At Seabury, our staff and residents are very conscientious about the impact we make on the environment, beginning on our campus and in our community.

Over the course of our new expansion, we’ve made every effort to employ sustainable building practices with minimal ecological impact. We are currently in the process of installing a solar array system over many of our parking areas as well as a geothermal energy system to assist with heating and cooling.

As part of our environmental sustainability efforts, we recently became the first privately-owned Life Plan community for adults 50 and over in the United States to receive a Green Globes designation.

Learn more about how to reserve your future home at our monthly informational sessions on every 1st Thursday at 1:30pm and every 3rd Wednesday at 10:30am.

Call (860) 243-6081 or (860) 243-4033 for reservations or e-mail info@seaburylife.org
Pulling The Rug Out
From Under You Is Our Job

Connecticut’s largest area rug cleaning and restoration facility

J. Namnoun Rug Gallery
Sales • Cleaning • Restoration
92 Weston Street • Hartford CT • 06120
(860) 522-6368
www.jnamnoun.com
Discover the perfect harmony that comes with living at Duncaster. You’ll hear a chorus of praise for the vibrant and energized lifestyle with unparalleled cultural arts programs and exceptional amenities. Experience peace of mind with maintenance-free apartment homes and enjoy the security that comes with a full continuum of on-site health care. *Life at Duncaster is your front row seat to everything.*

*Call 860-380-5006 to schedule your complimentary lunch and tour.*
Welcome to *Cloud 9*!

Since the premiere of *Cloud 9* in 1979, Caryl Churchill has become one of the theatre’s most important female voices, and certainly one of the most important playwrights of the 20th Century. Even though sexual mores have changed quite dramatically since 1979, *Cloud 9* is just as exhilarating and funny 38 years later. We are thrilled to include it in this season as its playful investigation of family, gender, and sexuality feels necessary in today’s social climate. Furthermore, given the conversation currently going on in the theatre world regarding opportunities (or lack thereof) for women playwrights and directors, we felt quite strongly about having the voices of Churchill and Associate Artistic Director Elizabeth Williamson in this season.

Elizabeth has been at Hartford Stage since 2012, and initially served as our Senior Dramaturg & Director of New Play Development, before being promoted to the position of Associate Artistic Director in 2015. She was integral to the development of our world premieres of the Tony Award-winning musical *A Gentleman’s Guide to Love and Murder*, T.D. Mitchell’s *Queens for a Year*, Matthew Lopez’s *Reverberation*, Christopher Shinn’s *An Opening in Time*, and the new musical *Anastasia* by Terrence McNally, Lynn Ahrens and Stephen Flaherty that will soon open on Broadway. We are pleased to see her make her directorial debut on a MainStage production at Hartford Stage!

In the Travelers Gallery upstairs we are excited to be presenting the work of visual artists Jake Margolin and his husband Nick Vaughan, the Scenic Designer for *Cloud 9*. They created the *Cut Maps: Suburbia* series to examine their relationship to the iconography of suburbia during the height of the same-sex marriage debate between 2012 and 2013. Both Caryl Churchill’s *Cloud 9* and the *Cut Maps: Suburbia* series investigate family. The inheritance of the past, the Victorian era in *Cloud 9* and the 1960s/1970s American Dream in *Cut Maps: Suburbia*, is uniquely felt as Vaughan, Margolin, and Churchill seek to redefine family.

Subscription renewals for the 2017-18 season have begun. Please stay tuned for our season announcement within the next few weeks. Thanks, as always, for your support of Hartford Stage.

Cheers!

Darko Tresnjak,  
Artistic Director  

Michael Stotts,  
Managing Director
We are thrilled to announce the **HARTFORD STAGE SUPERMATCH!**

Through the incredible generosity of some of our closest friends, we have been issued a challenge grant that will **match any new or increased contribution 2 to 1 up to $165,000!**

Make your gift today to **triple** your impact and keep theatre thriving in Hartford.

To make a gift or for more information, please visit [www.hartfordstage.org](http://www.hartfordstage.org) or call Pete Carey at 860-520-7258.

