Seabury has collaborated with a top architectural firm on major development plans, including 68 new independent living residences as well as a salon, bistro, day spa and other luxury amenities.

If you’d like to learn more, information sessions are held at Seabury every 1st Thursday at 1:30 p.m. and every 3rd Wednesday at 10:30 a.m.

Call (860) 243-6081 or (860) 243-4033 for reservations or e-mail info@seaburylife.org
Refreshment For Your Rugs

J.Namnoun Oriental Rug Gallery
Sales • Cleaning • Restoration
92 Weston Street. Hartford CT. 06120
(860) 522-6368
www.jnamnoun.com
Discover the perfect harmony that comes with living at Duncaster. You’ll hear a chorus of praise for the vibrant and energized lifestyle with unparalleled cultural arts programs and exceptional amenities. Experience peace of mind with maintenance-free apartment homes and enjoy the security that comes with a full continuum of on-site health care. Life at Duncaster is your front row seat to everything.

Call 860-380-5006 to schedule your complimentary lunch and tour.

Duncaster
Boutique Community Living

40 Loeffler Road, Bloomfield, CT • www.Duncaster.org
Dear Friends,

I am delighted to welcome you to the World Premiere of Anastasia by Terrence McNally, Stephen Flaherty and Lynn Ahrens. This production is an ambitious undertaking that has required much more than 100% from our staff to realize the extraordinary vision of Darko and his collaborators. I am grateful to all of them for their talent, dedication, creativity and resourcefulness, demonstrating the greatest commitment to excellence one could hope to encounter at any theatre. Anastasia caps off a season that has delighted and entertained close to 100,000 audience members from the Greater Hartford area and beyond. I am grateful to all of you—our loyal subscribers especially—for your generous support and enthusiastic endorsement of the work we do here. As we conclude the 2015-16 season, I am pleased to let you know that over 10,000 students attended the theatre this season, individual ticket buyers are projected to increase by 18%, and our subscriber base increased to over 8,000 for the first time in over a decade.

Hartford Stage is producing Anastasia in collaboration with Stage Entertainment USA and Tom Kirdahy Productions. We are deeply grateful to Bill Taylor, Eric Cornell and Tom Kirdahy, as well as to Terrence, Stephen and Lynn, for giving us the opportunity to help develop this show and share it with our Hartford audiences first. We are also pleased to have had the opportunity to work with colleagues Tamar Climan, David Richards and Joe Christopher from Richards/Climan, Inc. and Ryan Murphy from Aurora Productions on this show, and Rear Window earlier in the season.

I would like to thank the John and Kelly Hartman Foundation for providing a generous grant to help fund this project, as well as the Cheryl Chase and Stuart Bear Family Foundation, the Saunders Foundation, the Katherine K. McLane and Henry R. McLane Charitable Trust, Susan R. Block, the National Endowment for the Arts, and the Radisson Hotel, all of whom provided additional financial or in-kind support.

When we talk about the “economic impact” of the arts in our communities, I can think of no better example than Anastasia, and in fact our entire 2015-16 season, which has made a significant impact on the local economy—upwards of $25 million in direct and indirect spending this year. As the City of Hartford and State of Connecticut wrestle with significant budget challenges, I truly hope that our decision makers are mindful of what our vibrant arts community collectively contributes to our economic—as well as cultural, emotional and intellectual—landscape.

Thank you for your continued support. I look forward to seeing you at the theatre!

Michael Stotts
Managing Director
We are proud to sponsor Hartford Stage’s production of *Anastasia!*

Radisson Hotel Hartford

www.radisson.com/hartfordct • 50 Morgan St, Hartford • 860-549-2400

It’s a privilege to be able to develop my craft at UConn, an institution, which, with the help of Bob McDonald’s generous scholarship, provides the unique opportunity to work with London’s finest theatre artists. It really is a dream come true!”

— Sarah Jensen ’17, UConn School of Fine Arts
Hometown: Willington, CT

You have the power to transform lives.
HARTFORD STAGE PRESENTS

ANASTASIA
A NEW MUSICAL

Book by TERRENCE McNALLY
Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS

INSPIRED BY THE TWENTIETH CENTURY FOX MOTION PICTURES

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Video & Projection Design
AARON RHYNE

Wig & Hair Design
CHARLES G. LAPOINTE

Music Director
THOMAS MURRAY

Orchestrator
DOUG BESTERMAN

Vocal & Text Coach
CLAUDIA HILL-SPARKS

Music Preparation
JOANN KANE MUSIC

Fight Choreographer
JEFF BARRY

Russell Bartmus & Mark Graham

Dance Music Arranger
DAVID CHASE

Stage Manager
STEFAN MALONE

Assistant Stage Manager
ELIZABETH WILLIAMSON

Production Manager
BRYAN T. HOLCOMBE

Vocal Arranger
STEPHEN FLAHERTY

Choreography by PEGGY HICKEY

Dramaturg
ELIZABETH WILLIAMSON

Directed by DARKO TRESNJAK

Assistant Stage Manager
KELLY HARDY*

Special thanks to Stage Entertainment USA and Tom Kirdahy Productions.

MAY 12 – JUNE 19, 2016
Please turn off your cellphones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

You are welcome to bring drinks with you to your seat, but please NO DRINKS WITH ICE. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Photography or video recording of any kind is prohibited without prior written permission.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

Parking vouchers are for sale at the box office for $6.50 prior to the show. Choose the MAT Garage, adjacent to Hartford Stage or the Church Street garage, located below the Hilton Hotel. Vouchers are valid on performance days only.

HARTFORD STAGE ASSISTED LISTENING DEVICE

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

At Radisson, we apply Extra Thoughtful Care to every stay and every guest. That approach is deeply engrained in our service culture and in our commitment to connecting with our local communities. Our caring spirit drives the way we do business and is at the core of everything we do.

Radisson Hotel Hartford has had a long-standing partnership with the Hartford community. We are committed to being a good neighbor—giving back to our city and helping it grow through our support of such organizations as the Hartford Foundation for Public Giving, the Boys & Girls Clubs of Hartford, and the Hartford Yard Goats. We believe the arts are essential to a vibrant city and recognize Hartford Stage as a vital member of our community. We are proud to support Hartford Stage and to be a Principal Sponsor of Anastasia.
**THE CAST (IN ORDER OF APPEARANCE)**

Anastasia, age 6 ................................................................. Nicole Scimeca *
Dowager Empress Maria Feodorovna ........................................ Mary Beth Peil *
Tsarina Alexandra .............................................................. Lauren Blackman *
Tzar Nicholas II ........................................................................... Constantine Germanacos *
Anastasia, age 17 ................................................................. Molly Rushing *
Maria Romanov ........................................................................... Alida Michal *
Olga Romanov ........................................................................... Samantha Sturm *
Tatiana Romanov ........................................................................ Shina Ann Morris *
Prince Alexei Romanov .......................................................... Nicole Scimeca *
Gleb ......................................................................................... Manoel Felciano *
Dmitry ........................................................................................... Derek Klena *
Vlad Popov .................................................................................. John Bolton *
Anya ............................................................................................. Christy Altomare *
Anna ............................................................................................. Molly Rushing *
Marfa .............................................................................................. Alida Michal *
Tatyana ....................................................................................... Shina Ann Morris *
Count Ipolitov ........................................................................... Constantine Germanacos *
Gorlinsky ..................................................................................... Ken Krugman *
Josephine Baker .......................................................................... Shina Ann Morris *
Pablo Picasso ................................................................................ Ken Krugman *
Isadora Duncan .............................................................................. Lauren Blackman *
Ernest Hemingway ....................................................................... Kevin Ligon *
Django Reinhardt .......................................................................... Johnny Stellard *
Gertrude Stein ............................................................................... Rayanne Gonzales *
Coco Chanel .................................................................................. Janet Dickinson *
Countess Lily Malevsky-Malevitch ............................................... Caroline O’Connor *
Count Leopold ............................................................................... Kevin Ligon *
Russian Doorman .......................................................................... Kevin Munhall *
Odette in Swan Lake ................................................................. Alida Michal *
Prince Siegfried in Swan Lake ...................................................... Max Clayton *
Von Rothbart in Swan Lake .......................................................... Johnny Stellard *
Hotel Manager ............................................................................... James Brown III *

Suitors, Soldiers, Comrades, Couturiers, Ghosts, Parisians, White Russians, Waiters, Reporters, Cygnets in Swan Lake

Lauren Blackman*, James Brown III*, Max Clayton*, Janet Dickinson*
Constantine Germanacos*, Rayanne Gonzales*, Ken Krugman*
Kevin Ligon*, Alida Michal*, Shina Ann Morris*, Kevin Munhall*
Molly Rushing*, Johnny Stellard*, Samantha Sturm*

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Artists subject to change.
The Cheryl Chase & Stuart Bear Family Foundation

Proud Sponsor of Hartford Stage’s Production of

ANASTASIA
A NEW MUSICAL

Learn how CTfastrak can take you to the show.

CTfastrak.com
Transit at the speed of life

The annual Faculty Exhibition features new works from the distinguished faculty of the Hartford Art School’s studio and art history programs.

OPENING RECEPTION:
October 29, 2015, 5–7 p.m.

JOSELOFF GALLERY HOURS:
Tuesday–Friday: 11 a.m.–4 p.m.
Saturday & Sunday: 12–4 p.m.

OCTOBER 29–DECEMBER 9, 2015

CONTEMPORARY ART at the
University of Hartford’s
HARTFORD ART SCHOOL

JOSELOFF GALLERY HOURS:
Tuesday–Friday: 11 a.m.–4 p.m.
Saturday & Sunday: 12–4 p.m.

UNIVERSITY OF HARTFORD
HARTFORD ART SCHOOL
200 Bloomfield Avenue  West Hartford, CT 06117
860.768.4090  joseloffgallery.org
Instagram and Twitter: @joseloffgallery
Facebook: /JoseloffGallery
Assistant Directors ................................................................. James McBride  
Sam French
Associate Choreographer .......................................................... Adam Cates
Associate Scenic Designer ........................................................... Colin McGurk
Associate Costume Designer ......................................................... Ricky Lurie
Assistant Costume Designer .......................................................... Brynn Almli
Make-Up Design ........................................................................ Joe Dulude II
Associate Lighting Designer ......................................................... Vivien Leone
Assistant Lighting Designer .......................................................... Margaret Peebles
Lighting Programmer ..................................................................... Scott Tusing
Assistant Sound Designer ............................................................. Justin Stasiw
Associate Video and Projection Design ............................................ Bart Cortright
Lead Video and Projection Animator ............................................... Gabe Aronson
Video Programmer ....................................................................... Matthew Mellinger
Assistant Video and Projection Design .............................................. Nick Graci
Assistant Dramaturg ...................................................................... Fiona Kyle
Script Assistant ........................................................................... Emily Maltby
Rehearsal Pianist ........................................................................ Gary Chapman
Music Assistant .......................................................................... Kevin Velez
Dance Captain ........................................................................... Johnny Stellard *
Production Assistant ................................................................... Chandalae Nyswonger
Supporting Production Assistant ................................................. Katy Persutti
Hartt School Music Interns ............................................................. Billy Bivona, Charlie Savage, Ben Stayner

Understudies never substitute for listed actors unless a specific announcement is made at the time of the performance. Understudy for Anastasi, age 6, Prince Alexei Romanov: Riley Briggs; for Dowager Empress: Janet Dickinson*; for Gleb: Kevin Munhall*; for Dmitry: Max Clayton*; for Vlad Popov: Kevin Ligon*; for Anya: Molly Rushing*; for Countess Lily Malevsky-Malevitch: Rayanne Gonzales*; for Male Ensemble: Maxwell Carmel; for Female Ensemble: Katherine McLellan.

The following companies have provided additional production elements for Anastasia:

- Scenic elements built, painted and electrified by Show Motion, Inc. Milford, Connecticut
- Automation and show control by Show Motion, Inc. Milford, Connecticut using the AC3 Computerized Motion Control System
- Lighting Equipment From PRG Lighting
- Sound Equipment From PRG Audio
- Video Equipment Supplied by Sound Associates

Costumes by:
- Eric Winterling, Inc.
- John Kristiansen New York Inc.
- Jennifer Love Costumes
- Krostyne Studio
- Redthreaded
- Timberlake Studios Inc.
- Artur & Tailor LTD
- Primadonna Inc.

