindertransport effort ended, with the last known transport leaving Berlin on September 1, shortly before Britain’s official declaration of war on Germany. Around 1,000 children were interned by the British government as enemy aliens in 1940, several being transported to Australia on the Dunera. Some of these “enemy aliens” were eventually released, and many of the young men joined the war effort to fight in Britain’s Armed Forces.

Over the course of the nine-months that Kindertransport had been in operation, almost 10,000 children had found refuge in Britain. Few of them were ever reunited with their parents, many of whom perished in the atrocities their children had escaped.

—SARAH HARTMANN

AUTHOR’S NOTE

My mother, Lisa Jura, was my best friend. She taught my sister, Renee, and me to play the piano. We loved our piano lessons with her. They were more than piano lessons—they were lessons in life. They were filled with stories of a hostel in London and the people she knew there. Her stories were our folklore, bursting with bits and pieces of wonderful characters who bonded over her music.

Sitting at the piano as a child, I would close my eyes and listen to her lilting voice and imagine her world. She always believed “each piece of music tells a story.” Her legacy has inspired my music and my life. I pass along her story in the hope that it may enrich the passion and music that lie in each of us.

—MONA GOLABEK
1933, January 30: Adolph Hitler becomes Chancellor of Germany.

1933, April 1: A nationwide campaign against Jews is begun by the Nazi Party, starting with a call to boycott Jewish owned businesses. A number of laws follow, including removing Jewish children from public schools.

1934, August 19: Following the death of German President Paul von Hindenburg, Hitler unites the roles of Chancellor and President to name himself the Führer, or Leader, of Germany.

1935, September 15: The Reichstag, or German Parliament, passes the Nuremberg Race Laws, which ban Jews from holding citizenship, marrying or having sexual relationships with German persons, and strip them of most political rights, including the right to vote.

1938, March: Germany annexes Austria in what it announces as the Anschluss, or union, in which Austria is unified with the German Reich.

1938, October 5: All German Jews’ passports are declared invalid. They are reissued identity cards marked with a red ‘J’ to indicate their heritage.

1938, November 9-10: Violent anti-Jewish pogroms are carried out across Greater Germany. Nazi rioters break into homes and Jewish owned shops, and destroy more than 250 synagogues. Over 30,000 Jews are sent into concentration camps. This night was known as Kristallnacht, meaning Night of Broken Glass.

1938, December 2: the first Kindertransport from Berlin arrives in Britain, transporting almost 200 Jewish children to safety.

1939, March 15-16: Nazi Germany invades Czechoslovakia.

1939, September 1: Using a method of attack that became known as a blitzkrieg, or ‘lighting war,’ Nazi Germany invades Poland.

1939, September 2-3: Britain and France declare war on Germany.

1939, September 5: The United States declares its neutrality.

1940, January 8: Rationing begins in Great Britain in an effort to waylay food shortage.

1940, April-May: Over the course of the spring Nazi Germany invades Denmark, Norway, Belgium, Luxembourg, the Netherlands, and France.

1940, May 10: Winston Churchill becomes Prime Minister of Great Britain.

1940, May 20: Auschwitz, one of the most notorious concentration camps, is established outside of Krakow, Poland.

1940, June 14: Paris is invaded by the Nazis.
1940, July 10: The Battle of Britain begins. The German Luftwaffe would continue an air-strike campaign in British skies over the course of almost 4 months. This would eventually lead to the London Blitz, in which London would experience 57 consecutive days of aerial attack.

1940, September 27: Germany, Italy, and Japan sign the Tripartite Pact, becoming the Axis Powers.

1941, October: Jews from Germany, Austria, and Czechoslovakia begin to be transported to extermination camps located in Poland and other Baltic States. The Nazis referred to this systematic mass murder as “The Final Solution.”

1941, December 7: Japan attacks Pearl Harbor, bringing the United States into the war.

1942, January 26: The First US troops arrive in Great Britain.

1943, February 2: In the first major defeat of Hitler’s forces, Germany surrenders at Stalingrad.

1943, June: British and American air forces begin a bombing offensive on Germany.

1943, September 8: Italy surrenders to the Allies.

1944, June 6: D-Day landings take place on the beaches of Normandy. British, US, and Canadian troops land on the coast, and though they suffer tremendous losses, by the end of the month they are able to spread into Northern France.

1944, August 25: Paris is liberated by French and American troops.

1945, January 26: Auschwitz is liberated.

1945, April 30: Adolph Hitler commits suicide.

1945, May 7: Nazi Germany unconditionally surrenders its armed forces to the Allied Powers.

1945, May 8: Victory Day is celebrated throughout Europe.

1945, August 6: The United States drops the first atomic bomb on Hiroshima, Japan.

1945, August 14: Japan agrees to an unconditional surrender to the Allied Powers.

1945, November 20: The Nuremberg War Trials begin, marking the first time an international tribunal would be used in this manner to bring leaders to justice for atrocities committed throughout the war.
MONA GOLABEK
LISA JURA
American concert pianist Mona Golabek has appeared at the Hollywood Bowl, the Kennedy Center, and Royal Festival Hall. She is a Grammy nominee who has been the subject of several documentaries, including *Concerto for Mona* with conductor Zubin Mehta. Her syndicated radio program, *The Romantic Hours*, combines music with poetry. Her recordings include *Carnival of the Animals* and Ravel's *Mother Goose Suite* featuring Meryl Streep, both recorded with Mona’s sister, Renee Golabek-Kaye. Both daughters were taught by their mother, Lisa Jura, who is the subject of Mona’s acclaimed book, *The Children of Willesden Lane*. Mona founded Hold On To Your Music, a foundation devoted to spreading the message of the power of music. With the help of the Milken Family Foundation, Facing History and Ourselves, and the Annenberg Foundation, she created educational resources which, with her book, have been adopted into school curricula across America.

HERSHEY FELDER
DIRECTOR/ADAPTOR
Mr. Felder created and performed *George Gershwin Alone*, which played on Broadway at the Helen Hayes Theatre, in the West End at the Duchess Theatre, and in theatres around the country. His Composers Sonata—*George Gershwin Alone; Monsieur Chopin; Beethoven, As I Knew Him; Maestro Bernstein; Hershey Felder as Franz Liszt in Musik; Hershey Felder as Irving Berlin*—has been presented at dozens of theatres across the U.S. and around the world. His compositions and recordings include *Aliyah, Concerto for Piano and Orchestra; Fairytale, a musical; Les Anges de Paris, Suite for Violin and Piano; Song Settings; Saltimbanques for Piano and Orchestra; Etudes Thematiques for Piano; and An American Story for Actor and Orchestra*. As director, he premiered Mona Golabek in *The Pianist of Willesden Lane* at the Geffen Playhouse in 2012, and Chris Lemmon in *Jack Lemmon Returns* in 2014. Mr. Felder has been a scholar-in-residence at Harvard University’s Department of Music and is married to Kim Campbell, former Prime Minister of Canada.

TREVOR HAY
ASSOCIATE DIRECTOR/SCENIC CO-DESIGNER
Trevor directed the world premieres of *An American Story for Actor and Orchestra, Abe Lincoln’s Piano, Hershey Felder as Franz Liszt in Musik, and Hershey Felder as Irving Berlin*. He is Associate Director for *Jack Lemmon Returns*. He is a former member of the historic Old Globe where, at the age of 9, his first position was selling Old Globe memorabilia. Over the next 32 years, Trevor went on to various aspects of production on more than 80 presentations, including the Broadway productions of Jack O’Brien’s *Damn Yankees, Dr. Seuss’ How the Grinch Stole Christmas!,* and Twyla Tharp’s *The Times They Are A-Changin’.* Included in his 23 seasons at the Old Globe were eleven seasons of the Summer Shakespeare Festival Repertory, as well work on Tracy Letts’ *August: Osage County*, directed by Sam Gold, and Hershey Felder’s *George Gershwin Alone, Monsieur Chopin* and *Maestro Bernstein*.