---

**SUPERMATCH**

**THERE ARE NO SMALL PARTS IN THIS BIG CHALLENGE!**

Top to bottom: Derek Klena and Christy Altomare in *Anastasia* (2016). Photo by Joan Marcus. • Thousands of students participate in Education @ Hartford Stage programs each season. Photo by The Defining Photo. • Darko Tresnjak directs the cast of *Kiss Me, Kate* (2015). Photo by T. Charles Erickson. • Jolly Abraham and Tyler Lansing Weaks in *The Comedy of Errors* (2017). Photo by T. Charles Erickson.
By CARYL CHURCHILL

Scenic Design
NICK VAUGHAN

Sound Design & Original Composition
ANDRE PLUESS

Fight Choreographer
GREG WEBSTER

Costume Design
ILONA SOMOGYI

Wig & Hair Design
COOKIE JORDAN

Vocal Coach
BEN FUREY

Lighting Design
YORK KENNEDY

Dramaturg
FIONA KYLE

Casting
BINDER CASTING
Jack Bowdan, CSA

Production Stage Manager
DENISE CARDARELLI

Production Manager
BRYAN T. HOLCOMBE

Assistant Stage Manager
ELLEN GOLDBERG

Associate Artistic Director
ELIZABETH WILLIAMSON

Directed by ELIZABETH WILLIAMSON
Welcome & Enjoy the Show!

Please turn off your cellphones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

You are welcome to bring drinks with you to your seat, but please NO DRINKS WITH ICE. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Photography or video recording of any kind is prohibited without prior written permission.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

Parking vouchers are for sale at the box office for $6.50 prior to the show. Choose the MAT Garage, adjacent to Hartford Stage or the Church Street garage, located below the Hilton Hotel. Vouchers are valid on performance days only.

HARTFORD STAGE ASSISTED LISTENING DEVICE

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

Aetna is proud to support Cloud 9 at Hartford Stage.

Aetna is the brand name used for products and services provided by one or more of the Aetna group of subsidiary companies, including Aetna Life Insurance Company and its affiliates (Aetna).

©2017 Aetna Inc.
2017042
THE CAST (IN ORDER OF APPEARANCE)

ACT ONE
Clive ................................................................. Mark H. Dold
Betty ................................................................. Tom Pecinka
Joshua ......................................................... William John Austin
Edward ........................................................ Mia Dillon
Maud .............................................................. Emily Gunyou Halaas
Ellen ................................................................. Sarah Lemp
Mrs. Saunders ............................................ Sarah Lemp
Harry Bagley ................................................. Chandler Williams

ACT TWO
Gerry ................................................................. William John Austin
Cathy ................................................................. Mark H. Dold
Lin ................................................................. Sarah Lemp
Victoria ......................................................... Emily Gunyou Halaas
Edward ........................................................ Tom Pecinka
Betty ................................................................. Mia Dillon
Martin ............................................................ Chandler Williams

Act One: a British colony in Africa; late 1870s
Act Two: London, England; 1979

THERE WILL BE ONE INTERMISSION.

Assistant Director .................................................... Allison Gold
Assistant Lighting Designer ...................................... Sean Forsythe
Associate Music Director ...................................... Alexander Sovronsky
Production Assistant ........................................... Katy Persutti
Supporting Production Assistant .......................... Rachel Kaplow

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Cloud 9 is presented by special arrangement with Samuel French, Inc.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author’s rights and actionable under united states copyright law. For more information, please visit: www.Samuelfrench.Com/whitepaper
When Max Stafford-Clark invited Caryl Churchill to develop a new play with his company, Joint Stock Theatre Group, in 1978 she suggested they explore sexual politics. She had previously collaborated with them on her play *Light Shining in Buckinghamshire*. Joint Stock was a socially progressive company that often developed work on political themes. Their method of creating work began with a workshop around a theme and then gave the playwright time to write a play based on what they gleaned from the process. Her 1979 play *Cloud 9* examines sexuality and gender through the lenses of British Colonial Africa and 1970s London.

The original workshop on sexual politics with Joint Stock took place between September and October of 1978 with director Max Stafford-Clark, playwright Churchill, and an ensemble of actors chosen, according to Stafford-Clark, as much for their “sexual proclivities as for their acting ability.” The company consisted of a straight married couple, a straight divorced couple, a gay male couple, a lesbian, a woman questioning her sexuality, two bisexual men, and several heterosexuals. The wide array of sexual orientations in the room revealed much to Churchill about how sexual politics influenced daily life. A company member discovered during the workshop that they “did not realize that sexual politics was politics. I’m now very interested in politics; it’s all the same thing.” Churchill went away and wrote the play, which she continued to revise when they started rehearsal in January 1979 for its premiere...
at the Dartington College of the Arts. *Cloud 9* transferred to the Royal Court Theatre in London that same year.