Additional Millinery:
- Caryn Wells
- JRenne Studio
- Arnold S. Levine

Shoes by:
- La Duca
- Worldtone
- Fugawee Co. Historical Shoes

Special Thanks to:
- Goodsaidt Costume Rentals
- Yale Costume Rentals
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>Thomas Murray</td>
</tr>
<tr>
<td>Keyboard 1</td>
<td>Steven Malone</td>
</tr>
<tr>
<td>Keyboard 2</td>
<td>Gary Chapman</td>
</tr>
<tr>
<td>Drums/Percussion</td>
<td>Bruce Doctor</td>
</tr>
<tr>
<td>Violin</td>
<td>Martha Kayser</td>
</tr>
<tr>
<td>Violin/Viola</td>
<td>Lu Friedman</td>
</tr>
<tr>
<td>Cello</td>
<td>Katherine Kennedy</td>
</tr>
<tr>
<td>Reed 1</td>
<td>Fred DeChristofaro</td>
</tr>
<tr>
<td>Reed 2</td>
<td>Michael Schuster</td>
</tr>
<tr>
<td>Trumpet</td>
<td>John Thomas</td>
</tr>
<tr>
<td>Horn</td>
<td>Jaime Thorne</td>
</tr>
<tr>
<td>Trombone</td>
<td>George Sanders</td>
</tr>
<tr>
<td>Bass</td>
<td>Joseph Messina</td>
</tr>
<tr>
<td>Keyboard Programmer</td>
<td>Randy Cohen</td>
</tr>
<tr>
<td>Associate Keyboard Programmer</td>
<td>Taylor Williams</td>
</tr>
<tr>
<td>Assistant Keyboard Programmer</td>
<td>Jeremy King</td>
</tr>
</tbody>
</table>
ACT I
Setting: Saint Petersburg, 1907, 1917, and 1927

Prologue: Once Upon a December .......................... Dowager Empress and Anastasia, Age 6
Dance of the Romanovs........................................... Company
A Rumor in St. Petersburg ........................................ Dmitry, Vlad and Company
In My Dreams .......................................................... Anya
The Rumors Never End ........................................... Ensemble
A Simple Thing ....................................................... Gleb and Ensemble
Learn to Do It ....................................................... Vlad, Anya and Dmitry
Anya ........................................................................... Male Ensemble
The Neva Flows.......................................................... Dmitry and Anya
Once Upon a December ........................................... Anya and Ensemble
In My Dreams (reprise) ............................................ Anya
Stay, I Pray You ..................................................... Count Ipolitov, Anya, Dmitry, Vlad, and Ensemble
We’ll Go From There .............................................. Vlad, Anya, Dmitry and Ensemble
Traveling Sequence ................................................... Gleb, Gorlinsky, Anya, Dmitry and Vlad
Journey to the Past .................................................... Anya

THERE WILL BE ONE INTERMISSION

ACT II
Setting: Paris, 1927

Paris Holds the Key (To Your Heart) .......................... Vlad, Dmitry, Anya and Ensemble
Crossing a Bridge ..................................................... Anya
Close the Door ........................................................... Dowager Empress
Land of Yesterday .................................................... Lily, Gleb and Ensemble
The Countess and the Common Man ........................ Vlad and Lily
A Nightmare ............................................................. Romanov Children, Tsar and Tsarina
In a Crowd of Thousands ........................................... Dmitry and Anya
I Never Should Have Let Them Dance .......................... Vlad
Quartet at the Ballet ................................................... Anya, Dmitry, Dowager Empress and Gleb
Everything to Win .................................................... Dmitry
Once Upon a December (reprise) .............................. Anya and Dowager Empress
The Press Conference .............................................. Lily, Vlad and Male Ensemble
Everything to Win (reprise) ....................................... Lily, Vlad and Male Ensemble
A Simple Thing (reprise) ........................................... Gleb and Ensemble
In A Crowd of Thousands (reprise) ............................. Anya and Dmitry
Finale ........................................................................... Anya, Dmitry and Company
My favorite Shakespeare plays are his late romances: *Pericles, Cymbeline, The Winter’s Tale* and *The Tempest*. They tell of families torn asunder, of long and perilous voyages, and of improbable yet heartbreaking reunions. They seem to encompass all of life’s joys and sorrows. And at or near the center of each one is a mysterious and determined young woman.

The same is true of *Anastasia*. I have come to think of it as a theatrical romance and of the title character (whose name means “resurrection”) as our Marina or Imogen. I suspect that everyone, but especially immigrant children like myself, who learn about separation and loss from an early age, has a need to believe in stories like *Anastasia*.

Since the recent DNA findings about the Romanov family, we just know for certain what we pretty much knew all along: Anna Anderson was not Anastasia. To me, that does not really matter. A fabrication gave birth to a myth, a modern romance. As Paulina says so movingly at the end of *The Winter’s Tale*: “It is required you do awake your faith.”

—Darko Tresnjak
One of the key components for a project of this scope is time and patience. It took a team of four people 600 hours to complete. We use the same methods as the Renaissance painters—people have been painting in this style for 600 years or more. You can see our use of *chiaroscuro* (literally, light and dark) in the detail painting of the gold embroidery, and *trompe l’œil* in how we’ve painted the rope’s shadow on the drape.

—Curt Tomczyk
Seeing *Ragtime* for the first time was a life changing event in my career. I was friends with the conductor who subsequently let me sit in the pit and immerse myself in the glorious work. The fusion of music, text and visuals combined to make me passionately interested in story telling through movement. In all honesty, it is a dream come true to work with Terrence McNally, Lynn Ahrens and Stephen Flaherty. I am still pinching myself.

*Anastasia* spans countries, decades and movement styles using so many of the colors on my palette. I have enjoyed creating dances that range from ethnic troikas and mazurkas to jazz age Charlestons and imperial Russian ballet. My 15 year association with Darko has granted us a shared vocabulary and history which allows us to work ever more closely with a mutual passion and sense of purposeful storytelling.

—Peggy Hickey
Choreographer Peggy Hickey (right) collaborating with the cast members Shina Ann Morris, Molly Rushing and Samantha Sturm on video footage used in *Anastasia*.
THE COMPANY

Christy Altomare  Lauren Blackman  John Bolton  Riley Briggs  James Brown III

Maxwell Carmel  Max Clayton  Janet Dickinson  Manoel Felciano  Constantine Germanacos

Rayanne Gonzales  Derek Klena  Ken Krugman  Kevin Ligon  Katherine McLellan

Alida Michal  Shina Ann Morris  Kevin Munhall  Caroline O’Connor  Mary Beth Peil

Molly Rushing  Nicole Scimeca  Johnny Stellard  Samantha Sturm
CHRISTY ALTOMARE
ANYA
Hartford Stage: Debut. Broadway: Mamma Mia! Off-Broadway: Carrie (Lucille Lortel Theater). National Tour: Spring Awakening (first national tour). Regional: Daddy Long Legs (Gem Theater/Detroit); Camelot (Drury Lane/Chicago). Television: The Big C. Cast Recordings: Carrie: The Musical. Original Music Recordings (singer/songwriter): After You; Waiting for You. Education: BFA Musical Theater from Cincinnati College Conservatory of Music. Thank you so much to Hartford Stage and the creative team of this beautiful show. Also, thank you to Station 3, Abrams Artists Agency, Telsey + Co., and the many teachers, supporters, friends, and family who have guided and cheered me on along this journey. Love you all!

LAUREN BLACKMAN
TSARINA ALEXANDRA | ISADORA DUNCAN
Hartford Stage: Debut. Off-Broadway: Next Thing You Know (Original Cast Album); A Tree Grows In Brooklyn. National Tours: 50th anniversary tour of Hello Dolly! (Irene Molloy). Regional: Little Dancer (Kennedy Center); Leading roles in Mary Poppins, The Music Man, The Addams Family, Singin in The Rain, Nine, Sunset Boulevard. Heartfelt thanks to the entire creative team, Craig Burns, LTA, all my B’s. www.laurenblackman.com

JOHN BOLTON
VLAD POPOV
Hartford Stage: Debut. Broadway: Dames at Sea, A Christmas Story: The Musical (Drama Desk nomination), Curtains, Monty Python’s Spampalot, Contact, Titanic, How to Succeed In Business Without Really Trying, Damn Yankees. NYC: Guys & Dolls (Carnegie Hall); NY Pops soloist (Carnegie Hall); NY Philharmonic soloist (Lincoln Center); Off-Broadway’s Pageant, The Last Smoker In America, The Bilbao Effect, Five Course Love, It’s Only Life and several productions with Project Shaw. Regional: leading roles at The Ahmanson, The Old Globe, San Francisco Opera, Arena Stage, Goodspeed, The Muny, Kansas City Rep, Geva, Houston TUTS, Pittsburgh CLO, Ogunquit Playhouse, The Hangar, Westport Playhouse, many more. TV/Film: 4 seasons on Gossip Girl plus roles on Unbreakable Kimmy Schmidt, Blue Bloods, The Good Wife, Boardwalk Empire, Law & Order: Criminal Intent, Ed, Submissions Only, Show Boat (PBS), The Savages, recurring on All My Children and As the World Turns. For OTMA. @ItsJohnBolton

RILEY BRIGGS
ANASTASIA, AGE 6 | PRINCE ALEXEI ROMANOV (UNDERSTUDY)

JAMES BROWN III
SUITOR | HOTEL MANAGER
MAXWELL CARMEL
SWING
Hartford Stage: Debut. Regional: Only Anne (Goodspeed Musicals); A Little Night Music, Forever Plaid, Damn Yankees, Kiss Me Kate, Spamalot (New London Barn Playhouse); South Pacific (Ivoryton Playhouse); The King and I, She Loves Me (Monomoy Theatre); Little Men (Peterborough Players). Education: BFA Music Theatre at The Hartt School, University of Hartford. Performances: Robber Bridegroom, Titanic, The Mystery of Edwin Drood, On Your Toes.

MAX CLAYTON
SUITOR | PRINCE SIEGFRIED IN SWAN LAKE
Hartford Stage: Debut. Broadway: On The Town (u/s Gabey), Gigi (Martel, u/s Gaston). Regional: The Bandstand (Paper Mill Playhouse); Riff in West Side Story (Signature Theatre, Helen Hayes nomination); Slim in Oklahoma! (Lyric Opera of Chicago); Ren McCormack in Footloose (Kansas City Starlight); Gigi (Kennedy Center); Gabey in On The Town (Marriott Theatre); The MUNY, Pittsburgh CLO, MTWichita, NSMT, Palace Theatre. Education: BFA, CCM. Special thanks to Missy, Mom, Dad, family and friends! For Nana and Bumpa! @maxmclayton

JANET DICKINSON
COMRADE | COCO CHANEL
Hartford Stage: Debut. Recent: Kay in Chasing Rainbows (world premiere at the Flat Rock Playhouse); Mary Cassatt in Little Dancer (world premiere at the Kennedy Center). Broadway: Bullets Over Broadway (u/s Helen Sinclair & Eden); How The Grinch Stole Christmas; Happiness (Lincoln Center). Tours: Mrs. Wilkinson in Billy Elliot; 9 to 5 The Musical. Off-Broadway: Sandy in Fat Camp; Forbidden Broadway’s Rude Awakening (cast recording and 2008 Drama Desk Award); Madame X (2011 NYMF Award for Best Individual Performance); Diane in Citizen Ruth (2009 Best Musical at the NY Fringe Festival). Janet is originally from Bemidji, MN. Thanks to Doug, my family, friends and agents at Carson/Kolker for all of their support.

MANOEL FELCIANO
GLEB
Hartford Stage: Debut. Broadway: Cabaret, Jesus Christ Superstar, Brooklyn, Sweeney Todd, Disaster! Off-Broadway: Much Ado About Nothing (New York Shakespeare Festival); Shockheaded Peter (Little Schubert); Trumprery (Atlantic Theater Company); The Changeling (Red Bull Theatre). Regional: Twelfth Night (The Old Globe); Sideshow (La Jolla Playhouse); Mothers and Sons (World Premiere, Bucks County Playhouse); The Exorcist (The Geffen Playhouse); Tales Of The City, Clybourne Park, Round And Round The Garden, The Caucasian Chalk Circle, November, Edward Albee’s At Home At The Zoo, Rock N’Roll (A.C.T.); Elektra (The Getty Villa); Ragtime (Kennedy Center); Three Sisters (Williamstown); Turandot-The Rumble For The Ring (Bay Street); Sunday In The Park With George (Reprise LA); Just Stopped By To See The Man (The Old Globe). Film: Uncertainty. Television: Elementary, NCIS, Trauma, The Unusuals, Life on Mars, All My Children, One Life to Live. Education: B.A. Humanities, Yale University; M.F.A. Acting, NYU Tisch Graduate Acting Program. Awards: Tony Nomination, Best Featured Actor in a Musical, Sweeney Todd 2006; San Diego Critics Circle Nomination for Outstanding Featured Performance in a Play, Male – Twelfth Night, Old Globe.