JASON BIEBER
LIGHTING DESIGNER
Jason made his debut with Eighty-Eight Entertainment with the world premiere of *Jack Lemmon Returns*. His other design credits include The Old Globe’s *The Mystery of Irma Vep* and *Since Africa; Mo’olelo’s Cowboy Versus Samurai (2007 Patté Award), Permanent Collection, Night Sky*
THE COMPANY

(2008 Patté Award), Good Boys, Yellowface, Stick Fly, Kita Y Fernanda, Extraordinary Chambers, and The Amish Project; Moxie Theatre’s Topdog/Underdog, Dead Man’s Cell Phone, Eurydice, Bluebonnet Court, and Bleeding Kansas, Diversionary Theatre’s Facing East, No Exit, Scrooge in Rouge, and New Century, New Village Arts’ A Midsummer Night’s Dream, Orphans, Prelude to a Kiss, The Man Who, The Heidi Chronicles, The Seven Year Itch, and Into the Woods, Intrepid Theatre’s The Turn of the Screw, and Starlight Theatre’s Pajama Game, Hello, Dolly!, Annie, High School Musical, Nine, and My Fair Lady. Jason is currently the Assistant Lighting Designer for San Diego Opera.

ANDREW WILDER
PROJECTION CO-DESIGNER

Andrew’s experience in lighting design, web design, and photography have led him to the world of projection design, and he is thrilled to be a part of the Eighty-Eight Entertainment team, having designed projections for Beethoven, As I Knew Him; Maestro Bernstein; Abe Lincoln’s Piano; Franz Liszt in Musik; and Hershey Felder as Irving Berlin. Andrew also designs websites and consults on internet strategy at BlogTutor.com, writes about being a “healthy foodie” at EatingRules.com, and is the founder of HealthyAds.com. He leads the annual October Unprocessed challenge, which most recently helped more than 20,000 people became healthier by avoiding processed food for the entire month. The challenge has been featured in major publications across the U.S. including The New York Times and Los Angeles Times. He is also the founder of International Kale Day, which is celebrated every year on October 10th.

GREG SOWIZDRZAL
PROJECTION CO-DESIGNER

Greg is a native of Orange County. A member of IATSE Local 122, he has filled the roles of stagehand, master electrician, video engineer, audio engineer, and carpenter. As an automation operator with PRG, he has toured the U.S. on shows including Dr. Seuss’ How the Grinch Stole Christmas!, Chitty Chitty Bang Bang, Robin and the 7 Hoods, and The First Wives Club. He made his graphic design debut on Hershey Felder’s An American Story. He was the master sound technician at the Old Globe from 1997 to 2012, and the production engineer on over 60 productions, including Allegiance, Robin and the 7 Hoods, A Catered Affair, George Gershwin Alone, Dirty Rotten Scoundrels, Chita Rivera: The Dancer’s Life, Dr. Seuss’ How the Grinch Stole Christmas!, The Full Monty, Dirty Blonde, and Floyd Collins. Erik is a member of IATSE Local 122.

ERIK CARSTENSEN
SOUND DESIGNER/PRODUCTION MANAGER

Erik designed sound for An American Story; The Pianist of Willesden Lane (2012 Ovation Award nomination); Maestro Bernstein; and Beethoven, As I Knew Him (2009 Ovation Award); Franz Liszt in Musik; and Hershey Felder as Irving Berlin. He was the master sound technician at the Old Globe from 1997 to 2012, and the production engineer on over 60 productions, including Allegiance, Robin and the 7 Hoods, A Catered Affair, George Gershwin Alone, Dirty Rotten Scoundrels, Chita Rivera: The Dancer’s Life, Dr. Seuss’ How the Grinch Stole Christmas!, The Full Monty, Dirty Blonde, and Floyd Collins. Erik is a member of IATSE Local 122.

CYNTHIA CAYWOOD
DRAMATURG

Cynthia Caywood is the chair of the Department of English at the University of San Diego and serves as co-director of the London Summer Program. She is a founding faculty member of the Old Globe/University of San Diego MFA program in acting and has worked as a dramaturg on several MFA productions. Her research interests include Aphra Behn, Jane Austen, and August Wilson, with a special focus on British and American theatre history, stage production, and feminist theory.
dining, entertaining & celebrations

Mozzicato Caffé is the perfect place to relax as you enjoy an espresso, cappuccino, latte, tea, Italian pastry, or gelato along with a full liquor bar. Bring a date, a friend, family or a business associate and enjoy the warm, relaxed and authentic Italian atmosphere.

329 Franklin Avenue, Hartford 860.296.0426
125 New Britain Avenue, Plainville 860.793.2253
731 North Colony Road, Wallingford 203.294.1122
mozzicatobakery.com
KAITLIN LAVELLA KELLY
PRODUCTION STAGE MANAGER
Kaitlin is a Cleveland-based actor and stage manager with extensive experience in technical aspects of theatre. She has worked nationally with numerous companies including the Cleveland Play House, Conni’s Avant Garde Restaurant, Motherlodge Live Arts exchange, CWRU/CPH MFA Program, Theatre Ninjas, Cleveland Public Theatre, Opera Cleveland, Cleveland Museum of Art, Cleveland Orchestra, Fairmount Theater Academy, Stocker Performance Arts Theatre, RCS event production, Cain Park, Players Guild, Stonington Opera House, Stages Repertory Theatre, Miller Outdoor Theatre, Early Stages, Houston Grand Opera, AVS Entertainment and various others.

JACLYN MADUFF
EXECUTIVE DIRECTOR/COSTUME DESIGNER
Jaclyn has been the director of Hold On To Your Music, Inc since its formation in 2003. Hold On To Your Music is a non-profit dedicated to providing educators and students with the book The Children of Willesden Lane. For more information, visit holdontoyourmusic.org.

SAMANTHA F. VOXAKIS
GENERAL MANAGER/PRODUCER
Samantha is a native of Maryland where she spent twelve memorable years with the Baltimore Orioles. Since 2004, Sam has been responsible for the day-to-day operations of Eighty-Eight LLC. With special thanks to her very supportive family and to Mr. Felder.

EIGHTY-EIGHT, LLC
PRODUCER
Eighty-Eight Entertainment was created in 2001 by Hershey Felder, and is devoted to the creation of new works of musical theatre. Current projects include the new musical Hershey Felder as Irving Berlin. Its recordings include Love Songs of the Yiddish Theatre; Back from Broadway; George Gershwin Alone; Monsieur Chopin; Beethoven, As I Knew Him; and An American Story for Actor and Orchestra.

Fairy Tales, Monsters and Fun... Let’s Go!
Hartford Stage Summer Studio is a place for all kids—whether you are the budding actor ready for the spotlight or the shy kid on the verge of breaking out of their shell—and with classes for kids ages 3 – 17, the perfect opportunity is just a click away.

Summer Studio 2015
hartfordstage.org/summer-studio • 860-520-7244
Bette and Eb enjoy the amenities and the lifestyle at SummerWood and invite you to come for a visit!

Hoffman SummerWood Community is CT’s premier senior living community which offers fine kosher dining and a wealth of other amenities. To learn more, call Valerie at 860-523-3808.
DARKO TRESNJAK
ARTISTIC DIRECTOR OF HARTFORD STAGE

In 2011, Darko Tresnjak became only the fifth artistic director to lead Hartford Stage. Since then the theatre has presented the world premieres of *A Gentleman’s Guide to Love and Murder* on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Darko; Quiara Alegria Hudes’ *Water by the Spoonful*, winner of the 2012 Pulitzer Prize for Drama; *Breath & Imagination* by Daniel Beaty; and Big Dance Theatre’s *Man in a Case* with Mikhail Baryshnikov.