In her forward to *Cloud 9*, Churchill wrote, “The company talked about their childhoods and the attitudes to sex and marriage … everyone felt that they had received very conventional, almost Victorian expectations and that they had made great changes and discoveries in their lifetimes.” These “Victorian expectations” led the company to conduct interviews with their grandparents and members of the older generation who were raised in the tail-end of the Victorian era. The interview with the older, formidable caretaker of their rehearsal hall inspired the entire company. She told the company in vivid detail about her abusive first marriage. Following her divorce, she met a man who treated her with respect. They courted for a year without having sex; when they finally did, she
had her first orgasm at the age of fifty-nine. They married, and she told them, “Now we have sex sometimes as much as twice a week and I’m on cloud nine.”

During the workshop, one company member pointed out, “We keep forgetting that the country as a whole is not liberated at all.” The growing conservatism of the late 1970s in the United Kingdom, and Margaret Thatcher’s election as Prime Minister in 1979, seemed to many a return to the Victorian values of nationalist sentiment and hardline capitalism with the emphasis on the individual over others. The workshop fell right before, and the rehearsal process during what has been referred to as the Winter of Discontent in the UK from 1978 to 1979. That period saw widespread strikes, including the National Union of Railwaymen and the workers at Ford Motors, who demanded pay increases. In her election campaign Thatcher gained ground with the slogan, “Labour Isn’t Working.”

Similar to the Former Prime Minister Cecil Rhodes of the Cape Colony (in present-day South Africa) who believed that the customs and culture of the British Empire should be practiced throughout all British-dominated countries, Thatcher insisted that Britain should be a “British nation with British characteristics.” This position exacerbated tensions surrounding the Troubles, the 1968–1998 conflict between those who believed that Northern Ireland should remain in the UK and those who supported reunification with the Republic of Ireland. To Churchill, the Troubles signified “the bitter end of colonialism.”

Churchill reflected that, “We did discuss the parallel between colonialism and the oppression of women.” She considered how British colonialism and Victorian repression informed the sexually liberated 1970s in *Cloud 9*. She wrote, “I felt the first act would be stronger

“[I] did not realize that sexual politics was politics. I’m now very interested in politics; it’s all the same thing.”
set in Victorian times, at the height of colonialism” to emphasize the
degree to which the company felt they had been formed by Victorian
principals. Churchill set the second act in London in 1979 in what she
called the “changing sexuality of our own time.” Upon seeing a revival
twenty years later, original director Stafford-Clark said that, “The first half
had always been a history play, but our endeavor to articulate our own
sexual confusion [has] become history too.” Thirty-eight years since its
premiere, both the first and second half are “history” yet the message
of *Cloud 9* still resonates in our current social climate when it comes to
sexual politics.

—FIONA KYLE, DRAMATURG
WILLIAM JOHN AUSTIN  
JOSHUA  |  GERRY  

MIA DILLON  
EDWARD  |  BETTY  

MARK H. DOLD  
CLIVE  |  CATHY  
Hartford Stage: Debut. Broadway: Absurd Person Singular. Off-Broadway: Freud’s Last Session (Two Years at New World Stages); King Lear w/ Chandler Williams, Romeo + Juliet (Theatre For a New Audience); Shockheaded Peter (The Little Shubert); Race, Winter’s Tale, Age of Iron (Classic Stage Company); Timon of Athens, The Seagull w/Meryl Streep, Othello w/Liev Scriber and Kate Forbes (New York Shakespeare Festival), Tall Grass (Samuel Beckett); Comic Potential, Equivocation (Manhattan Theatre Club). Regional: Maltz Jupiter; Long Wharf; Yale Rep; Mark Taper Forum; Berkeley Rep; Chicago Shakespeare; The Goodman; Trinity Rep; Dallas Theatre Center; The Shakespeare Theater of NJ; The Shakespeare Theatre Co.; 13 seasons with Barrington Stage Company. Film: Charlie’s Party; Junior Creative. Television: Guest starring roles on Person of Interest; Chicago P.D.; It Could Be Worse; multiple episodes of Law & Order, Law & Order: SVU, Law & Order: C.I.; Ironside; Suits; Gossip Girl; Conviction; Third Watch. Several pilots. Education/Training: Yale School of Drama, Boston University. Professional Positions: Associate Artist, Barrington Stage Company; The Actors Center. Awards: Connecticut Critics Circle, San Diego Critics Circle. www.markhdold.com
EMILY GUNYOU HALAAS
MAUD | VICTORIA
Hartford Stage: Debut. New York City: The Workroom, Under Milk Wood (The Unbound Collective). Regional: Sense and Sensibility, Uncle Vanya, Clybourne Park, The Master Butchers Singing Club, Much Ado About Nothing, The Winter’s Tale, Third (Guthrie Theater); The Deception (Theatre de la Jeune Lune/La Jolla Playhouse); Fissures (lost and found) (Actor’s Theater of Louisville, Humana Festival); Lily’s Purple Plastic Purse, Pinocchio, Green Eggs and Ham (Children’s Theater Company of Minneapolis); Le Switch, In the Next Room or the vibrator play, Shipwrecked! (Jungle Theater); Snow Queen, Or, Cyrano, Opus, Dr Jekyll and Mr Hyde, Trying (Park Square Theater); Steerage Song, Passage of Dreams (Theatre Latte Da); My Name is Rachel Corrie (Emigrant Theater).