CONSTANTINE GERMANACOS
TSAR NICHOLAS II | COUNT IPOLITOV
Hartford Stage: Debut. Broadway: Evita. NYC: Guys & Dolls (Carnegie Hall); King Kong (reading); I Am Harvey Milk (reading); Fanny (Encores!); Inconnu (reading, The Public Theater). Regional: The Unsinkable Molly Brown (Denver Theatre Center; Henry Award nominee); The Light in the Piazza (TheatreWorks Palo Alto and Pioneer Theatre Company; SFBATCC Award); My Fair Lady (Cape Playhouse); On A Clear Day (NY Stage & Film); Les Misérables (Walnut Street
Theatre and California Musical Theatre); *The Three Musketeers* (Chicago Shakespeare Theatre); *Jesus Christ Superstar* and *Cinderella* (North Shore Music Theatre); *Brigadoon* (Merry Go Round Playhouse). **Concerts:** Kristin Chenoweth In Concert (Jazz @ Lincoln Center; Australia Tour; Hollywood Bowl; Saenger Theater; Smith Center; Carnegie Hall). Bolshoye spasibo to Craig, Darko and the colossally gifted Anastasia team, to Josh and to Ingrao. Pour mon amour, JPS.

**RAYANNE GONZALES**  
**COMRADE | GERTRUDE STEIN**

Hartford Stage: Debut. **Broadway:** *The Phantom of the Opera*, *Hands On A Hardbody*.  
**National Tours:** *In the Heights* (First National). **Regional:** *Oliver*, *Destiny of Desire* (World Premiere), *My Fair Lady*, *Damn Yankees*, *Señor Discretion Himself* (World Premiere) (Arena Stage); *South Pacific* (North Carolina Theatre, Casa Mañana); *Porgy & Bess* (Natchez Music Festival); OLIVERio (World Premiere) (Kennedy Center). **Television:** *The Sound of Music Live!*  
**Education:** Boston University, Longy School of Music. **Awards:** National Federation of Music Clubs Young Artist Competition Winner, MET Regional Finalist, Heida Hermanns International Voice Competition Finalist.

**DEREK KLENA**  
**DMITRY**

Hartford Stage: Debut. **Broadway:** *The Bridges of Madison County* (OBC), *Wicked* (10th Anniversary Company). **Off-Broadway:** *Dogfight* (Second Stage, Clive Barnes Award Nom.), *Carrie* (MCC). **Regional:** *Diner* (Signature Theatre (D.C.), Delaware Theatre Company), *Unknown Soldier* (Williamstown Theatre Festival), *Hairspray* (Hollywood Bowl). **Television:** *The Sound of Music Live!*  
**Education:** BFA Ithaca College. **Film:** *Let It Snow*.

**KEN KRUGMAN**  
**GORLINSKY | PABLO PICASSO**

Hartford Stage: Debut. **Broadway:** *The Visit* (with Chita Rivera), *Assassins*, *Candide*, *Les Miserables*. **Off-Broadway:** *Splendora*, *Asylum*, *Passion*, *Irma La Douce* (City Center Encores). **National Tours:** *Jersey Boys*, *Dirty Rotten Scoundrels*, *Les Misérables*, *Tianic*, *Sherlock Holmes*. **Regional:** *Guthrie Theatre*, *Arena Stage*, *Goodspeed*, *Bay Street Theatre*, Two Rivers Theatre, Capital Rep., Centenary Stage, Theatre Aspen, Man In the Moon Theatre (London). **Film:** *Let It Snow*. **Television:** *Blue Bloods*, *Royal Pains*, *Law & Order(s)*, *Hope & Faith*, *Chappelle’s Show*, *Late Show with David Letterman*. **Education:** BFA Ithaca College.

**KEVIN LIGON**  
**COMRADE | ERNEST HEMINGWAY | COUNT LEOPOLD**

Hartford Stage: Debut. **Broadway:** *On The Twentieth Century*, *Bullets Over Broadway*, The Phantom of the Opera, Sister Act, Finian’s Rainbow, Young Frankenstein, The Producers, Kiss Me Kate, 1776, The Secret Garden. **Off-Broadway:** *Forbidden Broadway*, *The Chosen*; City Center Encores: 1776, Fiorello, Finian’s Rainbow, Carnival, The Boys From Syracuse. **National Tours:** Young Frankenstein; The Producers; A Grand Night For Singing; Guys and Dolls (Jeff Award); Stardust; Grease; Hello, Dolly! starring Carol Channing. **Regional:** *Tim and Scrooge* (Westchester Broadway Theatre); A Gentleman’s Guide to Love and Murder (Old Globe); A Christmas Carol (Geva Theatre); Curtains (Pittsburgh CLO); Five Course Love (Geva Theatre); Man of La Mancha (Sacramento Music Circus); Sweeney Todd (Kennedy Center – Sondheim Celebration); The Apple Tree (Goodspeed Opera House); South Pacific (Dallas Theater Center); A Funny Thing... Forum (Casa Manana); By Jeeves (Goodspeed/Geffen Playhouse); Sweeney Todd (Pittsburgh Public Theatre). **Film:** *The Producers* (2005). **Television:** *Law & Order: SVU*, Curb Your Enthusiasm. **Education:** BFA in Theatre, Southern Methodist University.
KATHERINE McLELLAN
SWING
Hartford Stage: Debut. Regional: Les Misérables (Connecticut Repertory Theatre, dir. Terrence Mann); The Best of Broadway (Goodspeed Musicals and Hartford Symphony Orchestra); We Foxes (Goodspeed Festival of New Musicals); Romeo and Juliet (Capital Classics). Film: Voids.

ALIDA MICHAL
MARIA ROMANOV | MARFA | ODETTE IN SWAN LAKE

SHINA ANN MORRIS
TATIANA ROMANOV | TATYANA | JOSEPHINE BAKER
Hartford Stage: Kiss Me, Kate. Broadway: Annie (Star to Be), Cinderella, Nice Work If You Can Get It, Anything Goes (u/s Erma), West Side Story (Consuela). Tour: Chicago (Annie). New York: Bells Are Ringing, Most Happy Fella (City Center Encores!). Education: BFA, U of Michigan. Personal: Thanks to God, Mom, Sasha, Dad, family, WB, MM, the Davises, teachers & mentors, the Telsey family, & always my heart, Mark.

KEVIN MUNHALL
COMRADE | RUSSIAN DOORMAN
Hartford Stage: Debut. Broadway: Anything Goes, Allegiance. Off-Broadway: Bells Are Ringing, Paint Your Wagon (City Center Encores!); The Sound of Music (Carnegie Hall); Hansel and Gretel (Avery Fisher). National Tour: Dirty Dancing. Regional: Kiss Me, Kate (Old Globe); Ever After (Paper Mill Playhouse); West Side Story (Ogunquit Playhouse & MTWichita); The Music Man (Walnut Street). Television: Smash, One Life to Live.

CAROLINE O’CONNOR
COUNTESS LILY MALEVSKY-MALEVITCH
Hartford Stage: Debut. Recent: Reno Sweeney in Anything Goes (Sydney Opera House/Helpmann Award); Rose in Gypsy (Arts Centre, Melbourne); Phyllis in Follies (Chicago Shakespeare Theatre/Jeff Award); Mrs. Lovett in Sweeney Todd (Chatelet Theatre, Paris); Sarah Jane Moore in Assassins (Milwaukee Rep); Life of the Party (Menier Chocolate Factory, London). Broadway: Velma Kelly in Chicago, Miss Shields in A Christmas Story the Musical. West End: Mabel Normand in Mack and Mabel (Piccadilly Theatre/Olivier nomination); Bombshells (Arts Theatre/Olivier nomination); Hildy Esterhazy in On The Town (English National Opera & Chatelet Theatre, Paris); Romance/Romance, Street Scene (English National Opera); Matador, The Rink, Cabaret, Me and My Girl. Regional: Ellie-May Chipley in Showboat (Royal Shakespeare Company & Opera North); Lola in Damn Yankees, Lizzie in Baby, The Witch in Into the Woods, Cassie in A Chorus Line (UK National Tour). In Australia: Velma Kelly in Chicago, Anita in West Side Story, Aldonza in Man of La Mancha, Fanny Brice in Funny Girl, Edith Piaf in PIAF, Bombshells and Judy Garland in the world premiere of End of The Rainbow. Film: Nini Legs in the Air in Baz Luhrmann’s Moulin Rouge, Ethel Merman in the Cole Porter biopic De-Lovely, and Georgia in Surviving Georgia. Solo CD’s: What I did for Love, Stage to Screen, A Tribute to Piaf and A Tribute To Garland. www.carolineoconnor.com.
MARY BETH PEIL
DOWAGER EMPRESS
Hartford Stage: Debut. **Broadway:** The Visit, Follies, Women on the Verge of a Nervous Breakdown, Sunday in The Park with George, The King and I. **Off-Broadway:** Dying For It, Three Penny Opera, The Room, Frame 312, Missing Persons (Atlantic Theatre); A Cheever Evening, Later Life (Playwrights Horizon); Sylvia (Manhattan Theatre Club); Hedda Gabler (New York Theatre Workshop). **Regional:** His Girl Friday, The Third Story (Lajolla Playhouse); The Cocktail Hour (Long Wharf); Lucky Duck (Old Globe); 33 Variations, A Month in the Country (Arena Stage); Triumph of Love, Hayfever (Yale Rep); The Naked Eye (A.R.T.); Hamlet (The Huntington); Tales of The Vienna Woods, Anthony and Cleopatra (Actors Theater Louisville); M Proust (About Face Theater). **Film:** Mirrors, Flags of Our Fathers, Odd Couple 2, Stepford Wives 2. **Television:** The Good Wife, Dawsons Creek, The Fringe, The Reagans, Law & Order, Law & Order: SVU. **Education:** Bachelor of Music from Northwestern University. **Awards:** OBIE Award; Nominations for Tony, Outer Critics Circle, Helen Hayes, and Jefferson. **Opera:** Metropolitan Opera Auditions Winner, First contract Metropolitan National Company, NY Concert Debut with Young Concert Artists. Member of Atlantic Theatre Company.

MOLLY RUSHING
ANASTASIA, AGE 17 | ANNA
Hartford Stage: Debut. **Off-Broadway:** Babes in Toyland (Avery Fisher Hall). **Regional:** Rodger’s and Hammerstein’s Cinderella at Gateway Playhouse (Cinderella); Finian’s Rainbow at Music Theatre of Wichita (Susan the Silent); Call Me Madam at Lyric Theatre of Oklahoma (Princess Maria); Mary Poppins at MT Fingerlakes Festival. **Education:** BM from Oklahoma City University. Endless thanks to Peggy, Darko, Telsey, TPG and this wonderful team. Thank you Mom for driving me to ballet class.

NICOLE SCIMECA
ANASTASIA, AGE 6 | PRINCE ALEXEI ROMANOV
Hartford Stage: Debut. **National Tour:** Dr. Seuss’ How the Grinch Stole Christmas (Grand Ole Opry, Nashville, TN). **Regional:** Les Misérables, 2015 Jeff Award Best Musical (Paramount); Sound of Music with Billy Zane (Lyric Opera of Chicago). **Film:** Thrill Ride with Kristen Johnston, Halfway with Quinton Aaron. **Television:** Wizard of Lies, Chicago Fire. Many thanks to: family, friends, Don Buchwald & Associates, Big Mouth Talent, Management by Morgan and the creative team of Anastasia for giving Nicole this incredible opportunity. www.nicolescimeca.com.

JOHNNY STELLARD
VON ROTHBART IN SWAN LAKE | DJANGO REINHARDT | DANCE CAPTAIN
Hartford Stage: Kiss Me, Kate. **Broadway:** Evita. **Off-Broadway:** A Tree Grows in Brooklyn (Theatre at St. Clement’s). **National Tour:** Evita. **Regional:** The Drowsy Chaperone (North Carolina Theatre); A Christmas Carol (Arkansas Rep.); The Music Man (Geva Theatre); Curtains, My Fair Lady, Les Misérables (Music Theatre of Wichita). **Television:** PBS Great Performances; 66th Annual Tony Awards. **Education:** Elon University.