Darko Tresnjak was the Artistic Director of the Old Globe Shakespeare Festival in San Diego from 2004 to 2009. His directing credits at the Old Globe include *Cyrano de Bergerac*, *Coriolanus*, *The Women*, *The Pleasure of His Company*, *All’s Well That Ends Well*, *Bell, Book and Candle*, *Hamlet*, *Titus Andronicus*, *A Midsummer Night’s Dream*, *The Winter’s Tale*, *A Comedy of Errors*, *Antony and Cleopatra*, *The Two Noble Kinsmen*, and *Pericles*. He received four awards from the San Diego Theatre Critics Circle: for outstanding direction of *Cyrano de Bergerac*, *The Winter’s Tale*, and *Pericles* and for Excellence in Artistic Direction. Tresnjak’s directing career began at the Williamstown Theatre Festival where over eight seasons he directed *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Love of Three Oranges*, *Princess Turandot*, *The Blue Demon*, *The Winter’s Tale*, *Moving Picture*, and *Under Milk Wood*. He has also directed at the Joseph Papp Public Theater, Theatre for a New Audience, Oregon Shakespeare Festival, Chicago Shakespeare Theater, Vineyard Theatre Company, and Blue Light Theater Company. From 2002-2004 he was Director in Residence at Boston’s Huntington Theatre Company where his productions included *What the Butler Saw*, *Heartbreak House*, and *Amphitryon*. Tresnjak grew up in Yugoslavia, the United States and Poland. He was educated at Swarthmore College and Columbia University and became an American citizen shortly after graduation. Between college and graduate school, he studied at the Martha Graham School, performed with numerous Philadelphia dance and theatre companies, and toured across the United States and Japan with Mum Puppettheatre. He is the recipient of grants from Theatre Communications Group, Pennsylvania Council on the Arts, National Endowment for the Arts, and the Alan Schneider Award for Directing Excellence.
HIT THE TOWN. NOT THE BRAKES.

Service starting March 28.

AUDITION INTENSIVE
AGES 18+
MAY 5–JUNE 2, 2015
TUESDAYS: 7:00 – 9:00 PM
$225
REGISTER NOW!

You’ve got imagination, instincts, and the thirst to share your talents on stage. Now what? This comprehensive course will help students hone their skills and make a strong impression in auditions. Students will refine monologues, learn to navigate cold readings and develop the confidence and presence needed to shine.

HARTFORD STAGE
860-527-5151
HARTFORDSTAGE.ORG
MICHAEL STOTTS
MANAGING DIRECTOR

Michael Stotts is in his 9th year as Managing Director of Hartford Stage. Recent accomplishments include an $11 Million Capital and Endowment Campaign, and the expansion and on-going renovations of the Stage’s theatre facility. Recent artistic accomplishments include A Gentleman’s Guide to Love and Murder, winner of the 2013 Tony Award for Best Musical; Man in a Case starring Mikhail Baryshnikov, which recently completed a national tour; and the Pulitzer Prize-winning play, Water by the Spoonful by Quiara Alegria Hudes. In 2010, in partnership with Michael Wilson, he produced Horton Foote’s The Orphans’ Home Cycle which won the Drama Desk and Outer Critics Circle Awards, among others. During his three-year tenure as Managing Director at Long Wharf Theatre in New Haven, Mr. Stotts produced a significant number of new plays including works by Paula Vogel, Craig Lucas, James Lapine and Julia Cho, among others. Sixteen Wounded by Eliam Kraiem moved to Broadway in 2004, and Cho’s BFE and Lapine’s Fran’s Bed with Mia Farrow subsequently transferred to Off-Broadway’s Playwrights Horizons. Prior to Long Wharf he served as Managing Director at George Street Playhouse in New Brunswick, New Jersey, and for nine years he served in the same capacity at the Shakespeare Theatre of New Jersey in Madison, New Jersey, where he successfully initiated and managed a $7.5 million capital campaign to build the F.M. Kirby Shakespeare Theatre, which opened in 1998. Mr. Stotts began his professional career at the Manhattan Theatre Club where he served in a number of management capacities from 1986–1990. Mr. Stotts currently serves on the boards of Hartford Performs, and Billings Forge Community Works. He was a co-founder and President of the Connecticut Arts Alliance, a statewide arts advocacy organization; he continues to serve on that board. In 2005, Mr. Stotts was honored with a Distinguished Advocate Award from the Connecticut Commission on Culture and Tourism, and in 2011 he received the Commission’s Elizabeth L. Mahaffey Arts Administration Fellowship. He is originally from Calgary, Alberta.

ELIZABETH WILLIAMSON
ASSOCIATE ARTISTIC DIRECTOR

Elizabeth Williamson was Hartford Stage’s Senior Dramaturg & Director of New Play Development from 2012-15. Before joining Hartford Stage, Williamson served as Associate Artistic Director and Literary Manager for Pioneer Theatre Company in Salt Lake City, Utah. A dramaturg, director, producer, and translator, she has also worked with About Face Theatre, the American Conservatory Theater, Aurora Theatre, the Bay Area Playwrights Festival, Berkshire Opera, Court Theatre, HERE Arts Center, the La Jolla Playhouse, Lorin Maazel’s Castleton Festival, the Magic Theatre, Steppenwolf, Theatre de la Jeune Lune, and the Willamstown Theatre Festival. Williamson has developed new work with Brooke Berman, Bill Cain, Sheila Callaghan, Robert Freedman and Steven Lutvak, Kyle Jarrow, Julie Jensen, Kimber Lee, Matthew Lopez, Wendy MacLeod, T.D. Mitchell, Peter Morris, Brighde Mullins, Janine Nabers, Dan O’Brien, Dominique Serrand and Steve Epp, Octavio Solis, Bess Wohl, Lauren Yee, and Mary Zimmerman. Translations include Marivaux’ La Dispute (co-adapted with Darko Tresnjak) at Hartford Stage, Michel Azama’s The Life and Death of Pier Paolo Pasolini (with Nicholas Elliott, Act French Festival, New York), Michel Azama’s Airlock (with Nicholas Elliott) and Michel Azama’s Night Zoo. Education: Bachelor of Arts in Theatre Directing and Comparative Literature, Bennington College; Master’s in European Literature, Oxford University; trained at the École Jacques Lecoq. Williamson received an NEA Fellowship in Literary Translation in 2007 and is a member of the Lincoln Center Theater Directors Lab and the Literary Managers and Dramaturgs of the Americas.
## OFFICERS

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Jill Adams*</td>
</tr>
<tr>
<td>Vice President</td>
<td>Robert V. Lally*</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Sue Ann Collins*</td>
</tr>
<tr>
<td>Secretary</td>
<td>David R. Jimenez*</td>
</tr>
</tbody>
</table>