SARAH LEMP
ELLEN | MRS. SAUNDERS | LIN
Hartford Stage: Debut. Off-Broadway: Enter at Forest Lawn; New Country; The Bad and the Better (Daniel Aukin, dir.); Rantoul and Die; The Hallway Trilogy (Trip Cullman, Adam Rapp, dirs.); Ghosts in the Cottonwoods (Adam Rapp, dir.). Off-OffBroadway: Oh, Those Beautiful Weimar Girls! (La MaMa ETC); The Pied Pipers of the Lower East Side (PS 122); Happy in the Poorhouse. Workshops: The Atlantic, The Public Theater, NYTW, Rattlestick, Second Stage. Education: AADA. www.sarahmarielemp.com

TOM PECINKA
BETTY | EDWARD
Hartford Stage: Debut. Off-Broadway: Troilus and Cressida (Shakespeare in the Park, Public Theatre). Regional: Arcadia (Yale Rep, Connecticut Critics Circle Award Nomination); Deathtrap, Design for Living, Cat and the Canary (Berkshire Theatre Festival); The Soldier’s Tale (Carnegie Hall); The Germ Project (New Georges); As You Like It, The Two Gentlemen of Verona (Shakespeare on the Sound). Education: BA: Fordham University; MFA: Yale School of Drama. www.tompecinka.com

CHANDLER WILLIAMS
HARRY BAGLEY | MARTIN
Hartford Stage: Debut. Broadway: The Winslow Boy (Roundabout Theater); In the Next Room, or the vibrator play (Lincoln Center Theatre); Mary Stuart (Donmar Warehouse); and Lieutenant Yolland in Garry Hynes’ acclaimed revival of Translations (Manhattan Theatre Club). Off-Broadway: Edmund in King Lear (Theatre for a New Audience); Richard III (Old Vic/World Tour/BAM); Crimes of the Heart (Roundabout Theater); Rope (Drama Dept.); The Mysteries (CSC). Regional: Richard II (title role, Playmaker’s Rep), McCarter, Baltimore Center Stage. Several seasons at Williamstown Theatre Festival. Film: Kinsey, Heights, Public Enemies, Maggie Black. Television: The Blacklist, The Knick, Elementary, Person of Interest, The Good Wife, Law & Order: SVU (opposite Jeremy Irons)
ELIZABETH WILLIAMSON
DIRECTOR | ASSOCIATE ARTISTIC DIRECTOR

Elizabeth Williamson was Hartford Stage’s Senior Dramaturg & Director of New Play Development from 2012-15. Before joining Hartford Stage, Williamson served as Associate Artistic Director and Literary Manager for Pioneer Theatre Company in Salt Lake City, Utah. A dramaturg, director, producer, and translator, she has also worked with About Face Theatre, the American Conservatory Theater, Aurora Theatre, the Bay Area Playwrights Festival, Berkshire Opera, Court Theatre, HERE Arts Center, the La Jolla Playhouse, Lorin Maazel’s Castleton Festival, the Magic Theatre, Steppenwolf, Theatre de la Jeune Lune, and the Williamstown Theatre Festival. Williamson has developed new work with Brooke Berman, Bill Cain, Sheila Callaghan, Robert Freedman and Steven Lutvak, Kyle Jarrow, Julie Jensen, Kimber Lee, Matthew Lopez, Wendy MacLeod, T.D. Mitchell, Peter Morris, Brighde Mullins, Janine Nabers, Dan O’Brien, Dominique Serrand and Steve Epp, Octavio Solis, Bess Wohl, Lauren Yee, and Mary Zimmerman. Translations include Marivaux’ La Dispute (co-adapted with Darko Tresnjak) at Hartford Stage, Michel Azama’s The Life and Death of Pier Paolo Pasolini (with Nicholas Elliott, Act French Festival, New York), Michel Azama’s Airlock (with Nicholas Elliott) and Michel Azama’s Night Zoo. Education: Bachelor of Arts in Theatre Directing and Comparative Literature, Bennington College; Master’s in European Literature, Oxford University; trained at the École Jacques Lecoq. Williamson received an NEA Fellowship in Literary Translation in 2007 and is a member of the Lincoln Center Theater Directors Lab and the Literary Managers and Dramaturgs of the Americas.