SAMANTHA STURM
OLGA ROMANOV | COMRADE | CYGNET IN SWAN LAKE
Hartford Stage: Debut. **Original Broadway casts:** On the Town, The Addams Family, Nice Work If You Can Get It, and Matilda. **Recent:** she played the lead role of Dale Tremont in the Top Hat developmental lab, and also had the honor to perform in the Old Globe World Premiere of In Your Arms. Special shout-out to Marianne Wells! And yes, thanks mom for making me take ballet, even though I complained. A lot. **Twitter/IG:** @samanthasturm
TERRENCE McNALLY
BOOK
Recipient of the Dramatists Guild of America Lifetime Achievement award, Tony awards for his plays (Master Class and Love! Valour! Compassion!) and his musical librettos (Kiss Of The Spider Woman and Ragtime) and an Emmy Award for Andre’s Mother. An anthology of his plays, Terrence McNally: A Memoir In Plays, was recently published by Grove Press. He has provided the text for two American operas, Deadman Walking and Great Scott, both with Jake Heggie. There was a celebration of his work at the Kennedy Center in 2010 including the world premiere of Golden Age. Anastasia is his third collaboration with Lynn Ahrens and Stephen Flaherty and his first with Darko Tresnjak. He is grateful to Hartford Stage for their enthusiastic and professional support of theatre artists and their new work. Next up: a new play, Fire And Air.

LYNN AHRENS | STEPHEN FLAHERTY
LYRICIST
COMPOSER AND VOCAL ARRANGER
Lynn Ahrens and Stephen Flaherty have been collaborators since 1983. For Broadway’s Ragtime, they won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations. They were also nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox’s animated feature Anastasia. They’re thrilled to be bringing Anastasia to the stage with collaborator Terrence McNally. Selected theater credits include Once On This Island; Seussical; Rocky; Little Dancer; Chita Rivera: The Dancer’s Life; Lucky Stiff; and Lincoln Center Theater’s Dessa Rose, A Man of No Importance, My Favorite Year and The Glorious Ones. Individually, Ms. Ahrens is an Emmy Award winner, a mainstay writer for Schoolhouse Rock, and wrote book and lyrics for Madison Square Garden’s A Christmas Carol. Mr. Flaherty wrote the score for the new dance musical In Your Arms at the Old Globe, and incidental musical for Neil Simon’s Broadway play Proposals. In 2015 they were inducted into the Theater Hall of Fame. Council, Dramatists Guild of America, co-founders of the Dramatists Guild Fellows Program. www.ahrensandflaherty.com.
In 2011, Darko Tresnjak became only the fifth artistic director to lead Hartford Stage. Since then the theatre has presented the world premieres of A Gentleman’s Guide to Love and Murder on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Darko; Quiara Alegría Hudes’ Water by the Spoonful, winner of the 2012 Pulitzer Prize for Drama; Breath & Imagination by Daniel Beaty; and Big Dance Theatre’s Man in a Case with Mikhail Baryshnikov. Darko Tresnjak was the Artistic Director of the Old Globe Shakespeare Festival in San Diego from 2004 to 2009. His directing credits at the Old Globe include Cyrano de Bergerac, Coriolanus, The Women, The Pleasure of His Company, All’s Well That Ends Well, Bell, Book and Candle, Hamlet, Titus Andronicus, A Midsummer Night’s Dream, The Winter’s Tale, A Comedy of Errors, Antony and Cleopatra, The Two Noble Kinsmen, and Pericles. He received four awards from the San Diego Theatre Critics Circle: for outstanding direction of Cyrano de Bergerac, The Winter’s Tale, and Pericles and for Excellence in Artistic Direction. Tresnjak’s directing career began at the Williamstown Theatre Festival where over eight seasons he directed The Skin of Our Teeth, Rosencrantz and Guildenstern Are Dead, The Love of Three Oranges, Princess Turandot, The Blue Demon, The Winter’s Tale, Moving Picture, and Under Milk Wood. He has also directed at the Joseph Papp Public Theater, Theatre for a New Audience, Oregon Shakespeare Festival, Chicago Shakespeare Theater, Vineyard Theatre Company, and Blue Light Theater Company. From 2002-2004 he was Director in Residence at Boston’s Huntington Theatre Company where his productions included What the Butler Saw, Heartbreak House, and Amphitryon. Tresnjak grew up in Yugoslavia, the United States and Poland. He was educated at Swarthmore College and Columbia University and became an American citizen shortly after graduation. Between college and graduate school, he studied at the Martha Graham School, performed with numerous Philadelphia dance and theatre companies, and toured across the United States and Japan with Mum Puppettheatre. He is the recipient of grants from Theatre Communications Group, Pennsylvania Council on the Arts, National Endowment for the Arts, and the Alan Schneider Award for Directing Excellence.

PEGGY HICKEY

CHOREOGRAPHER

ALEXANDER DODGE
SCENIC DESIGN
Hartford Stage: Rear Window; Kiss Me, Kate; Private Lives; A Song at Twilight; Twelfth Night; A Gentleman’s Guide to Love & Murder; The Tempest; Bell, Book & Candle; Zerline’s Tale. Broadway: A Gentleman’s Guide to Love & Murder (Tony, Drama Desk & Outer Critics Nominations), Present Laughter (Tony Nomination), Old Acquaintance, Butley, Hedda Gabler. Off-Broadway: Ripcord (Manhattan Theatre Club); Lips Together, Teeth Apart, Modern Terrorism, All New People, Trust, The Water’s Edge (Second Stage); Rapture Blister Burn, Maple and Vine (Playwright’s Horizons); The Understudy (Roundabout); Measure for Pleasure (Public Theatre); Observe the Sons of Ulster... (Lucille Lortel Award), Chaucer in Rome (Lincoln Center); Antony and Cleopatra (TFANA). London West End: All New People. Opera: Ghosts of Versailles (LA Opera); An American Tragedy (Glimmerglass); Il Trittico (Deutsche Oper Berlin); Così Fan Tutte (Minnesota Opera); Lohengrin (Budapest). Upcoming: A Funny Thing... Forum (Two River). Other Awards: 3 Connecticut Critics Circle, 3 Craig Noel, 2 Elliot Norton, and 3 IRNE Awards. Training: Yale School of Drama.

LINDA CHO
COSTUME DESIGN
Hartford Stage: Rear Window, Reverberation, Twelfth Night (Connecticut Critics Circle Award), A Gentleman’s Guide to Love & Murder (Connecticut Critics Circle Award), The Whipping Man, Gee’s Bend, A Raisin in the Sun. Broadway: A Gentleman’s Guide to Love and Murder (Tony Award, Henry Hewes Design Award, Outer Critics Circle Nomination), Velocity of Autumn. Off-Broadway: Merchant of Venice (Theatre for a New Audience); The Other Side (Manhattan Theatre Club); Some Men (Second Stage Theatre); Durango (Public Theater); Eli’s Comin’ (Vineyard Theatre); Hurricane (Classic Stage Company); The Author’s Voice, Imagining Brad (Drama Dept); Ghost Stories (Atlantic Theatre Company). Regional: Aubergine (Berkely Rep); Christmas Carol (McCarter Theater); The Dog in the Manger (Shakespeare Theatre); Second Mrs Wilson (Long Wharf Theater); Mary’s Wedding (Westport Country Playhouse); True West (Williamstown Theatre Festival); What the Butler Saw (Huntington Theatre Company); Comedy of Errors (The Old Globe Theatre); Magnolia (Goodman Theatre); Two Noble Kinsmen (Chicago Shakespeare). International: Merchant of Venice (Royal Shakespeare Company); The Story of My Life (Can Stage, Canada). Opera: Ghosts of Versailles (LA Opera); Die Vogel, Der Zwerg/Der Zerbrochene Krug (LA Opera); Mikado, Magic Flute (Opera Theatre of Saint Louis); Orfeo and Euridice (Virginia Opera Association). Other: Currently residing in New York City, this Korean-born Designer is the proud recipient of the Theatre Development Fund’s Irene Sharaff Young Master Award. Education: Yale School of Drama.

DONALD HOLDER
LIGHTING DESIGN
Hartford Stage: Tiny Alice, Spunk, Love Langston... Broadway: Fifty productions, two Tony Awards (The Lion King and South Pacific) and eleven Tony nominations. Recent: projects include She Loves Me; Fiddler On The Roof; The Father; The King and I; On The Twentieth Century; The Bridges Of Madison County; Golden Boy; Spiderman—Turn Off The Dark; You Can’t Take It With You; Ragtime; Movin’ Out; Bullets Over Broadway; The Boy From Oz; Thoroughly Modern Millie; Promises, Promises; many others. Regional: Center Stage, Arena Stage, Long Wharf, Steppenwolf, Goodman, Chicago Shakespeare, Seattle Rep, Williamstown, Old Globe, La Jolla Playhouse, Mark Taper Forum, Berkeley Rep, Denver Center, Huntington, many others. NY Metropolitan Opera: The Magic Flute, Two Boys, Otello. Television: Smash Seasons 1 and 2 (NBC-Dreamworks). Education: Yale School of Drama.
PETER HYLENSKI

SOUND DESIGN


AARON RHYNE

PROJECTION DESIGN

Hartford Stage: A Gentleman’s Guide to Love and Murder (also the Broadway and National Tour; winner of a Drama Desk Award for Outstanding Projection Design.) Professional: New York City based video artist and projection designer whose designs have been seen on stages around the world in over 100 productions of musicals, plays, operas, and dance performances. Recent projects include Frozen at Disney California Adventure and The Ghosts of Versailles at LA Opera. Other projects include Broadway: Bonnie and Clyde. Opera: La Traviata (Wolftrap); Florencia en el Amazonas (Opera Colorado, Utah Opera); Jerry Springer: The Opera (Carnegie Hall, Sydney Opera House). Off-Broadway: Absolute Brightness of Leonard Pelkey (Westside); Bootycandy (Playwrights Horizons); Appropriately (Signature); Water By the Spoonful, Lonely I’m Not, The Blue Flower, All New People (Second Stage); Wild With Happy (The Public, Drama Desk Nomination); Graceland (Lincoln Center). Regional: The Old Globe, La Jolla Playhouse, Berkley Rep, Asolo Rep, Huntington Theatre Company, The Geffen Playhouse, Shakespeare Theatre, Ford’s Theatre, Trinity Rep. Mr. Rhyne currently teaches Projection Design at his alma mater, Fordham University. www.aaronrhyne.com

CHARLES G. LAPIONTE

WIG & HAIR DESIGN


THOMAS MURRAY

MUSIC DIRECTOR | CONDUCTOR

Hartford Stage: Debut. Broadway: Honeymoon In Vegas, The Bridges of Madison County, Nice Work If You Can Get It, A Little Night Music, Sunday In The Park With George. London: A Little Night Music (Chocolate Factory, West End); Parade (Donmar); Pacific Overtures (Donmar). Premieres: The Last Five Years (New York, London); The Glorious Ones (Ahrens/
Flaherty); *Loving Repeating* (Flaherty); *Saturday Night* (US premiere); *Parade* (US tour), *My Fair Lady* (McCarter), *Pacific Overtures* (Chicago Shakespeare), *Sweeney Todd, Passion, Anyone Can Whistle* (Ravinia Festival, Chicago). Recipient of four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music-direction. **Future projects:** *Midnight In The Garden Of Good and Evil.*

**DOUG BESTERMAN**

**ORCHESTRATOR**

**Hartford Stage:** Debut. **Broadway:** *It Shoulda Been You, Bullets Over Broadway, Rocky, On a Clear Day, Sister Act, How To Succeed,..., Elf, Young Frankenstein, Tarzan, Dracula, Thoroughly Modern Millie, The Producers, Seussical, Music Man, Fosse, King David, Big, Damn Yankees, Gentlemen Prefer Blondes. Off-Broadway:** *Carrie (MCC), Weird Romance (WPA), Jack's Holiday (Playwrights Horizons), Johnny Pye and the Foolsuller (Lamb's Theater), The Gifts of the Magi (Lamb's Theater), Godspell (Lamb's Theater), A Christmas Carol (Madison Square Garden); and the Radio City Music Hall Christmas Spectacular. Regional:** *Little Dancer (Kennedy Center), Girlstar (Signature Theater), Roman Holiday (Guthrie Theater), Calvin Berger (George Street Playhouse), Minsky's (Ahmanson Theater), An American In Paris (Alley Theater); Captains Courageous (Fords Theater); I Sent A Letter To My Love (North Shore Music Theater); Paramour (Old Globe); Opal (George Street Playhouse). Film: Hail, Caesar!, Frozen; Winnie the Pooh (2010); Captain America; Nine; The Producers; Chicago; Mulan; Anastasia; Bartok The Magnificent; Pocahontas; Lincoln; Superstar. Television: Crazy Ex Girlfriend, Galavant, Peter Pan Live, The Sound Of Music Live, Scrubs, Smash, Cinderella, Annie, Geppetto, South Pacific, the Oscars, the Tonys, the Emmys, the Kennedy Center Honors. Education: University of Rochester/Eastman School of Music BA 1986. Awards: 1999 Tony Award for *Fosse*, 2001 Tony Award and Drama Desk Award for *The Producers*, 2002 Tony Award and Drama Desk Award for *Thoroughly Modern Millie*. 3 additional Tony Award nominations, and 4 additional Drama Desk nominations. Grammy Award nomination.