## GOVERNING DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. Kelley Bonn</td>
</tr>
<tr>
<td>Kimberley L. Byrd*</td>
</tr>
<tr>
<td>Richard G. Costello*</td>
</tr>
<tr>
<td>Renata Hayes*</td>
</tr>
<tr>
<td>William P. Herdegen, III</td>
</tr>
<tr>
<td>Roger Loeb</td>
</tr>
<tr>
<td>Margaret Marchak</td>
</tr>
<tr>
<td>Judith C. Meyers</td>
</tr>
<tr>
<td>Marjorie E. Morrissey</td>
</tr>
<tr>
<td>Charlie Ortiz</td>
</tr>
<tr>
<td>Christopher J. Rixon</td>
</tr>
<tr>
<td>Robin L. Smith</td>
</tr>
<tr>
<td>Judith E. Thompson</td>
</tr>
<tr>
<td>Patti Broad</td>
</tr>
<tr>
<td>Marla J. Byrnes</td>
</tr>
<tr>
<td>Sonya D. Dockett</td>
</tr>
<tr>
<td>Carrie Hammond</td>
</tr>
<tr>
<td>Jeffrey S. Hoffman*</td>
</tr>
<tr>
<td>John B. Lynch, Jr.</td>
</tr>
<tr>
<td>Barri Marks</td>
</tr>
<tr>
<td>Paul Mitchell</td>
</tr>
<tr>
<td>Wilfred R. Noel</td>
</tr>
<tr>
<td>Robert A. Penney</td>
</tr>
<tr>
<td>Barbara Rubin</td>
</tr>
<tr>
<td>Ileen Swerdloff</td>
</tr>
<tr>
<td>Nadine Francis West*</td>
</tr>
<tr>
<td>C. Robert Zelinger</td>
</tr>
<tr>
<td>Michele B. Bush</td>
</tr>
<tr>
<td>Susan J. Copeland</td>
</tr>
<tr>
<td>Devon C. Francis</td>
</tr>
<tr>
<td>Barbara Hennessy</td>
</tr>
<tr>
<td>Katherine Lambert</td>
</tr>
<tr>
<td>Sibongile Magubane</td>
</tr>
<tr>
<td>Otis Maynard</td>
</tr>
<tr>
<td>Lynda B. Moecker</td>
</tr>
<tr>
<td>Eric D. Ort</td>
</tr>
<tr>
<td>Esther A. Pryor</td>
</tr>
<tr>
<td>John L. Sennott, Jr.</td>
</tr>
<tr>
<td>Peter L. Tedone</td>
</tr>
<tr>
<td>Patty Willis</td>
</tr>
</tbody>
</table>

## LIFE DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maxwell M. Belding</td>
</tr>
<tr>
<td>Beverly P. Greenberg</td>
</tr>
<tr>
<td>Christina B. Ripple</td>
</tr>
<tr>
<td>George L. Estes III</td>
</tr>
<tr>
<td>Janet M. Larsen</td>
</tr>
<tr>
<td>Anne H. Rudder</td>
</tr>
</tbody>
</table>

## HONORARY DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Alves</td>
</tr>
<tr>
<td>Sara Marcy Cole</td>
</tr>
<tr>
<td>Michael Grunberg</td>
</tr>
<tr>
<td>Tom Richards</td>
</tr>
<tr>
<td>Allan B. Taylor</td>
</tr>
<tr>
<td>Margaret B. Amstutz</td>
</tr>
<tr>
<td>Susan G. Fisher</td>
</tr>
<tr>
<td>George A. Ingram*</td>
</tr>
<tr>
<td>Bruce Simons*</td>
</tr>
<tr>
<td>Brooke Whittemore</td>
</tr>
<tr>
<td>Sherwood S. Willard</td>
</tr>
<tr>
<td>David Carson</td>
</tr>
<tr>
<td>Andrew M. Fleischmann</td>
</tr>
<tr>
<td>Michael D. Nicastro</td>
</tr>
<tr>
<td>Elsa Daspin Suisman</td>
</tr>
<tr>
<td>Linda Cheverton Wick</td>
</tr>
</tbody>
</table>

## PAST PRESIDENTS

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joel B. Alvord</td>
</tr>
<tr>
<td>Ellsworth Davis*</td>
</tr>
<tr>
<td>John W. Huntington*</td>
</tr>
<tr>
<td>Edward Lane-Reticker*</td>
</tr>
<tr>
<td>Scott McAlister*</td>
</tr>
<tr>
<td>Deanna Sue Sucsy</td>
</tr>
<tr>
<td>Paul L. Bourdeau*</td>
</tr>
<tr>
<td>Elliot F. Gerson</td>
</tr>
<tr>
<td>Walter Harrison</td>
</tr>
<tr>
<td>Janet M. Larsen</td>
</tr>
<tr>
<td>Tuck Miller</td>
</tr>
<tr>
<td>Jennifer Smith Turner</td>
</tr>
<tr>
<td>David W. Clark, Jr.</td>
</tr>
<tr>
<td>Thomas J. Groark, Jr.</td>
</tr>
<tr>
<td>David M. Klein</td>
</tr>
<tr>
<td>Thomas D. Lips</td>
</tr>
<tr>
<td>Christina B. Ripple*</td>
</tr>
<tr>
<td>Peter R. Wilde*</td>
</tr>
</tbody>
</table>

## EX OFFICIO DIRECTORS

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darko Tresnjak</td>
<td>Artistic Director</td>
</tr>
<tr>
<td>Michael Stotts</td>
<td>Managing Director</td>
</tr>
<tr>
<td>John B. Larson</td>
<td>Congressional Representative 1st District of Connecticut</td>
</tr>
<tr>
<td>Dannel P. Malloy</td>
<td>Governor, State of Connecticut</td>
</tr>
<tr>
<td>Pedro E. Segarra</td>
<td>Mayor, City of Hartford</td>
</tr>
</tbody>
</table>

*Members of the Executive Committee  * deceased
Now in our 51st year, Hartford Stage is one of the nation’s leading resident theatres, known for producing innovative revivals of classics and provocative new plays and musicals, including more than 70 world and American premieres, as well as offering a distinguished education program, which reaches more than 20,000 students annually.

In 2011, Darko Tresnjak became only the fifth artistic director to lead Hartford Stage. Since then, the theatre has presented the world premieres of A Gentleman’s Guide to Love and Murder on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Darko; Quiara Alegría Hudes’ Water by the Spoonful, winner of the 2012 Pulitzer Prize for Drama; Breath & Imagination by Daniel Beaty; and Big Dance Theatre’s Man in a Case with Mikhail Baryshnikov.

Hartford Stage, under the leadership of Managing Director Michael Stotts, has earned many of the nation’s most prestigious awards, including its first Tony Award in 1989 for Outstanding Regional Theatre. Other national honors include Outer Critics Circle, Drama Desk, OBIE, and New York Critics Circle awards. Hartford Stage has produced nationally renowned titles, including the New York transfers of Enchanted April, The Orphans’ Home Cycle, Resurrection (later retitled Through the Night), The Carpetbagger’s Children, and Tea at Five. The leading provider of theatre education programs in Connecticut, Hartford Stage’s offerings include student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, afterschool programs and professional development courses.
“I’m sure the kids at Project: Transform will have their own personal stories about these issues, and I’m fairly certain that they won’t have a problem sharing them. The question is – Will we listen?”

Academy Award-winning writer/actor/storyteller James Lecesne will join Project: Transform this spring as guest artist. In its sixth year, Project: Transform, a partnership between Hartford Stage and the Capitol Region Education Council, is a free program providing Connecticut high school students with the opportunity to speak out about the change they would like to see in their neighborhoods, community, and world. Previous guest artists have included playwrights Janine Nabers and Matthew Lopez and director Giovanna Sardelli.

Under the tutelage of Lecesne and Hartford Stage teaching artist Natalie Pertz, 12 to 15 students selected from urban and suburban school districts throughout Connecticut will collaboratively create a devised piece of theatre exploring the idea of transformation while giving a voice to the change they’d like to witness in their own lives and the world around them. Project: Transform culminates with a public performance of the completed original play, which will be open to families, friends, and the community.

The theme of this year’s Project: Transform – safe schools and acceptance – is a natural fit for Lecesne, who is a co-founder of The Trevor Project, the only national crisis intervention and suicide prevention lifeline for LGBT and questioning youth. A storyteller for over 25 years, he wrote the screenplay for the Academy Award-winning short film Trevor, which inspired the founding of the organization. Lecesne created The Road Home: Stories of Children of War, which was presented at the Asia Society in New York City and the International Peace Initiative at The Hague, and founded the After the Storm Foundation, a non-profit arts organization dedicated to offering assistance to New Orleans youth in the aftermath of Hurricane Katrina. He also served as executive producer of the documentary film After the Storm. Lecesne’s television credits include adapting Armistead Maupin’s Further Tales of the City and writing for Will & Grace. He is also the author of three young adult novels, including Absolute Brightness, and edited The Letter Q –
Queer Writer’s Notes to Their Younger Selves.