NICK VAUGHAN
SCENIC DESIGN

Hartford Stage: Debut. Off-Broadway: The Royale (Lincoln Center); Roosevelvis (The TEAM/Vineyard/The Royal Court); Mission Drift (The TEAM/PS122/The National [London]); Architecting (The TEAM/National Theater of Scotland/The Barbican/The Public); The Lily’s Revenge (Taylor Mac/HERE). Regional: Anything That Gives Off Light (The National Theater of Scotland/The TEAM/EIF); The Royale (The Old Globe). Opera: Barber of Seville (National Opera of China); La Bohème (Royal Opera House, Muscat, Oman); The Rape of Lucretia (Opera Company of Philadelphia); Turn of the Screw, Albert Herring, Beggar’s Opera, The Soldier’s Tale, L’Enfant et les Sortilèges, Il Trittico (Castleton Festival); L’Ormindo, The Marriage of Figaro (Curtis Institute of Music). Dance [with Jake Margolin]: Thank You For Coming: Play (Brooklyn Academy of Music); Thank You For Coming: Attendance (Danspace Project/Walker Art Center). Visual Art [with Jake Margolin]: Solo shows: Devin Borden Gallery, The Invisible Dog Art Center, Art League Houston. Education: Carnegie Mellon University.
ILONA SOMOGYI
COSTUME DESIGN

Harford Stage: Romeo & Juliet, The Body of An American, An Opening in Time, The Crucible, Gem of the Ocean, The Adventures of Tom Sawyer, Noises Off!, A Midsummer Night’s Dream. Broadway: Clybourne Park. Off-Broadway/New York: Nice Fish (St. Ann’s); Gloria, Satchmo at the Waldorf, Dinner With Friends, My Name is Asher Lev, The World is Round (Ripe Time); A Soldier’s Tale (Zankel Hall); Maple and Vine, A Small Fire (Playwrights Horizons); Jerry Springer: The Opera (Carnegie Hall); and the original production of Wit. Regional: Nice Fish (London, A.R.T.); Gloria (Goodman); Carousel, King Hedley II, Smokey Joe’s Café (Arena); Grey Gardens (LA); Disgraced (Huntington); Disgraced, 4000 Miles, Lil’s 90th (Long Wharf); Assassins, Three Sisters, We Have Always Lived in the Castle and Passion Play (Yale Rep); Pride and Prejudice (Center Stage); Richard III (OSF); Vanya, Sonia, Masha & Spike; Nice Fish; Cat on a Hot Tin Roof (Guthrie); Tartuffe, Sudden Last Summer (Westport Country Playhouse); Julius Caesar (Chicago Shakespeare Theater); Good People (Huntington Theater). Notable Others: Disney on Ice: Princess Wishes, Norwegian National Ballet and a Dutch production of Saturday Night Fever. Training and Faculty: Yale School of Drama.

YORK KENNEDY
LIGHTING DESIGN

Harford Stage: The Piano Lesson, Rear Window, Private Lives, Breath & Imagination. Professional: His designs for the stage have been seen in theatres across America and in Europe including Arena Stage, Chicago Shakespeare Theatre, Berkeley Rep, Seattle Repertory, American Conservatory Theater, The Los Angeles Opera, Opera San Jose, Polish National Opera, The Alley Theatre, Dallas Theatre Center, Yale Rep and Brooklyn Academy of Music. He has designed over 45 productions for The Old Globe Theatre in San Diego, CA and spent six seasons as resident lighting designer for the company’s Shakespeare Festival. In the dance world he has designed for Malashock Dance, Brian Webb and Tracey Rhodes. As an architectural lighting designer he has designed both nationally and internationally numerous themed environments, theme park, residential, retail, restaurant and museum projects including the Sony Metreon Sendak Playspace in San Francisco, Warner Bros. Movie World in Madrid and The LEGO Racers 4D attraction in Germany, Denmark, England and the U.S.A. He is a graduate of the California Institute for the Arts and the Yale School of Drama.