**CLAUDIA HILL-SPARKS**

**VOCAL & TEXT COACH**

**Hartford Stage:** *Romeo & Juliet; Kiss Me, Kate; Hamlet; Ether Dome; Macbeth; La Dispute, Twelfth Night; Breath & Imagination; The Tempest. Broadway: Dance of the Vampires. Off-Broadway:** *Songbird (59E59 Theaters), An Octofoon (Soho Rep/Theater for a New Audience), The Merchant of Venice (Theatre for a New Audience), A Midsummer Night's Dream (The Public Theater, Shakespeare in the Park); Polish Joke (The Manhattan Theatre Club); Time and the Conways (Epic Theater Ensemble); Stone Cold, Dead Serious (The Edge Theater Company). Regional: 2008–2010 Summer Shakespeare Festivals, The Old Globe; over 80 productions as Resident Vocal Coach for The Old Globe; Numerous National Tours for Networks Presentations; Barrington Stage Company; Long Wharf Theatre; Huntington Theater Company; North Shore Music Theater; American Players Theatre; Chautauqua Theater Company. Television: Dialect Coach for Richard Easton as Ben Franklin for PBS. Faculty: The Old Globe/USD MFA Professional Actor Training Program; Boston University BFA Professional Actor Training Program; The American Academy of Dramatic Arts; The Wilma Theater. Education: MFA in Acting, Temple University. More information at www.claudiahillsparks.com.

**JEFF BARRY**

**FIGHT DIRECTOR**

DAVID CHASE
DANCE MUSIC ARRANGER
Hartford Stage: Debut. Broadway: 30 Broadway productions as Dance Arranger, Music Director and/or Music Supervisor. Recent shows include Tuck Everlasting, Finding Neverland, Cinderella, Anything Goes, Evita, Billy Elliot and How to Succeed... Currently: Music Director for The King and I at the Lyric Opera of Chicago; Music Supervisor and Arranger for My Paris at The Long Wharf. Also: numerous arrangements for The Boston Pops (including The Twelve Days of Christmas), the BBC Concert Orchestra, The Kennedy Center Honors, and Essential Voices USA. Grammy nomination as producer of the cast album for Nice Work If You Can Get It. Television: Music Director and Arranger for The Sound of Music Live! and Peter Pan Live! (Emmy nominations for both). Education: Harvard biology degree.

TELSEY + COMPANY
CASTING

STEVEN MALONE
ASSOCIATE MUSIC DIRECTOR
Hartford Stage: Debut. Professional: Most recently the music director for The Old Globe’s production of Stephen Flaherty and Chris Gattelli’s In Your Arms. Associate music director/conductor for the Broadway production of Newsies and has additionally worked with composer Alan Menken on The Hunchback of Notre Dame, Aladdin, Sister Act, Leap of Faith, The Little Mermaid, and Disney’s upcoming live-action film of Beauty and the Beast. Assistant music director for NBC’s live telecast of Peter Pan; children’s vocal conductor for The Sound of Music Live!

ADAM CATES
ASSOCIATE CHOREOGRAPHER

RANDY COHEN
KEYBOARD PROGRAMMER
ELIZABETH WILLIAMSON
DRAMATURG | ASSOCIATE ARTISTIC DIRECTOR

Elizabeth Williamson was Hartford Stage’s Senior Dramaturg & Director of New Play Development from 2012-15. Before joining Hartford Stage, Williamson served as Associate Artistic Director and Literary Manager for Pioneer Theatre Company in Salt Lake City, Utah. A dramaturg, director, producer, and translator, she has also worked with About Face Theatre, the American Conservatory Theater, Aurora Theatre, the Bay Area Playwrights Festival, Berkshire Opera, Court Theatre, HERE Arts Center, the La Jolla Playhouse, Lorin Maazel’s Castleton Festival, the Magic Theatre, Steppenwolf, Theatre de la Jeune Lune, and the Williamstown Theatre Festival. Williamson has developed new work with Brooke Berman, Bill Cain, Sheila Callaghan, Robert Freedman and Steven Lutvak, Kyle Jarrow, Julie Jensen, Kimber Lee, Matthew Lopez, Wendy MacLeod, T.D. Mitchell, Peter Morris, Brighde Mullins, Janine Nabers, Dan O’Brien, Dominique Serrand and Steve Epp, Octavio Solis, Bess Wohl, Lauren Yee, and Mary Zimmerman. Translations include Marivaux’ La Dispute (co-adapted with Darko Tresnjak) at Hartford Stage, Michel Azama’s The Life and Death of Pier Paolo Pasolini (with Nicholas Elliott, Act French Festival, New York), Michel Azama’s Airlock (with Nicholas Elliott) and Michel Azama’s Night Zoo. Education: Bachelor of Arts in Theatre Directing and Comparative Literature, Bennington College; Master’s in European Literature, Oxford University; trained at the École Jacques Lecoq. Williamson received an NEA Fellowship in Literary Translation in 2007 and is a member of the Lincoln Center Theater Directors Lab and the Literary Managers and Dramaturgs of the Americas.

BONNIE PANSON
PRODUCTION STAGE MANAGER


TREY JOHNSON
STAGE MANAGER


KELLY HARDY
ASSISTANT STAGE MANAGER

Come to one of the best universities in New England

CENTRAL CONNECTICUT STATE UNIVERSITY

SUCCESS BEGINS WITH CCSU

- Chosen by Princeton Review as one of the “Best Northeastern Colleges” and an “America’s Best Value College”
- Honored by Octameron Associates as a “Great College for the Real World”
- Over 100 excellent academic programs
- Exciting Division I athletics

www.ccsu.edu/facebook

Innovation steeped in Tradition

The Jewish Community Foundation of Greater Hartford brings together innovation and tradition to transform our world.

JEWISH COMMUNITY FOUNDATION

Zachs Campus  I  333 Bloomfield Ave., Ste. D  I  West Hartford, CT 06117
860-523-7460 (ph)  I  860-231-0576 (f)  I  jcfhartford.org
Now in its 52nd year, Hartford Stage is under the leadership of Artistic Director Darko Tresnjak and Managing Director Michael Stotts. One of the nation’s leading resident theatres, Hartford Stage is known for producing innovative revivals of classics and provocative new plays and musicals, including 70 world and American premieres, as well as offering a distinguished education program, which reaches more than 20,000 students annually.

Since Tresnjak’s appointment in 2011 the theatre has presented the world premieres of *A Gentleman’s Guide to Love and Murder* on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Tresnjak; Quiara Alegría Hudes’ *Water by the Spoonful*, winner of the 2012 Pulitzer Prize for Drama; *Breath & Imagination* by Daniel Beaty; Big Dance Theatre’s *Man in a Case* with Mikhail Baryshnikov; and *Reverberation* by Matthew Lopez.

Hartford Stage has earned many of the nation’s most prestigious awards, including the 1988 Tony Award for Outstanding Regional Theatre. Other national honors include Outer Critics Circle, Drama Desk, OBIE, and New York Critics Circle awards. Hartford Stage has produced nationally renowned titles, including the New York transfers of *Enchanted April*; *The Orphans’ Home Cycle*; *Resurrection* (later retitled *Through the Night*); *The Carpetbagger’s Children*; and *Tea at Five*.

The leading provider of theatre education programs in Connecticut, Hartford Stage’s offerings include student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, afterschool programs and professional development courses.
MICHAEL STOTTS  
MANAGING DIRECTOR

Michael Stotts is in his 10th year as Managing Director of Hartford Stage. Recent accomplishments include the multi-year, expansion and renovation of the Stage’s theatre facility, an investment of over $14 Million. With Darko Tresnjak, Mr. Stotts produced A Gentlemen’s Guide to Love and Murder in 2012 at Hartford Stage. The show moved to Broadway and won the 2014 Tony Award for Best Musical, and is currently on national tour. Other notable shows include Man in a Case starring Mikhail Baryshnikov, which recently completed a national tour; and the Pulitzer Prize-winning play, Water by the Spoonful by Quiara Alegría Hudes. In 2010, in partnership with Michael Wilson, he produced Horton Foote’s The Orphans’ Home Cycle which enjoyed a celebrated run at the Signature Theatre in New York, and won the Drama Desk, Lucille Lortel Award, Outer Critics Circle Awards, among others. In 2013, Mr. Stotts spearheaded the acquisition of the Hartford Children’s Theatre education programs and the integration of those programs into the Hartford Stage Studio program. Since 2006, he has guided the growth of the Hartford Stage education programs. Today the theatre serves over 19,000 students throughout the State. During his three-year tenure as Managing Director at Long Wharf Theatre in New Haven, Mr. Stotts produced a significant number of new plays including works by Paula Vogel, Craig Lucas, James Lapine and Julia Cho, among others. Sixteen Wounded by Eliam Kraiem moved to Broadway in 2004, and Cho’s BFE and Lapine’s Fran’s Bed with Mia Farrow subsequently transferred to Off-Broadway’s Playwrights Horizons. Prior to Long Wharf he served as Managing Director at George Street Playhouse in New Brunswick, New Jersey, and for nine years he served in the same capacity at the Shakespeare Theatre of New Jersey in Madison, New Jersey, where he successfully initiated and managed a capital campaign to build the F.M. Kirby Shakespeare Theatre, which opened in 1998. Mr. Stotts began his professional career at the Manhattan Theatre Club where he served in a number of management capacities from 1986–1990. Mr. Stotts currently serves on the boards of Hartford Performs and Billings Forge Community Works. He was a co-founder and President of the Connecticut Arts Alliance, a statewide arts advocacy organization; he continues to serve on that board. In 2005, Mr. Stotts was honored with a Distinguished Advocate Award from the Connecticut Commission on Culture and Tourism, and in 2011 he received the Commission’s Elizabeth L. Mahaffey Arts Administration Fellowship. He is originally from Calgary, Alberta.
OFFICERS
Sue Ann Collins*
President
Robert V. Lally*
Vice President
John L. Sennott, Jr.*
Treasurer
David R. Jimenez*
Secretary

GOVERNING DIRECTORS
R. Kelley Bonn
Kimberley L. Byrd
Richard G. Costello*
Carrie Hammond
Sharon Jepson
Sibongile Magubane
Barri Marks
Lynda B. Moecker
Joshua R. Newton
Charlie Ortiz
Don C. Sikes
Judith E. Thompson
Patti Broad*
Marla J. Byrnes
Devon C. Francis
Barbara Hennessy
Erin Keith
Amy Leppo Mandell
Judith C. Meyers*
Dawn C. Morris
Wilfred R. Noel*
Esther A. Pryor
Bruce Simons*
Brooke Whittemore
Patty Willis
Michele B. Bush
Susan J. Copeland
Renata Hayes*
Jeffrey S. Hoffman*
John B. Lynch, Jr.
Margaret Marchak
Paul Mitchell
Michael D. Nicastro
Eric D. Ort
Christopher J. Rixon
Peter L. Tedone
Sherwood S. Willard
C. Robert Zelinger

LIFE DIRECTORS
Maxwell M. Belding
Beverly P. Greenberg
Christina B. Ripple*
George L. Estes III
Janet M. Larsen
Anne H. Rudder
Arnold C. Greenberg
Belle K. Ribicoff
Linda Fisher Silpe

HONORARY DIRECTORS
John Alves
Sara Marcy Cole
Michael Grunberg
Roger Loeb
Tom Richards
Margaret B. Amstutz
Susan G. Fisher
George A. Ingram*
Marjorie E. Morrissey
Barbara Rubin
Linda Cheverton Wick
David Carson
Andrew M. Fleischmann
Katherine Lambert
Robert A. Penney
Allan B. Taylor

PAST PRESIDENTS
Jill Adams*
David W. Clark, Jr.
Thomas J. Groark, Jr.
David M. Klein
Thomas D. Lips
Christina B. Ripple*
Joel B. Alvord
Ellsworth Davis*
John W. Huntington*
Edward Lane-Reticker*
Scott McAlister*
Deanna Sue Sucsy
Peter R. Wilde*
Paul L. Bourdeau
Elliot F. Gerson
Walter Harrison
Janet M. Larsen
Tuck Miller
Jennifer Smith Turner