Lecesne is no stranger to Hartford Stage, having performed in *The Mystery of Irma Vep*, *Motherhood Out Loud*, and *I Am My Own Wife*. His other acting credits include his one-man shows *Word of Mouth* and *The Absolute Brightness of Leonard Pelkey*, currently playing Off-Broadway; *The Best Man* on Broadway; *The Boys in the Band*; and *Cloud 9*. Currently, Lecesne is the story consultant for the British sitcom *Vicious*, starring Ian McKellen and Derek Jacobi, and he teaches story and structure at the New York Film Academy.

Click Stage Notes from the top left-hand corner of www.hartfordstage.org to read a full interview with Lecesne.
Short Takes: News from Hartford Stage

What’s Going on Outside?
The fences and machinery outside mark the start of the third phase of Hartford Stage renovations. This will be the most eye-popping and transformative phase. We will completely reconfigure the theatre’s entrance and main public spaces, mostly notably with the addition of a passenger elevator, which will be a soaring structure of glass and steel. Other renovations will include the refurbishment of the lower lobby and the bar/food service areas, as well as improvements to the exterior of the building, including the installation of a new digital marquee. For all the details, click-on Stage Notes at the upper left corner of the www.hartfordstage.org homepage.

TOO DARN HOT!
Gala Silent Auction Features Items by Hartford Stage Artisans

This season’s annual gala will be Saturday, April 25, in the Hartford Stage Scene & Paint Shop on Murphy Road, transformed for the evening by the production staff and volunteer gala committee for the hottest party in town. The live auction returns with a curated list of exclusive experiences, chef-prepared dinners, and fabulous trips. Highlights of this year’s silent auction will include iconic props, artists’ renderings, and other one-of-a-kind items from our own productions, including the imposing horse ridden by the Ghost of Hamlet’s Father, fabricated by our scene shop, and from the meticulously crafted Reverberation set, selected contemporary paintings by “Gabe” created by a collaboration of the props department and the paint shop. To inquire about the auction or to reserve your tickets, please contact Jennifer Crookes Carpenter, Events Manager, at jcarpenter@hartfordstage.org, or visit www.hartfordstage.org/gala.

Thank You Lincoln Financial
Hartford Stage Education is grateful to Lincoln Financial Foundation’s recent grant award of $30,000 in support of the Connections program. Connections is a five-day, pre-reading residency that uses theatre techniques to strengthen comprehension skills and build excitement about a piece of literature. At the end of the program, each student receives a copy of the book.
Aetna New Voices Fellow: Kimber Lee

A season-long engagement, the Aetna New Voices Fellowship provides an artistic home for important playwrights of diversity and color to develop work and become involved in the ongoing life of Greater Hartford. The residency includes the commissioning of a new work and a series of readings and workshops, working with Hartford Stage’s education department, and advancing community development. The 2014-15 Fellow is playwright Kimber Lee.

Kimber Lee’s plays include fight, tokyo fish story, and brownsville song (b-side for tray), which premiered at the 2014 Humana Festival and will also receive 2014-2015 productions at LCT3, Long Wharf Theatre, and Philadelphia Theatre Company. In May 2014, Center Theatre Group presented the world premiere of her play different words for the same thing directed by Neel Keller, and tokyo fish story will premiere at South Coast Rep in March 2015. Her work has also been presented by Lark Play Development Center, Page 73, Hedgebrook, Seven Devils, Bay Area Playwrights Festival, TheatreWorks (Palo Alto), the Old Globe, Magic Theatre, Great Plains Theatre Conference, and Dramatists Guild Fellows Program. Kimber is a Lark Playwrights Workshop Fellow (2014-2015), member of Ma-Yi Writers Lab, and is currently under commission at Lincoln Center Theater/LCT3, South Coast Rep, Denver Center Theatre Company, Long Wharf, Hartford Stage, and the Bush Theatre (London). Recipient of the 2014 Ruby Prize, the 2013-2014 PoNY Fellowship, the 2014-2015 Aetna New Voices Fellowship, and the inaugural 2015 PoNY/Bush Theatre Playwright residency in London. MFA: UT Austin.

Past Aetna New Voices Fellows

Past Fellows include Matthew Lopez (2012-13) whose play Reverberation made its world premiere at Hartford Stage in February; Quiara Alegría Hudes (2008-09) who won the 2012 Pulitzer Prize for Drama for Water by the Spoonful, which premiered at Hartford Stage; and Daniel Beaty (2007-08) author of Breath & Imagination which premiered at Hartford Stage two seasons ago.

Marking its tenth year as the sole funder of this essential program, Aetna, Inc., builds healthy communities by promoting volunteerism, forming partnerships, and funding initiatives to improve the quality of life for its employees and customers.

The Aetna New Voices Fellowship is made possible by
The Hartt School/Hartford Stage Partnership in Training

Now in its ninth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in The Adventures of Tom Sawyer, A Christmas Carol, A Midsummer Night’s Dream, Noises Off!, To Kill a Mockingbird, the Brand:NEW Festival of New Work, Antony & Cleopatra, Snow Falling on Cedars, The Crucible, The Tempest and Twelfth Night.

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award-winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country’s most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass’ graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on Boeing-Boeing, Zerline’s Tale, Gee’s Bend, Motherhood Out Loud, The Adventures of Tom Sawyer, Snow Falling on Cedars, The 39 Steps, Macbeth, Vanya and Sonia and Masha and Spike, and Hedda Gabler.

From Top: Hartt School student Ben Cole in The Tempest. • Nafe Katter and Hartt School student Douglas Lyons in To Kill a Mockingbird. • Hartt Students Kendra Underwood and Michael Gregory in Antony & Cleopatra.
2014/2015 SEASON PRODUCTION SPONSORS

ETHER DOME
PRODUCTION SPONSORS
The Edward C. and Ann T. Roberts Foundation
Ether Dome is funded in part by The Ensemble Studio Theatre/Alfred P. Sloan Foundation
Science & Technology Project

SPOTLIGHT SPONSORS
Connecticut State Dental Association
Connecticut State Society of Anesthesiologists
Hartford Medical Society
Integrated Anesthesia Associates

ADDITIONAL PRODUCTION SUPPORT PROVIDED BY
iQuilt Partnership, Inc.

HAMLET
PRINCIPAL SPONSOR
Travelers
PRODUCTION SPONSOR
Hamlet is part of Shakespeare for a New Generation, a national program of the National Endowment for the Arts in partnership with Arts Midwest

ASSISTING PRODUCTION SPONSOR
Federman, Lally, & Remis LLC

A CHRISTMAS CAROL
EXCLUSIVE PRESENTING SPONSOR
United Technologies Corporation

PRIVATE LIVES
ASSISTING PRODUCTION SPONSOR
Hinckley Allen

THE PIANIST OF WILLESDEN LANE
PRODUCTION SPONSOR
Robinson & Cole LLP
ASSISTING PRODUCTION SPONSORS
Federman, Lally, & Remis LLC
The Doris & Simon Konover Family Foundation
ADDITIONAL PRODUCTION SUPPORT PROVIDED BY
Anonymous No. 38 Fund at the Hartford Foundation for Public Giving

SPOTLIGHT SPONSOR
Hebrew Healthcare

KISS ME, KATE
PRESENTING SPONSOR
The Hartford
PRINCIPAL SPONSOR
The Radisson
PRODUCTION SPONSOR
The Cheryl Chase & Stuart Bear Family Foundation
The John & Kelly Hartman Foundation
ASSISTING PRODUCTION SPONSOR
The Saunders Foundation
ASSISTING SUPPORT PROVIDED BY
The Larsen Fund

SEASON RESTAURANT PARTNER
DISH Bar and Grill

AETNA NEW VOICES FELLOWSHIP

NEW PLAY DEVELOPMENT
The John and Kelly Hartman Foundation
The Lucille Lortel Foundation
National Corporate Theatre Fund
The Harold & Mimi Steinberg Charitable Trust
Hartford Stage is a participant in the Global Connections—ON the ROAD program, funded by the Andrew W. Mellon Foundation & administered by Theatre Communications Group, the national organization for the professional not-for-profit American theatre.