ANDRE PLUESS
SOUND DESIGN & ORIGINAL COMPOSITION

COOKIE JORDAN
WIG & HAIR DESIGN


FIONA KYLE
DRAMATURG


GREG WEBSTER
FIGHT CHOREOGRAPHER

Hartford Stage: The Comedy of Errors, The Piano Lesson, Queens for a Year. **Theatre**: Greg Webster has worked as a performer, teacher, and movement/fight choreographer from Broadway to the West End. He has worked extensively in regional theaters throughout the United States as well as internationally. Greg is the founding Artistic Director of the Split Knuckle Theatre Company dedicated to the creation of new and work and plays. **Teaching**: He is an Assistant Professor of Movement Theater at the professional actor training program at University of Connecticut and is responsible for teaching the pedagogy of the French theater master Jacques Lecoq. **Education/Training**: Graduate of the the London International School for Performing Arts. B.A. in theater from Columbia College of Chicago and an M.F.A. in acting from the University of Missouri Kansas City. He is an accomplished Martial Artist, Authentic Pilates instructor, Gyrotonic® teacher and Personal Trainer. He holds a black belt in Aikido and is a former Golden Gloves boxer.

BEN FUREY
VOCAL COACH

Hartford Stage: A Christmas Carol—A Ghost Story of Christmas. **Broadway**: includes The Encounter, The Curious Incident of the Dog in the Night-Time, King Charles III, Matilda, The Last Ship, Gigi, Billy Elliot, Mamma Mia, Spamalot, Side Show. **Off-Broadway**: includes Sweeney Todd (Barrow St); Linda, By The Water, The Explorers Club (MTC); Cloud 9, Our New Girl, The Loneliness of the Long Distance Runner, Gabriel (Atlantic); The Language Archive, If There Is I Haven’t Found It Yet (Roundabout); Oslo (Lincoln Center); Appropriate (Signature). **National tours**: includes A Gentlemen’s Guide to Love and Murder, Curious Incident..., Mamma Mia, Billy Elliot, Phantom of the Opera, Spamalot. **Regional/International**: includes Guthrie, Two River, Canon (Toronto), Palm Beach DramaWorks, Cincinnati Playhouse, Gate (Dublin), Dallas Theater Center, Colorado and North Carolina Shakespeare Festivals. **Film**: includes Lost City of Z, Treasure Buddies, Eyeborgs. **Television**: includes Elementary, Vine Talk. **Teaching**: Juilliard, UNC School of the Arts, Gaiety School of Acting (Dublin). www.benfurey.com
**BINDER CASTING**

**CASTING**


**DENISE CARDARELLI**

**PRODUCTION STAGE MANAGER**

Hartford Stage: *Having Our Say*. Off-Broadway: *ReEntry* at Urban Stages and *Dov and Ali* with The Playwright’s Realm. New York: *Autumn’s Harvest* with Lincoln Center Education; *Highway 47* at HERE Arts Center; *Much Ado About Nothing* with The Boomerang Theatre Company; *Dutch Masters* with the Labyrinth Theater Company; and *Flip Side* and *Imminence* with The Talking Band. Regional: Long Wharf Theatre, Playmakers Repertory Theatre, Two River Theatre Company, The Cincinnati Playhouse in the Park, THEATREWORKS (Colorado Springs), Roundhouse Theatre, Centerstage (Baltimore), and 13 seasons at The Shakespeare Theatre of New Jersey where she also served as the Assistant Production Manager for three years.

**ELLEN GOLDBERG**

**ASSISTANT STAGE MANAGER**

Hartford Stage: Debut. Broadway: *She Loves Me*, *Dames at Sea*, *Gigi*. Off-Broadway: *Sell/Buy/Date* (Manhattan Theatre Club); *Kings* (Women’s Project Theater); *Ghost Stories* (Atlantic Theater Company); *A Month in the Country* (Classic Stage Company); *Kung Fu* (Signature Theatre), *Fun Home* (The Public Theater), *Irma La Douce* (Encores!). Regional: *Back Home Again* (Lesher Center for the Arts); *Poster Boy* (Williamstown Theatre Festival); *Little Dancer* (The Kennedy Center). Education: Fordham College at Lincoln Center.