EX OFFICIO DIRECTORS
Darko Tresnjak
Artistic Director
Michael Stotts
Managing Director
John B. Larson
Congressional Representative
1st District of Connecticut
Dannel P. Malloy
Governor,
State of Connecticut
Luke Bronin
Mayor,
City of Hartford

*Members of the Executive Committee
* deceased
ANASTASIA — A NEW MUSICAL

Artistic Director
Darko Tresnjak

Managing Director
Michael Stotts

ARTISTIC
Elizabeth Williamson, Associate Artistic Director
Rachel Alderman, Artistic Associate
Christina Anderson, Aetna New Voices Fellow
Writers Currently Under Commission:
Luis Alfaro, Marcus Gardley, Kimber Lee, Matthew Lopez, Janine Nabers, Will Power, Bess Wohl, Craig Wright

ADMINISTRATION
Emily Van Scy, General Manager
Stacie J. Snyder, Assistant General Manager
Scot Bartelson, Management Associate
Sara Walnum, Business Manager
Cheryl Winter, Bookkeeper

DEVELOPMENT
Antay Bilgutay, Director of Development
Jennifer Crookes Carpenter, Events Manager
Casey Grambo, Development Manager
Jim Morgan, Institutional Giving Manager
Peter Carey, Individual Giving Associate

EDUCATION
Jennifer Roberts, Director of Education
Nina Pinchin, Associate Director of Education
Robert Reader, Education Programs Manager
Aurelia Clunie, Education Associate for Student Audiences
Ayla Davidson, Education Associate for School Programs
Emely Larson, Studio Manager
Erin Fredericks, Education Enrollment and Marketing Coordinator
Krista DeVellis, Resident Teaching Artist

2015–2016 APPRENTICES
Abigail George, Arts Administration Apprentice
Sam French, Artistic Apprentice
Fiona Kyle, Artistic Apprentice
Joseph Musgrove, Costume Apprentice
Maggie Greene, Development Apprentice
Andy Germuga, Morningstar Education Apprentice
Cassandra Spadory, Morningstar Education Apprentice
Sean Byrne, Marketing Apprentice
Lyndsey Schrader, Production/Company Management Apprentice
Joe Dotts, Properties Apprentice
Chelsey Erskine, Scenic Arts Apprentice

PRODUCTION
Bryan T. Holcombe, Production Manager
Andy Palmer, Associate Production Manager
Samantha Donnelly, Company Manager
Chandala Nyswonger, Katy Persutti, Production Assistants

Set Construction & Scenic Art
Aaron D. Bleck, Technical Director
Mike Beschta, Assistant Technical Director
Christopher Nelson, Master Carpenter
Kevin DeChello, Ian Sweeney, Carpenters
Curt Tomczyk, Charge Scenic Artist
Nathalie Schlosser, Scenic Artist
Carrie Peters, Stage Carpenter

Costumes & Wardrobe
Blair Gulledge, Costume Shop Manager
Britt Watts, Costume Shop Assistant
B.W. Sellers, Draper
Aryg Murphy, First Hand
Erica Giles, Second Hand
SB Parks, Costume Crafts
Karyn Lummis, Wardrobe Supervisor
Emma Tremmel, Wig/Wardrobe

Properties
Erin Keller, Props Master
Sara Morand, Assistant Props Master

Lighting
Aaron Hochheiser, Master Electrician
Jackie Hecker, Assistant Master Electrician

Sound
Lucas Clopton, Audio/Video Engineer
Darren Alley, Audio/Video Engineer

FOR THIS PRODUCTION
John Cowles, Draper
Pat Van Horn, First Hand
Taylor Delligatti, Jennifer Tellier, Stitchers
Damiun Domninguez, 2nd Design Assistant
Emily Baldwin, Stitcher, Wig Run Crew
Emma Mohrmann, Ashley St. Pierre, Wardrobe Crew
Mariana Kulp, Wig Run Crew
Nicole Lebbo, Costume Intern
Christopher Bell, Electrics Department Assistant
Jana Hoglund, FOM Audio Engineer/A1
Darren Alley, Assistant Audio & Video Supervisor/A2
Alexandra Lenihan, Video Operator
Dylan Amick, Video Engineer
Gino Costabile, Alexandra Krauth, Katie Woodward, Athena Ellis, Props Artisans
Kurt Fenster, Matt Hennessey, Melissa Nelson, Carpenters
Martina Rodriguez, Katie Woodward, Painters
Brianne Bolante, Gino Costabile, Paul Dente, Athena Ellis, Deck Crew
Lindsay Duval, Todd Kelmar, Chris Lubik, Spotlight Operators

Legal Counsel for Anastasia
David H. Friedlander, Esq.

MARKETING, SALES & COMMUNICATIONS
David Henderson, Director of Marketing, Sales & Communications
Todd M. Brandt, Associate Director of Marketing, Sales & Communications
Liss Couch-Edwards, Marketing & Graphic Design Coordinator
Tim Kendrick, Darryl VanOuwendhove, Data Systems Manager
Charles MacNaughton, Digital Media Manager
Theresa M. MacNaughton, Community Engagement Associate
T. Charles Erickson, Company Photographer

Sales Center
Mike D’Avirro, Call Center Manager
Darlene Herrick, Administrative Assistant / Sales Representative
Sales Center Representatives:
Todd Merrell, Linda Young

Patron Services
Anthony Bell, Box Office Manager
Alexandra Fischbein, Subscriptions Manager
Lisa Rizzo, Molly Sullivan, Box Office Supervisors
Sierra Vazquez, Senior Customer Service Representative
Customer Service Representatives:
Damiun Domninguez, Emily Qualmann, Ashley St. Pierre, Margaret Vaughan,

House Management
Lew Michaels, Associate Director of Theatre Operations
Margie Glick, Jeff Lagasse, House Managers
House Operations Staff:
Brittany Boneck, Sean Byrne, Bruce Catania, Sam Chiasson, Sheznaflor Laos, Lindsey Hoffman, Elizabeth Malvo, Andrew Mentus, Cady Michaels, Joseph Musgrove, Joan Ouellette, Tanya Rivera, Cassandra Spadory

Volunteer Advisory Board
Ann Cooke, Doug Cooke, Jill Dugan, Carol Durant-Holtclaw, Pat Tyson, Gayle Barrett, Michael Brezel, Martha Schwartz, Bobbie Werner, Daniel Fox, Bob Katz

2010 RENOVATION ARCHITECT
Mitchell Kurtz Architect PC

2014–2015 RENOVATION ARCHITECT
JCA Architecture

CONSTRUCTION MANAGER
Bartlett, Brainard and Eacott

OWNER’S REPRESENTATIVE
Construction Solutions Group
BREACKDANCING SHAKESPEARE CELEBRATES 10TH ANNIVERSARY SEASON WITH ROMEO AND JULIET

By Erin Frederick, Education Enrollment and Marketing Coordinator

This summer Hartford Stage’s popular Breakdancing Shakespeare (BDS) program will celebrate its 10th anniversary with a brand new, edge-of-your-seat production of Romeo and Juliet. First performed during Breakdancing Shakespeare’s inaugural season in 2006, this all-new production, directed by Nina Pinchin and choreographed by Brandon Coulotte, promises to imbue Shakespeare’s classic tale with the electricity and youthful passion of modern hip hop.

Created in 2006 in conjunction with the Greater Hartford Arts Council’s award-winning Neighborhood Studios program, Breakdancing Shakespeare is a paid, six-week summer apprenticeship for students ages 14 through 18 from the Greater Hartford area. Over the course of the program, students learn techniques of breakdancing, physical and vocal characterization, movement, and interpretation of classical text. They also take master classes with guest artists, developing skills related to the production. Past master classes have included mime, magic, mask-making, stage combat and color guard. The students use these skills to put a modern twist on a classic Shakespearean play which culminates in an exciting, high-energy public performance geared toward making Shakespeare accessible to audiences of all ages.

“It presents Shakespeare in a way that I don’t think many other programs offer,” says Farmington’s Danielle Hoffman, who played Gertrude in last year’s BDS production of Hamlet. “Besides just the dancing... it also places Shakespeare in a more modern context that I think really resonates in a modern world.”

Daisy Infantas, a Hartford resident who played Ophelia in last year’s production, summed up the program like this: “It’s by far the best thing that I have ever been a part of. It’s challenging... but it is FUN.”

Breakdancing Shakespeare’s Romeo and Juliet will present three public performances on the Main Stage at Hartford Stage, on August 11, 12 and 13. Tickets will go on sale in July.
Short Takes: News from Hartford Stage

The Life of a Costume

Come and explore our latest exhibition, *The Life of a Costume*, upstairs in the John and Kelly Hartman Foundation Lobby. Featuring two different costumes from *Anastasia*, you’ll see exactly how our talented team of costume artisans created these pieces from start to finish.

Hartford Stage Alums in New CPTV Series

In *The Cobblestone Corridor*, a group of student newspaper staffers at Alfred Pierce Preparatory School investigate the institution’s most exciting and forbidden mysteries. With quick wit and a dose of nostalgia, *Cobblestone* explores the definitions of truth, progress and tradition. The series premieres this October on CPTV and stars Hartford Stage favorites Bill Raymond and Michael Bakkensen. HSC alums Erik Bloomquist and Danielle Bonanno also star in and executive produce the series. Dig deeper at www.CobblestoneCorridor.com.


Shakespeare in Bloom Soars

*Shakespeare in Bloom*, Hartford Stage’s 2016 gala, raised more than a quarter of a million dollars for artistic and educational programs. Attendees enjoyed *Anastasia* star Christy Altomare making her Hartford debut performing “Journey to the Past” accompanied by Stephen Flaherty.

Photos (clockwise from top right):
(L to R) Artistic Director Darko Tresnjak, Gala Co-Chair Joanne Bourdeau, Board President Sue Ann Collins, Gala Co-Chair Chrissie Ripple, Managing Director Michael Stotts; Christy Altomare accompanied by Stephen Flaherty; (L to R) Darko Tresnjak with *Anastasia* authors Lynn Aherns and Stephen Flaherty; guest speaker and Education@Hartford Stage student, Sebastian Munera. Photos by The Defining Photo.
Aetna New Voices Fellow: Christina Anderson

A season-long engagement, the Aetna New Voices Fellowship provides an artistic home for important playwrights of diversity and color to develop work and become involved in the ongoing life of Greater Hartford. The residency includes the commissioning of a new play and developmental readings and workshops, working with Hartford Stage’s education department, and advancing community development. The 2015-16 Fellow is playwright Christina Anderson.

Anderson’s plays include *The Ashes Under Gait City*, *Good Goods*, *Man in Love*, *Blacktop Sky*, *Hollow Roots*, *How to Catch Creation*, and *Drip*. Her work has appeared at The Contemporary American Theatre Festival, Penumbra, Yale Rep, A.C.T., The Public Theatre, Crowded Fire, and other theatres across the country. Anderson received a BA from Brown University and an MFA from the Yale School of Drama’s Playwriting Program, and serves as an Assistant Professor of Playwriting at SUNY-Purchase College. She has been recognized with two PoNY (Playwrights of New York) nominations, the Schwarzman Legacy Scholarship, two Susan Smith Blackburn nominations, the Lorraine Hansberry Award (American College Theatre Festival), and a Wasserstein Prize nomination. A 2011 Woursell Prize finalist (University of Vienna), Anderson has held the Lucille Lortel Fellowship at Brown University, the Van Lier Playwriting Fellowship with New Dramatists, and served as the 2011/12 Playwright-in-Residence at Magic Theatre (National New Play Network) and the 2011 National Playwrights’ Conference Residency at the Eugene O’Neill Theatre.

Past Aetna New Voices Fellows

Past Fellows include Matthew Lopez (2012-13) whose play *Reverberation* made its world premiere at Hartford Stage in February; Quiara Alegría Hudes (2008-09) who won the 2012 Pulitzer Prize for Drama for *Water by the Spoonful*, which premiered at Hartford Stage; and Daniel Beaty (2007-08) author of *Breath & Imagination* which premiered at Hartford Stage two seasons ago.

Marking its eleventh year as the sole funder of this essential program, Aetna, Inc., builds healthy communities by promoting volunteerism, forming partnerships, and funding initiatives to improve the quality of life for its employees and customers.
The Hartt School/Hartford Stage Partnership in Training

Now in its twelfth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in The Adventures of Tom Sawyer, A Christmas Carol, A Midsummer Night’s Dream, Noises Off!, To Kill a Mockingbird, the Brand:NEW Festival of New Work, Antony & Cleopatra, Snow Falling on Cedars, The Crucible, The Tempest, Twelfth Night and Hamlet.