EDUCATION & COMMUNITY OUTREACH
The Barnes Foundation, Inc.
The Beatrice Fox Auerbach Foundation Fund
at the Hartford Foundation for Public Giving, as recommended by Linda & David Glickstein
The Beatrice Fox Auerbach Foundation Fund
at the Hartford Foundation for Public Giving, as recommended by Harry Solomon
Berkshire Bank
The J. Walton Bissell Foundation
Eugene G. & Margaret M. Blackford Memorial Fund
CT Humanities

BOOK EARLY AND SAVE 25% OR MORE*

*Restrictions apply. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.
ANNUAL CONTRIBUTORS

Ensworth Charitable Foundation
Fisher Foundation, Inc.
The Foulds Family Foundation
Hartford Foundation for Public Giving,
as recommended by the
Anonymous No. 46 Fund
LEGO Children’s Fund
Lincoln Financial Group
The George A. & Grace L. Long Foundation
The Anzie O. Glover Memorial Fund at the
Hartford Foundation for Public Giving
The Ellen Jeanne Goldfarb
Memorial Charitable Trust
Greater Hartford Arts Council
Hartford Foundation for Public Giving
McDonald Family Trust
McPhee Foundation
The Morningstar Fund at the
Hartford Foundation for Public Giving
National Corporate Theatre Fund
NewAlliance Foundation, Inc.
Esther A. Pryor
RBC Wealth Management
The Right Track Fund at the
Hartford Foundation for Public Giving
The Charles Nelson Robinson Fund
SBM Charitable Foundation, Inc.
Simbury Bank
The Hartford
Travelers
United Healthcare
Watkinson School
Wells Fargo
Michael S. Wilder

IN-KIND SUPPORT

Mr. Philip Chapman
Joyce Cohen
Barbara F. Donahue
James Friedman
Deborah Germon
Nancy Guyette
The Hartford
Hilton Hartford
Robert Katz
Janice & David Klein
Hans J. Kuss
Margaret A. Lareau
Steven Levy
Anthony Macro
Norman Mann
Minuteman Press
Betty Morcom
Newman’s Own, Inc.
Olaf Granola
Donna Palmes
Michael Perl
Kathleen J. Peterson
Belle K. Ribicoff
Ezra & Chrissie Ripple
Jaime Steffen
Superseedz
Temple Street Townhouses
Judy Thompson
Paul Trotta
Whole Foods Market

OPERATING AND CAPITAL SUPPORT

Acorn Alcinda Foundation
Aetna
Amazon Smile Foundation
The William H. and Rosanna T. Andrulat
Charitable Foundation
City of Hartford
Connecticut Department of Economic &
Community Development
Barnes & Noble
J. Walton Bissell Foundation
Burry Fredrik Foundation
The Richard P. Garmany Fund at the
Hartford Foundation for Public Giving
Harry E. Goldfarb Family Foundation
Greater Hartford Arts Council
The Hartford
Hartford Foundation for Public Giving
The Hartford Stage Fund at the Hartford
Foundation for Public Giving
The Burton & Phyllis Hoffman Foundation, Inc.
The Hugh M. Joseloff and Helen H. Joseloff Fund at the Hartford Foundation for Public Giving
The Nafe E. Katter Trust
The Katharine K. McLane & Henry R. McLane
Charitable Trust
Morgan Stanley
Edith W. & John Davis Murphy Fund at
The Hartford Foundation for Public Giving
Reid & Riegel, P.C.
The Shubert Foundation
Virginia B. Toulin Foundation
Travelers
United Technologies Corporation
XL Group

MATCHING GIFTS

Major corporations or their affiliated foundations encourage support of Hartford Stage by
matching their employee’s contributions or
making gifts in recognition of their employees’
volunteer activities with Hartford Stage. We
applaud them for their philanthropic policies
that have benefitted the theatre.
Aetna
Adobe
America’s Charities
Amica Companies Foundation
AT&T Foundation Matching Gift Program
Bank of America
CIGNA Corporation
Crum & Forster
Dominion Foundation
The GE Foundation
General Mills Foundation
Hewlett-Packard
IBM Corporation
Illinois Tool Works Foundation
Larson Lighting Design Services LLC
Lincoln Financial Group
Phoenix Life Insurance Company
Prudential
Reid and Riegel, P.C.
Stanley Black & Decker
Travelers
The UBS Foundation
United Technologies Corporation
Voya Foundation
Walt Disney Company Foundation
XL Global Services

MEDIA SPONSORS

Hartford Courant

PREFERRED CARRIER

AMTRAK

PREFERRED HOTEL

Radisson

GENERAL COUNSEL

Day Pitney LLP
Jackson Lewis LLP
MacDermid, Reynolds & Glissman, P.C.
Robinson & Cole LLP
Hartford Stage depends on the generosity of thousands of individuals and families each year. It is with immense gratitude that we recognize the following donors to our annual and capital campaigns.

**PRODUCER**
($25,000+)
Jill Adams & Bill Knight
The Cheryl Chase & Stuart Bear
Family Foundation
Sue A. Collins
Jeffrey & Nancy Hoffman
David & Sharon Jepson
Nafe E. Katter +
Janice & David Klein
The Beatrice Fox Auerbach
Foundation Fund at the Hartford
Foundation for Public Giving, as
Hartford Stage depends on the generosity of thousands of individuals and families each year. It is with immense gratitude that we recognize the following donors to our annual and capital campaigns.

**ASSOCIATE PRODUCER**
($15,000+)
Andra Asars
Cynthia Kellogg Barrington +
George & Laura Estes
Christopher & Janet M. Larsen
Jane & Roger Loeb
Ezra & Chrisissi Ripple
Brooke & Ted Whittemore
The Zachs Family

**OVATION SOCIETY**
($10,000+)
Paul & Joanne Bourdeau
Rick & Susan Copeland
Rick & Jane Costello
Beverly & Arnold C. Greenberg
Renata & Gregory Hayes
The Doris & Simon Konover Family
Foundation
Marjorie E. Morrissey
Barbara Rubin
Donald & Linda F. Silpe
Elisabeth & Bruce Simons
Mr. & Mrs. Nelson A. Sly
Nadine Francis West
& Arnold B. West

**BENEFACTOR**
($7,500+)
Jay & Eugenia Benet
Michele Bush
Maria & John Byrnes
Ms. Sonya Dockett
& Mr. Anthony Nwachukwu
Carrie & Jonathan Hammond
Chloe & Wes Horton
Robert & Anne Lally
Iain & Cynthia Mackay
Margaret Marchak
Michael & Colleen Nicastro
Tom Richards
Maggie & Sherwood Willard