**COMING IN FOR YOUR FREE INFORMATIONAL GUIDE**

860.683.8521
1695 Poquonock Avenue • Windsor, CT 06095
craigwinter@lcnkitchenbath.com
www.LCNKitchenBath.com
Darko Tresnjak is the fifth Artistic Director of the 53-year-old Hartford Stage. He received the 2014 Tony, Drama Desk and Outer Critics Circle awards for his direction of A Gentleman’s Guide to Love and Murder, starring Jefferson Mays. He received a 2015 Obie Award for his direction of The Killer, starring Michael Shannon, at Theater for a New Audience. He has received three Connecticut Critics Circle Awards for his Hartford Stage productions of A Gentleman’s Guide to Love and Murder, Hamlet and Anastasia. Other productions at Hartford Stage include The Comedy of Errors; Rear Window; Hamlet; Private Lives; Kiss Me, Kate; Macbeth; La Dispute; Twelfth Night; The Tempest; and Bell, Book & Candle. From 2004 to 2009, he was the Artistic Director of The Old Globe Shakespeare Festival, where he received five San Diego Critics Circle Awards, four for his direction of Pericles, The Winter’s Tale, A Gentleman’s Guide to Love and Murder and Cyrano de Bergerac, starring Patrick Page, and one for Excellence in Artistic Direction. He is a recipient of the 2001 Alan Schneider Directing Award. Recent collaborations include The Ghosts of Versailles with Patti LuPone and Patricia Racette and Macbeth with Plácido Domingo at LA Opera and The Merchant of Venice with F. Murray Abraham at Theatre for a New Audience and the Royal Shakespeare Company Complete Works Festival. He has also directed productions at Williamstown Theatre Festival, Huntington Theatre Company, Long Wharf Theatre, Goodspeed Musicals, Westport Country Playhouse, Vineyard Theatre, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Stratford Shakespeare Festival and The Public Theater.
Mike Stotts is in his 11th season as Managing Director of Hartford Stage. Recent accomplishments include leading the multi-year, expansion and renovation of the Stage’s theatre facility. With Darko Tresnjak, he recently produced the world premieres of Rear Window, and the new musical, Anastasia, by Terrence McNally, Lynn Ahrens and Stephen Flaherty. Anastasia, which enjoyed a sell-out run at Hartford Stage, is scheduled to open on Broadway in April, 2017. In 2012, the new musical A Gentlemen’s Guide to Love and Murder received its world premiere at Hartford Stage. It subsequently moved to Broadway and won the 2014 Tony Award for Best Musical. Other notable shows include Man in a Case starring Mikhail Baryshnikov, and the Pulitzer Prize-winning play, Water by the Spoonful by Quiara Alegria Hudes. In 2010, with Artistic Director Michael Wilson, he produced Horton Foote’s The Orphans’ Home Cycle which enjoyed a celebrated run in Hartford and subsequently at the Signature Theatre in New York where it won the Drama Desk, Lucille Lortel and Outer Critics Circle awards, among others. In 2013, he spearheaded the acquisition of the Hartford Children’s Theatre and the integration of its programs into the Hartford Stage Studio program. During his three-year tenure as Managing Director at Long Wharf Theatre in New Haven, he produced a significant number of new plays including works by Paula Vogel, Craig Lucas, James Lapine and Julia Cho. Sixteen Wounded by Eliam Kraiem moved to Broadway in 2004, and Cho’s BFE and Lapine’s Fran’s Bed subsequently transferred to Off-Broadway’s Playwrights Horizons. Prior to Long Wharf he served as Managing Director of George Street Playhouse in New Brunswick, New Jersey, and for nine years he served in the same capacity at the Shakespeare Theatre of New Jersey in Madison, New Jersey, where he successfully initiated and managed the capital campaign to build the F.M. Kirby Shakespeare Theatre which opened in 1998. He began his professional career at the Manhattan Theatre Club where he served in a number of management capacities from 1986–1990. He currently serves on the boards of Hartford Performs and Billings Forge Community Works, and is a Corporator of Hartford Hospital and the iQuilt Partnership. He was a co-founder and President of the Connecticut Arts Alliance, a statewide arts advocacy organization, and continues to serve on that board. In 2005, he was honored with a Distinguished Advocate Award from the Connecticut Commission on Culture and Tourism, and in 2011 he received the Commission’s Elizabeth L. Mahaffey Arts Administration Fellowship. Mr. Stotts is originally from Calgary, Alberta.
OFFICERS
Sue Ann Collins*
President
Robert V. Lally*
Vice President
John L. Sennott, Jr.*
Treasurer
David R. Jimenez*
Secretary