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award-winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country’s most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass’ graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on Boeing-Boeing, Zerline’s Tale, Gee’s Bend, Motherhood Out Loud, The Adventures of Tom Sawyer, Snow Falling on Cedars, The 39 Steps, Macbeth, Vanya and Sonia and Masha and Spike, and Hedda Gabler.

From Top: Hartt School student Ben Cole in The Tempest. • Nafe Katter and Hartt School student Douglas Lyons in To Kill a Mockingbird. • Hartt Students Kendra Underwood and Michael Gregory in Antony & Cleopatra.
ANNUAL CONTRIBUTORS

2015/2016 SEASON PRODUCTION SPONSORS

AN OPENING IN TIME
PRODUCTION SUPPORT PROVIDED BY
Federman, Lally, & Remis LLC
RESTAURANT PARTNER
Salute
REAR WINDOW
PRODUCTION SPONSORS
Bank of America
The Edward C. and Ann T. Roberts Foundation
RESTAURANT PARTNER
Trumbull Kitchen
A CHRISTMAS CAROL
EXCLUSIVE PRESENTING SPONSOR
United Technologies Corporation
THE BODY OF AN AMERICAN
RESTAURANT PARTNER
Feng
ROMEO & JULIET
PRESENTING SPONSOR
The Hartford
PRODUCTION SPONSOR
Romeo & Juliet is part of Shakespeare for a
New Generation, a national program of the
National Endowment for the Arts in partnership
with Arts Midwest
ASSISTING PRODUCTION SPONSORS
Federman, Lally, & Remis LLC
Hinckley Allen
RESTAURANT PARTNER
Max Catering & Events
HAVING OUR SAY
PRINCIPAL SPONSOR
Travelers
PRODUCTION SPONSOR
Robinson + Cole
ASSISTING PRODUCTION SPONSOR
The Doris & Simoni Konover Family Foundation
PRODUCTION SUPPORT PROVIDED BY
The Hartford Foundation for Public Giving,
as recommended by Jackson-Batchelder
Family Fund
RESTAURANT PARTNER
The Russell
ANASTASIA
PRESENTING SPONSOR
The John and Kelly Hartman Foundation
PRINCIPAL SPONSOR
Radisson
PRODUCTION SPONSORS
The Cheryl Chase & Stuart Bear
Family Foundation
The Katharine K. McLane & Henry R. McLane
Charitable Trust
The Saunders Foundation
PRODUCTION SUPPORT PROVIDED BY
Susan R. Block
Anastasia is part of ArtWorks,
a program at the National
Endowment for the Arts
SPOTLIGHT SPONSORS
Cummings & Lockwood
Jackson Lewis LLP
Milliman
AETNA NEW VOICES
FELLOWSHIP
Aetna
NEW PLAY DEVELOPMENT
Burry Fredrik Foundation
The Lucille Lortel Foundation
The Harold & Mimi Steinberg Charitable Trust
Virginia B. Toulmin Foundation
AWARD-WINNING
EDUCATION PROGRAMS
The Beatrice Fox Auerbach Foundation Fund
at the Hartford Foundation for Public Giving,
as recommended by Beatrice Koopman
City of Hartford
The Beatrice Fox Auerbach Foundation Fund
at the Hartford Foundation for Public Giving,
as recommended by Linda and David Glickstein
Greater Hartford Arts Council
The Hartford
The Hartford Foundation for Public Giving
The Hartford Foundation for Public Giving,
as recommended by the Morningstar Fund
LEGO Community Fund U.S.
Lincoln Financial Group
The George A. & Grace L. Long Foundation
Andrew J. & Joyce D. Mandell
Wil Noel

BOOK EARLY AND SAVE 25% OR MORE*

*Restrictions apply. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.
COMMUNITY OUTREACH & ACCESSIBILITY

The J. Walton Bissell Foundation
Eugene G. & Margaret M. Blackford Memorial Fund
Burry Fredrik Foundation
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Harry Solomon
Esther A. Pryor
Don C. Sikes
Tremont Public Advisors
Webster Bank
Sherwood & Maggie Willard

OPERATING SUPPORT

Acorn Aicinda Foundation
Aetna
AmazonSmile Foundation
The William H. and Rosanna T. Andrusat Charitable Foundation
City of Hartford
Connecticut Department of Economic & Community Development
CT Humanities
The Barnes Group
Barnes & Noble
BlumShapiro
Burry Fredrik Foundation
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving
Greater Hartford Arts Council
The Hartford
Hartford Chorale
Hartford Foundation for Public Giving
The Hartford Stage Fund at the Hartford Foundation for Public Giving
Hartford Steam Boiler
The Hugh M. Joseloff and Helen H. Joseloff Fund
The Beatrice Fox Auerbach Foundation Fund
The Katharine K. McLane & Henry R. McLane at the Hartford Foundation for Public Giving
Elizabeth M. Landon & Harriette M. Landon
The Hartford Foundation for Public Giving

MATCHING GIFTS

Major corporations or their affiliated foundations encourage support of Hartford Stage by matching their employee's contributions or making gifts in recognition of their employees' volunteer activities with Hartford Stage. We applaud them for their philanthropic policies that have benefited the theatre.
Aetna
Adobe
America's Charities
Amica Companies Foundation
Bank of America
CIGNA Corporation
Crum & Forster
Dominion Foundation
Fiduciary Investment Advisors
The Hanover Insurance Group Foundation, Inc.
Hewlett-Packard
IBM Corporation
Illinois Tool Works Foundation
Local Independent Charities
Phoenix Life Insurance Company
Prudential
Stanley Black & Decker
United Illuminating Company
United Technologies Corporation
Voya Foundation
The Walt Disney Company Foundation
XL Catlin

MEDIA SPONSOR

Hartford Courant

PREFERRED CARRIER

AMTRAK

PREFERRED HOTEL

Radisson

GENERAL COUNSEL

Jackson Lewis LLP
MacDermid, Reynolds & Glissman, PC.
Robinson + Cole LLP

THEATRE FORWARD

CURRENT FUNDERS
AS OF AUGUST 2015

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders for earmarking their contributions to our educating through theatre programs:

($100,000 OR MORE)
- AOL
- The Hearst Foundations

($50,000 OR MORE)
- Schloss Family Foundation
- Wells Fargo

($25,000 OR MORE)
- Buford Alexander and Pamela Farr
- Steven & Joy Bunson
- James S. & Lynne Turley

($10,000 OR MORE)
- Dorfman & Kaish Family Foundation
- Alan & Jennifer Freedman
- Jonathan Maurer and Gretchen Shugart
- National Endowment for the Arts
- Lisa Orberg
- Frank and Bonnie Orlowski
- RBC Wealth Management
- George S. Smith, Jr.
- Southwest Airlines
- TD Charitable Foundation

($2,500 OR MORE)
- Paula Dominick
- John R. Dutt
- Christ & Anastasia Economos
- Bruce R. & Tracey Ewing
- Jessica Farr
- Mason & Kim Granger
- Colleen & Philip Hemplman
- Howard and Janet Kagan
- Joseph F. Kirk
- Susan & John Major
- Advised Fund at the Rancho Santa Fe Foundation
- John R. Mathena
- Daniel A. Simkowitz
- John Thomopoulos
- Isabelle Winkles

($1,000 OR MORE)
- Leslie Chao
- Steven & Donna Gartner
- Ruth E. Gitlin
- Karen A. & Kevin W. Kennedy Foundation
- Adrian Liddard
- Robin & Bob Paulson Charitable Fund
- Mark Rosenblatt
- Stephanie Scott

In-kind support

Theatre Forward supporters are former supporters of National Corporate Theatre Fund and Impact Creativity.
Hartford Stage depends on the generosity of thousands of individuals and families each year. It is with immense gratitude that we recognize the following donors to our annual fund.

PRODUCER ($25,000+)
Jill Adams & Bill Knight
The Cheryl Chase & Stuart Bear Family Foundation
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman

Associate Producer ($15,000+)
Sue A. Collins
Renata & Gregory Hayes
Janice & David Klein
Ezra & Chrissie Ripple

OVATION SOCIETY ($10,000+)
Rick & Susan Copeland
Beverly & Arnold C. Greenberg
The Burton & Phyllis Hoffman Foundation, Inc.
Jeffrey & Nancy Hoffman
Chloe & Wes Horton
Christopher & Janet M. Larsen
Jane & Roger Loeb
Marjorie E. Morrissey
Mrs. Millard H. Pryor, Jr.
Esther A. Pryor
Brooke & Ted Whittemore
The Zachs Family

BENEFACTOR ($7,500+)
Bob & Frankie Goldfarb
Margaret Marchak & Mark Schreier
Don C. Sikes
Bruce & Betsy Simons
Harris & Linda Simons

PATRON SOCIETY ($3,500+)
Peg & Arnold Amstutz
Anonymous
Andra Asars
Maxwell & Sally Belling
Jay & Jeanné Benet
Kelley & Walter Bonn
Paul & Joanne Bourdeau
Patti & Richard Broad
Michele Bush & Michael Cooper
Kimberley & Christopher Byrd
Marla & John Byrnes
Sara & David Carson
Coleman H. & Jo Champlin Casey
Rick & Jane Costello
Ms. Sonya Dockett+
& Mr. Anthony Nwachukwu
George & Laura Estes
Blair Childs

PARTNER ($1,200+)
Jill & Ceci Adams
Victoria & Leonard Albert
Anonymous
Janet & Sam Bailey
Cynthia Bates & Jonathan Russell
David & Kathy Bavelas
Jim & Joan Betts
Lynne & Austin Carey
Mr. & Mrs. T. W. Crabot
Sandra & Arnold Chase
Anna+ & David Clark
Sara M. Cole
Lois & Bill Druckemiller
Susan & Stanley Feldman
Ruth Fitzgerald & Dave Sageman
Thomas & Unicce Groark
David & Gail Hall
Steve & Ellen Harris
Dennis Hersh

John W. Huntington
Sam & Polly Huntington
Claire & Jan Kennedy
Bernard & Gale Kostk
Lee G. Kuckro
Tom & Margah Lips
Ellen & Allan Mayer
E. John McSorley
Richard McLane
Carole & Edward T. McPhee Jr.
Michael & Joan Monts
Janice Niehaus
Paul & Arlene Norman
Russell & Margo S. O’Connor
Nicholas Ohly & Sara Huntington Ohly
Charlie Ortiz & Pedro Segarra
Dr. Andrew Ricci, Jr. & Ms. Jacqueline A. Muschino
Douglas H. Robins
Linda & David Roth
Scott Scolley & Giuliana Musilli
Walter Smith & William Orsini
The Carol Sirot Foundation
Henry “Skip” Steinway
Marge & Ted Storrs
Richard & Jane Tedder
Darko Tresnjak & Joshua Pearson
Marie-Claire & J. P. van Rooy
Patricia L. Walker
Theresa & David Waltz
Jacqueline R. Werner
Gary & Diane Whitney
Sally Williams & William Fuller
Eric & Jessica Zachs
Paul B. Zolan & Kate D. Steinway
Cari Zyskowski

ADVOCATE ($500+)
Doug & Sheryl Adkins
Lawrence+ & Ruth Alexander
Alvord Family Foundation
Elisabeth & Bryant Andrews
Anonymous
John & Angela Arrington
Ann Azavedo & Donato T. DiGenova
Martin & Irene Berman
Antay Bilgutay & Paul Ditolla
Stephen & Nancy Bright
Miriam B. Butterworth
Eleanor N. Caplan
Blair Childs
Candice Chirgots & Jim Keller
Jane & Robert Coppa
Carol & Tim Covello
Laura & Timothy Curry
Robert & Deborah Cushman
Kelly Daly
Genevieve & Gregory DeSantis
Kathy & Scott Demsey
Tom & Tina Dugdale
RJ & Eacott Foundation
George K. Fen, Jr.
Carol Gabrielson Fine
Vaughan Finn & Steve Nightingale
Ted & Chris Fishman
Tom Fogarty
Joseph & Rose Fortuna
David B. Foster
Mr. & Mrs. Jerry Franklin
Marilda L. Gándara & Scott O’Keefe