**PATRON SOCIETY**
($3,500+)
Peg & Arnold Amstutz
Maxwell & Sally Beiding
Kelley & Walter Bonn
John F. & Nan K. Breglio
Joel Brehm & Rodney Dugas
Patti & Richard Broad
Kimberley & Christopher Byrd
Sara & David Carson
Coleman H. & Jo Champlin Case
Anna & David Clark
Roy Dion & Catherine Daly
Susan & Robert Fisher
Thomas M. & Devon Francis
Molly Garrett
Gary & Alice Gold
Bob & Frankie Goldfarb
Floyd W. Green III
Grunberg Family Foundation
Doris & Ray Guenter
Walter & Dianne Harrison
F. L. Haviland & Shirley Mae Neu
Bill & Peggy Herdegen
Barbara N. Hennessy
George & Helen Ingram
David & Beth Jimenez
Katherine J. Lambert
Tom & Margah Lips
John & Beth Lynch
Sibongile Magubane
Nea & Amy Mandell
Barri Marks
Kate & Hugh McLean
Lynda B. Moecker
Judith Meyers & Dick Hersh
Tuck & Ki Miller
Paul & Grace Mitchell
Wilfred R. Noel
Duff Ashmead & Eric Ort
Anthony & Theodora Pace
Robert A. & Joan C. Penney
Esther A. Pryor
Christopher Rixon
Dr. & Mrs. Russell Robertson
David M. Roth
Michael & Susan Sames
J. Shermerhorn
Scott Schooley & Giuliana Musilli
Don C. Sikes
Robin L. Smith
Ailan & Sally Taylor
Richard & Jane Tedder
Peter Tedone
Linda Cheverton Wick & Walter Wick
Mark & Patty Willis
C. Robert Zelinger

**PARTNER**
($1,200+)
Victoria & Leonar Albert
Linda S. Alexander
Lois & Bruce Anderson
Anonymous
Brian Ashfield
Jan Beatty & Michael Park
Bonnie S. Bercewetz & Paul Klopp
Jim & Joan Betts
Martin & Lynn Z. Bloom
John & Suzanne Bourdeaux
Stephen & Nancy Bright
Ellen M. Brown
Edward C. Cape
Lynne & Austin Carey
Mr. & Mrs. T. W. Chabot
Sandra & Arnold Chase
Sara M. Cole
Lois & Bill Druckemiller
Keir Duliea
Susan & Stanley Fellman
Ruth Fitzgerald & Dave Sagemen
Thomas & Cynthia Garten
Mrs. Mary P. Gibbons
William Gratz & James Bruno
Thomas & Eunice Groark
David & Gal Hall
Steve & Ellen Harris
Guy & Diane Hayes
Dennis Hersh
John W. Huntington
Mr. & Mrs. Samuel G. Huntington
Herbert Isaacson
Jan & Claire Kennedy
Joel M. & Naomi Baline Kleinman
Bernard & Gale Kosto
David Lees
Andrew & Lauren Lieberman
E. John Mcgarvey
H.R. McLean
Carole & Edward T. McPhee Jr.
Arlene & Daniel Neiditz
Janice Niehaus
Paul & Arlene Norman
Russell J. & Marga S. O’Connor
Nicholas Ohly
& Sara Huntington Ohly
Marlene O’Neill
Frank & Sally Provenzano
Andrew Ricci, Jr., M.D.
& Jacqueline A. Muschiano
Douglas H. Robins
June Rosenblatt
Robert S. Rosson, MD
Linda & David Roth
J. Schermerhorn
William Orsini & Walter Smith
Marge & Ted Storrs
Katherine N. Stott
Michael Stotts & David Mayhew
Elsa & Michael Suisman
Mr. Darko Tresnak
& Mr. Joshua Pearson
Marie-Claire & J.P. van Rooy
Patricia L. Walker
Jacqueline R. Werner
Mr. & Mrs. John H. P. Wheat
Gary & Diane Whitney
Michael S. Wilder
Michael Wilson & Jeff Cowie
Chris & Helen Winsor
Ms. Ruth Ann Woodley
& Mr. Peter Gourley
Paul B. Zolan & Kate D. Steinway
Deceased

Donors printed in red or blue have shown extraordinary loyalty to Hartford Stage. Those whose names are printed in red have given at least 25 years of continuous, uninterrupted support. Those whose names appear in blue have given 10 years of continuous, uninterrupted support.

ANNUAL CONTRIBUTORS

ADVOCATE ($600+)
Alvord Family Foundation
Lawrence & Ruth Alexander
John & Angela Arrington
Anonymous
Janet & Sam Bailey
David & Kathleen Bavelas
Cynthia Bates & Jonathan Russell
Ken & Susie Bragdon
Shari G. Cantor
Blair Childs
Candice Chirgotsis & Jim Keller
Thomasina Clemons
Carol & Tim Covello
Laura & Timothy Curry
Robert & Deborah Cushman
Kathy & Scott Demsey
Genevieve DeSantis
Tom & Tina Dudgale
George K. Fenn, Jr.
Carol Gabrielson Fine
Finn Nightingale Family Fund
Ted & Chris Fishman
Tom Fogarty
David B. Foster
Peter & Laurie Frenzel
Sally Williams & William Fuller
Marilda L. Gandara & Scott O’Keefe
Bob & Peg Giles
Louis J. Golden & Margaret Buchanan
Mr. & Mrs. Robert B. Goode
David G. & Cynthia Gordon
Mr. William Gough
& Ms. Mary Jane Cook
Cate & John Grady-Benson
Helen B. Gray
Griebel Family Fund
Rachel K. Grody
Joyce P. Hall
Iurma & Mort Handel
Suzanne M. Hertel
Marcia & John Hincks
Herb & Ilana Hirsh
Helen & Donald C. Hughelett
Robert D. Jones
Marian Kellner & Timothy McLaughlin
Mrs. Sidney R. Kennedy Jr.
& Ms. Susan Kennedy
Barbara & Paul Kiefer
Maxine Klein & David Zeleznik
Kohn-Joseffo Foundation
Peter & Mary Fran Libassi
Adlyn & Ted Loewenthal
Elaine Title Lowengard
The Macke Foundation
Joe Marfuggi
Leta Marks
Luis & Marcy Mejia
Tom & Barbara Mitchell
Sue & Bill+ Monks
Robert & Marmie Mueller
Stephen & Ann Marie Mulready
Janet U. Murphy
Don & Brad Noel
Patricia Pac & Paul L. LeTendre
Paul & Linda Pendergast
Mrs. Sidney Pinney
James & Luce Reiss
Laur & John Roche
Rosalie Roth
Sherry & Jonathan Schreiber
The Carol Siroot Foundation
Kate & Andrew Smith
Jennifer Smith Turner & Eric Turner
Linda Bland Sonnenblick
Phyllis Spragg
Henry “Skip” Steiner
Mark & Ileen Swerdloff
Alvin & Lesley Morgan Thompson
Michael & Helena Thompson
Theresa & David J. Waltz
Dudley & Gerri Watkins
Dr. Jean Weigert
& Mr. Daniel Millstein
Nancy C. Wilde
Susan & Eliot Williams

HARTFORD STAGE STAFF
ANNUAL GIVING
The following members of the Hartford Stage staff have generously participated in this year’s annual giving campaign.

Taylor Goodell Benedum
Samantha & Michael Beschta
John & Suzanne Bourdeaux
Todd & Rebecca Brandt
Pete Carey
Jennifer Crookes Carpenter
Casey Grambo
Ayla Davidson
David Henderson
Bryan & Traci Holcombe
Kera Jewett
Tim Kendrick
Todd Kulik
Chuck & Theresa MacNaughton
Jim Morgan
Christopher Nelson
Andy Palmer
Nina Pinchin & Kevin Scott
Robert Reader
Jennifer & Nathan A. Roberts
Mike Stotts & David Mayhew
Emily Van Scy
Ian Sweeney
Darryl Lee VanOudenhove
Cheryl & Bill Winter

MEMORIAL & HONORARY
IN HONOR OF SCOTT BARTELSON:
Marcy Eisenberg

IN MEMORY OF JAMILLE T. FARAH:
Virginia G. Brechtel

IN MEMORY OF DR. JOHN M. GIBBONS:
Mrs. Mary P. Gibbons

IN HONOR OF HER CLOSE FRIENDS:
Cheryl Winter

IN HONOR OF ANNA HIENEMAN:
Hattie Kaufman

IN HONOR OF THE BURTON C. HOFFMAN 2014 GOLF TOURNAMENT:
Ted Kaplan & Roberta Woronow