HARTFORD STAGE • 2015/2016 SEASON
ANNUAL CONTRIBUTORS

THOMAS & CYNTHIA GARTEN
Mrs. Mary P. Gibbons
Bob & Peg Giles
Lou Golden & Peggy Buchanan
Mr. & Mrs. Robert B. Goode
David & Cynthia Gordon
Jane Cook & Chip Gough
Cate & John Grady-Benson
Mrs. Harry J. Gray
Barbara & Ira Greenbaum
Welles & Lilian Guilmartin
Joyce P. Hall
Irima & Mort Handel
Guy & Diane Hayes
Marcia & John Hincks
Herb & Ilana Hirsch
Helen & Don Hughlett
Robert D. Jones
Drs. Marian Kellner & Timothy McLaughlin
Susan Kennedy
Mrs. Sidney R. Kennedy Jr.
Barbara & Paul Kiefer
Maxine Klein & David Zeleznik
Tracy Kane & David Tannor
Joel M. & Naomi Baline Kleinman
Keith & Elaine Knowlton
Dave & Ilene Kohlun
Kohn-Joseloff Foundation
Andrew & Laura Lieberman
Adlyn & Ted Loewenthal
Jennifer Lottstein
Cynthia K. Mackay
Joe Marfuggi
Leta Marks
Kate & Hugh McLean
Luis & Marcy Mejia
Steve & Nancy Metcalf
Harry & Mary Meyer
Tom & Barbara Mitchell
Susan B. Monks
Frederick More
Robert & Marnie Mueller
Ms. Michele Mueller
Stephen & Ann Marie Muleady
Arline & Daniel Neiditz
Patricia Pac & Paul L. LeTendre
Mrs. Sidney Pinney
Jeffrey & Kristin Pomeroy
Ken & MJ Quarti
Dr. James & Dr. Luce Reiss
Ian & Linda Rickard
Laura & John Roche
Rosalie Roth
Robert K. Schrepf
Kate & Andrew Smith
Jennifer Smith Turner & Eric Turner
Tyler Smith & Lyn Walker
Linda Bland Sonnenblick
Michael Stotts & David Mayhew
Mark & Ileen Swerdlaff
Alvin & Lesley Morgan Thompson
Michael & Helena Thomson
Mr. & Mrs. Thomas R. Trumble
Dudley & Gerri Watkins
Joseph Weicher
Dr. Jean Weigert & Mr. Daniel Millstein
Nancy C. Wilde
Susan & Eliot Williams
Katherine & Raymond Wilson

MEMORIAL & HONORARY
IN HONOR OF SHERWOOD WILLARD
Geo & Laura Estes
IN HONOR OF DARRYLLEE VANOUDenHoeVE
James Perlotto
IN HONOR OF CHRIS & JANET LARSEN
Judith & Louis Friedman
IN MEMORY OF JACK & PATSY HUNTINGTON
John W. Huntington
IN MEMORY OF COMMISSIONER HOWARD BELKIN
Louise P. Belkin
IN MEMORY OF MARY CURTISS
Jennifer Crookes Carpenter & Terrence Lavin
IN HONOR OF ANNA HIENEMAN
Hattle Kaufman
IN MEMORY OF MARY DANA SHIPMAN
Marina & Brock Putnam
IN MEMORY OF MARIJA TRENJSJAK
Carrie & Jonathan Hammond
Jordine Von Wantoch
Arnold & Beverly Greenberg
David & Janice Klein
IN HONOR OF SUE COLLINS AS NEW BOARD PRESIDENT
Rosalie B. Roth

HARTFORD STAGE STAFF
ANNUAL GIVING
Scott Bartelson
Anthony Bell
Antay Bilgutay & Paul Ditolla
Pete Carey
Jennifer Crookes Carpenter
Aurelia Clunie
Ayla Davidson
Alexandra Fischbein
Casey Grambo
David Henderson
Bryan & Traci Holcombe
Tim Kendrick
Jeffrey Lagasse
Chuck & Theresa MacNaughton
Law & Kristen Michaels
Jim Morgan
Christopher Nelson
Andrew Palmer
Nina Pinchin & Kevin Scott
Robert Reader
Jennifer & Nathan A. Roberts
Michael Stotts & David Mayhew
Emily Van Scoy
Ian Sweeney
Darko Trensjak & Joshua Pearson
DarryLlee VanOudenhove
Cheryl & Bill Winter

SHAKESPEARE SOCIETY
The Shakespeare Society comprises individuals who have provided for the future of Hartford Stage in their estate plans. Hartford Stage is deeply grateful for their generosity and foresight.
Anonymous (15)
Mr. & Mrs. William Atwood
Maxwell & Sally Belding
Mr. & Mrs. Paul Bourdeau
Mrs. Joan Brown
Kimberly & Christopher Byrd
Marla & John Byrnes
Edward C. Cape
Mario R. Cavallo
David Clark
Sue A. Collins
Kathy Frederick & Eugene Leach
Dieter & Siegeland Johannes
Janice & David Klein
Joel M. & Naomi Baline Kleinman
Katherine J. Lambert
Christopher & Janet M. Larsen
Tom & Margah Lips
Elaine T. Lowengard
Helen Ingram
Judith Meyers & Richard Hersh
Tuck & Ki Miller
Judge Jon O. Newman
Belle K. Ribicoff
George Richards
Ezra & Chrissie Ripple
Dr. & Mrs. Russell Robertson
Barbara Rubin
Robert K. Schrepf
Donald & Linda Silfe
Jennifer Smith Turner & Eric Turner
Elsa & Michael Susman
Michael Wilson & Jeff Cowie
Michael & Ellen Zemke

IN MEMORIAM:
Hartford Stage fondly remembers these late Shakespeare Society members
Anonymous (6)
Susan R. Block
Clifford S. Burdge
Ruth Cape
Anna Clark
James H. Eacott, Jr.
Yummy Grauity
Hugh M. Joseloff & Helen J. Joseloff
Nafe E. Katter
Mr. & Mrs. Henry R. McLane
Mary & Freeman Meyer
Ann Richards
Talcott Stanley
Janet S. Susman
Louise W. Willson

If you are interested in making a planned gift, call Pete Carey at (860) 520-7258.

+ Deceased
Donors printed in red or blue have shown extraordinary loyalty to Hartford Stage. Those whose names are printed in red have given at least 25 years of continuous, uninterrupted support. Those whose names appear in blue have given 10 years of continuous, uninterrupted support.
ACT NOW FOR THE FUTURE AND CAPITAL CAMPAIGN CONTRIBUTORS FOR THE 2010, 2014 AND 2015 RENOVATIONS

VISIONARIES
State of Connecticut
George L. Estes III & Laura R. Estes and two long-time friends of Hartford Stage

LUMINARIES
Jill Adams & Bill Knight* Aetna Foundation
The John & Kelly Hartman Foundation (as recommended by Paul L. Bourdeau)* Hartford Foundation for Public Giving
The Hoffman Family*
The Nafe E. Katter Trust
Janice & David Klein*
Christopher & Janet M. Larsen/ The Larsen Fund
Marjorie E. Morrissey*
George & Ann+ Richards
Chrisse & Ezra Ripple*
The Travelers Foundation
Brooke & Ted Whittemore*

LEADERSHIP
City of Hartford/Greater Hartford Arts Council*
David & Anna+ Clark*
Sue Ann Collins
Walter & Diane Harrison
David & Sharon Jepson*
Tom & Margah Lips*
Jane & Roger Loeb
Esther A. Pryor*
Mrs. Millard H. Pryor, Jr.*
The Edward C. & Ann T. Roberts Foundation
June Miller Rosenblatt*
Stephen & Amy Sills
Donald & Linda Fisher Slipe
Sally Speer*
William & Judith Thompson*
United Technologies Corporation
The Estate of Louise W. Willson

Katherine J. Lambert*
William and Alice Mortensen Foundation*
Michael D. & Colleen S. Nicastro*
The Seedlings Foundation
Jack & Donna Sennott*
Bruce & Betsy Simons*
Allan & Sally Taylor
Mark & Patty Willis*

ADVOCATES
The Estate of Douglas W. Addison
Andra Asars*
Estate of Cynthia Kellogg Barrington
Paul & Joanne Bourdeau
Christopher & Kimberley Byrd
Marla & John Byrnes*
Sara & David Carson*
Bruce Cliff & Andrew Huber
Rick & Jane Costello
Robert & Susan Fisher
Beverly & Arnold Greenberg
Tom & Eunice Groark*
Gwendolyn Smith Iloani
George A. Ingram
Jack & Sally Kennedy
Lee G. Kuckro*
Michael & Roxane Lipton
Judith Meyers & Richard Hersh*
The Katharine K. McLane & Henry R. McLane Charitable Trust
Tuck & Ki Miller
Robert A. & Joan C. Penney
Thomas Richards & Kimberly Feltovic*
Barbara Rubin*
Jennifer Smith Turner & Eric Turner
Ella & Michael Suissa
Ileen P. Swerdloff & Mark H. Swerdloff*
Nadine Francis West & Arnold B. West*
John H.P. & Karen Cronin Wheat
Magrieta & Sherwood Willard*
Michael Wilson & Jeff Cowie*

SUPPORTERS
Linda S. Alexander*
Anonymous
Lawrence+ & Ruth Alexander*
John Alves & Rodolfo Ramirez
Harold & Joyce Buckingham
Sara Marcy Cole
Andrew M. Fleischmann
Rose & Joseph Fortuna
Mr. & Mrs. Jerry Franklin
Elliot F. Gerson
Grunberg Family Foundation
David & Beth Jimenez

John & Beth Lynch
The Richards Family Benevolent Fund
Leonard & Deanna Sue Sucsy
John Weber & Annie Jennings
Linda Cheverton Wick & Walter Wick
Henry M. Zachs

SEAT CAMPAIGN
Jug & Eugenia Benet
Bonnie S. Bercowetz & Paul L. Klopp
Susan R. Block+
Martin & Lynn Bloom
Joel Brehm & Rodney Dugas
Stephen & Nancy Bright
Ellen Brown
Michele B. Bush & Michael Cooper
Edward C. Cape
Austin & Lynne Carey
Eversource
Catherine Daly & Roy Dion
Sonya Dockett+ & Anthony Nwachukwu
William & Lois Druckermiller
William Gratz & Jay Bruno
Frank Haviland & Shirley Mae Neu
Carrie & Jonathan Hammond
Greg & Renata Hayes
Chloe & Wes Horton
Herbert Isaacson
Joel & Naomi Kleinman
Robert & Anne Lally
David Lees
Andrew & Lauren Lieberman
Mr. & Mrs. Crawford Lincoln
Cynthia K. Mackay
Margaret Marchak & Mark Schreier
Katharine & Hugh McLean
Johanna M. Morrison
Sherman & Janet U. Murphy
David & Marlene Nagel
Arlene & Daniel Neiditz
Sarah & Samuel Paul
Judy Pitt & Robert Rosson
David & Karen Polk
Don C. Sikes
Mr. & Mrs. Nelson Sly
Edward & Margaret Storrs
Katherine N. Stott
Richard & Jane Tedder
Christopher & Helen Winsor
Ms. Ruth Ann Woodley
& Mr. Peter Gourley

+ Deceased
* includes seat campaign
Mozzicato Caffé is the perfect place to relax as you enjoy an espresso, cappuccino, latte, tea, Italian pastry, or gelato along with a full liquor bar. Bring a date, a friend, family or a business associate and enjoy the warm, relaxed and authentic Italian atmosphere.

329 Franklin Avenue, Hartford 860.296.0426
125 New Britain Avenue, Plainville 860.793.2253
731 North Colony Road, Wallingford 203.294.1122
mozzicatobakery.com

TO ADVERTISE, CONTACT: Rita Strogoff • (860) 995-0558 • ramps1115@cox.net

DINING, ENTERTAINING & CELEBRATIONS

Mozzicato Caffé is the perfect place to relax as you enjoy an espresso, cappuccino, latte, tea, Italian pastry, or gelato along with a full liquor bar. Bring a date, a friend, family or a business associate and enjoy the warm, relaxed and authentic Italian atmosphere.

329 Franklin Avenue, Hartford 860.296.0426
125 New Britain Avenue, Plainville 860.793.2253
731 North Colony Road, Wallingford 203.294.1122
mozzicatobakery.com

Valet Parking AVAILABLE

Award Winning Cuisine
"Excellent" - New York Times
"Peppercorn's is about as close to Italy as you're going to get on Main St." - Hartford Courant
357 Main Street • Hartford
860.547.1714 • www.peppercornsgrill.com

Hartford Stage "Show Special"
20% OFF your entree with tickets the night of the show.
DAVID YURMAN

LUX BOND & GREEN
JEWELRY WATCHES GIFTS • SINCE 1898
46 LaSalle Road  West Hartford  860.521.015
Somerset Square  Glastonbury  860.659.8510
Westport  Mohegan Sun  Wellesley