IN MEMORY OF JACK AND PATSY HUNTINGTON:
John W. Huntington

IN MEMORY OF RYAN NAGEL:
Marlene O’Neil

IN MEMORY OF DONALD NEALES:
Mr. & Mrs. Leonard Auster
Mr. & Mrs. George McCabe
Lisa Wahle & Peter Auster
Phyllis Wang
Cheryl, Bill & Billy Winter

IN HONOR OF BELLE RIBICOFF:
Douglas R. Adams
Patti & Richard Broad
Kyung Chung
Mrs. Harry J. Gray
Renata & Gregory Hayes
The Kohn-Joseffo Foundation
Christopher & Janet M. Larsen
Tom & Margah Lips
Leigh Newman & Gary Starr
Eileen & Elliott Pollack
Linda & David Roth
James & Debra Ruel
Donald & Linda F. Silpe
Linda Cheverton Wick & Walter Wick
Michael Wilson & Jeff Cowie

IN MEMORY OF ANNE MARIE RICHARDS:
Frank Sarr

IN MEMORY OF VAL SCOTT:
Michael Ross

IN MEMORY OF MARY DANA SHIPMAN:
Brock Putnam

IN HONOR OF DARKO TRESNJAJK:
Arthur & Marilyn Neumann
Cheryl Winter

IN HONOR OF THE WEDDING OF TAMMY WASSERMAN & C. ROBERT ZELINGER:
A.J. & Jodi Wasserstein

IN HONOR OF HELENA V. WINTER’S 100TH BIRTHDAY:
Cheryl, Bill & Billy Winter

IN HONOR OF CHERYL WINTER’S BIRTHDAY:
Lisa Wahle & Peter Auster

+ Deceased

Donors printed in red or blue have shown extraordinary loyalty to Hartford Stage. Those whose names are printed in red have given at least 25 years of continuous, uninterrupted support. Those whose names appear in blue have given 10 years of continuous, uninterrupted support.
ANNUAL CONTRIBUTORS

SEAT CAMPAIGN
This summer, Hartford Stage replaced the seats in the Huntington Theatre. We are grateful for those individuals and organizations who have supported this important effort.

Jill Adams & Bill Knight
Linda S. Alexander
Ruth Alexander
Andra A. Asars
Jay & Eugenia Benet
Bonnie S. Bercowetz & Paul L. Klopp
Martin & Lynn Bloom
Joel Brehm & Rodney Dugas
Stephen & Nancy Bright
Ellen Brown
Michele B. Bush & Michael Cooper
Marla & John Byrnes
Edward C. Cape
David & Sara Carson
Austin & Lynne Carey
Anna & David Clark
Connecticut Light & Power—A Northeast Utilities Company
Catherine Daly & Roy Dion
Sonya Dockett & Anthony Nwachukwu
William & Lois Druckemiller
William Gratz & James Bruno
Greater Hartford Arts Council
Thomas & Uniece Groark
The John & Kelly Hartman Foundation
Frank Haviland & Sally Mae Neu
Carrie & Jonathan Hammond
Greg & Renata Hayes
Bill & Peggy Herdegen
Jeffrey & Nancy Hoffman
Chloe & Wes Horton
Herbert Isacson
David & Sharon Jeppson
Janice & David Klein
Joel & Naomi Kleinman
Lee Kuckro
Robert & Anne Lally
Katherine J. Lambert
David Lees
Andrew & Lauren Lieberman
Mr. & Mrs. Crawford Lincoln
Tom & Margah Lips
Cynthia K. Mackay
Margaret Marchak & Mark Schreier
Katharine & Hugh McLean
Johanna M. Morrison
Marjorie E. Morrissey
William & Alice Mortensen Foundation
Sherman & Janet U. Murphy
Arlene & Daniel Neiditz
Michael & Colleen Nicastro
Marlene O’Neill
Sarah & Samuel Paul
Judy Pitt & Robert Rosson
David & Karen Polk
Claire Pryor
Tom Richards
Ezra & Chrissie Ripple
June M. Rosenblatt
Barbara Rubin
John & Donna Sennott
Don C. Sikes
Bruce & Elisabeth Simons
Mr. & Mrs. Nelson Sly

Sally Speer
Edward & Margaret Storrs
Katherine N. Stotting
Mark & Ileen Swerdloff
Richard & Jane Tedder
William & Judith Thompson
Nadine Francis West & Arnold B. West
Brooke & Ted Whittemore
Maggie & Sherwood Willard
Patty & Mark Willis
Michael Wilson & Jeff Cowie
Christopher & Helen Winsor
Ms. Ruth Ann Woodley & Mr. Peter Gourley

SHAKESPEARE SOCIETY
The Shakespeare Society comprises individuals who have provided for the future of Hartford Stage in their estate plans. Hartford Stage is deeply grateful for their generosity and foresight.

Anonymous (19)
Mr. & Mrs. William I. Atwood
Maxwell & Sally Belding
Mr. & Mrs. Paul Bourdeau
Mrs. Joan Brown
Kimberley & Christopher Byrd
Maria & John Byrnes
Edward C. Cape
Mario R. Cavallo
Anna & David Clark
Sue A. Collins
Kathy Frederick & Eugene Leach
Dieter & Siegelind Johannes
Nafe E. Katter
Janice & David Klein
Joel M. & Naomi Baline Kleinman
Katherine J. Lambert
Christopher & Janet M. Larsen
Tom & Margah Lips
Elaine Title Lowengard
Helen Ingram
Judith Meyers & Richard Hersh
Tuck & Ki Miller
Judge Jon O. Newman
Belle K. Ribicoff
Ann+ & George Richards
Ezra & Chrissie Ripple
Dr. & Mrs. Russell Robertson
Barbara Rubin
Robert K. Schrepf
Donald & Linda Silpe
Jennifer Smith Turner & Eric Turner
Mary Stephenson
Elsa & Michael Suisman
Michael Wilson & Jeff Cowie
Michael & Ellen Zenke

CONTRIBUTORS
APRIL 2013 - JULY 2014
Impact Creativity is an urgent call to action to save theatre education programs in 19 of our largest cities. Impact Creativity brings together theatres, arts education experts and individuals to help over 500,000 children and youth, most of them disadvantaged, succeed through the arts by sustaining the theatre arts education programs threatened by today’s fiscal climate. For more information on how “theatre education changes lives,” please visit: www.impactcreativity.org

($100,000 OR MORE)
CMT/ABC*
The Hearst Foundations

($50,000 OR MORE)
AOL*
Schloss Family Foundation

($25,000 OR MORE)
Wells Fargo

($10,000 OR MORE)
Steven and Joy Bunson
Lisa Orberg
Southwest Airlines*

($5,000 OR MORE)
Frank and Bonnie Orloski
Edison Peres*

($2,500 OR MORE)
Buford Alexander and Pamela Farr
Jennifer Bielstein*
Cathy Danitchk*
Paula A. Dominick*
Howard and Janet Kagan*
Michael Lawrence and Glen Gillen*
Seth Newell*
Laurie Podolsky*
RBC Wealth Management
George S. Smith, Jr.*
Isabelle Winkles*

($1,000 OR MORE)
Pamela Curry*
Jon Dorfman and Melissa Kaish*
Bruce Ewing*
Donna Fontana*
Alan and Jennifer Freedman

*Silent Auction Support
* In-kind support
A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes. Bestselling author Ayelet Waldman’s *Love & Treasure* weaves a tale around the fascinating, true history of the Hungarian Gold Train and the fate of Jewish families and their prized heirlooms during WWII.

**Tickets:** $20

Contact **Rita Strogoff** for more information:
(860) 995-0558 • ramps1115@cox.net
JOHN HARDY

One of a kind. One at a time. Each by hand.

LUX BOND & GREEN
JEWELRY WATCHES GIFTS • SINCE 1898

West Hartford 860.521.3015  Glastonbury 860.659.8510
Greenwich  Wellesley 800.524.7336  LBGREEN.COM