GOVERNING DIRECTORS
Richard Alleyne
Michele B. Bush
Carrie Hammond
Jeffrey S. Hoffman*
Erin Keith
Amy Leppo Mandell
Judith C. Meyers*
Joshua R. Newton
Wilfred R. Noel*
Kimberly A. Richards
Rosalie Roth
Peter L. Tedone
Sherwood S. Willard

R. Kelley Bonn
Susan J. Copeland
Renata Hayes*
Nancy Hoffman
Alan J. Levin
Margaret Marchak
Paul Mitchell
Michael D. Nicastro*
Charlie Ortiz
Christopher J. Rixon
Don C. Sikes
Judith E. Thompson
Patty Willis

Patti Broad*
Devon C. Francis
Barbara Hennessy
Sharon Jepson
Sibongile Magubane
Barri Marks
Dawn C. Morris
Wilfredo Nieves
Esther A. Pryor
Lena Rodriguez
Bruce Simons*
Brooke Whittemore
C. Robert Zelinger

STAGE ONE
Emilee Colella
Sean Kim
Jackie B. Iacovazzi
Stephen Roth

LIFE DIRECTORS
Maxwell M. Belding
Beverly P. Greenberg
Christina B. Ripple*

George L. Estes III
Janet M. Larsen
Anne H. Rudder

Arnold C. Greenberg
Belle K. Ribicoff
Linda Fisher Silpe

HONORARY DIRECTORS
Margaret B. Amstutz
David Carson
Andrew M. Fleischmann
Katherine Lambert
Robert A. Penney

Kimberley L. Byrd
Richard G. Costello*
Michael Grunberg
Roger Loeb
Tom Richards
Allan B. Taylor

Marla J. Byrnes
Susan G. Fisher
George A. Ingram*
Marjorie E. Morrissey
Barbara Rubin

PAST PRESIDENTS
Jill Adams*
David W. Clark, Jr.
Thomas J. Groark, Jr.
David M. Klein
Thomas D. Lips
Christina B. Ripple*

Joel B. Alvord
Ellsworth Davis*
John W. Huntington*+
Edward Lane-Reticker*
Scott McAlister*
Deanna Sue Sucsy
Peter R. Wilde*

Paul L. Bourdeau
Elliott F. Gerson
Walter Harrison
Janet M. Larsen
Tuck Miller*
Jennifer Smith Turner

EX OFFICIO DIRECTORS
Darko Tresnjak
Artistic Director
Michael Stotts
Managing Director

John B. Larson
Congressional Representative
1st District of Connecticut

Dannel P. Malloy
Governor, State of Connecticut

Luke Bronin
Mayor, City of Hartford

*Members of the Executive Committee  ° deceased
CLOUD 9

Technical Scenic Apprentice
Iliana Figueroa,
Arts Administration Apprentice
Molly Archambault,
Production/Company Management Apprentice
Nathaniel Vilandre,
Claire Sabatine,
Morningstar Education Apprentice
Samantha Reser,
Morningstar Education Apprentice
Ishaar Gupta,
Courtney Kossick,
Allison Gold,
2016–2017 Apprentices
Natalie Pertz,
Krista DeVellis,
Erin Rose,
Emely Larson,
Education Associate for Student Audiences
Aurelia Clunie,
Education Programs Manager
Peter Carey,
Individual Giving Associate

ARTISTIC
Elizabeth Williamson, Associate Artistic Director
Rachel Alderman, Artistic Associate

Set Construction & Scenic Art
Aaron D. Bleck, Technical Director
Mike Beschta, Assistant Technical Director
Christopher Nelson, Master Carpenter
Kevin DeChello, Ian Sweeney, Carpenters
Curt Tomczyk, Charge Scenic Artist
Natalie Schlosser, Scenic Artist

Costumes & Wardrobe
Blair Guillde, Costume Shop Manager
Britt Watts, Costume Shop Assistant
B.W. Sellers, Draper
Aryn Murphy, First Hand
Erica Giles, Second Hand
SB Parks, Costume Crafts
Kalyhn Lummis, Wardrobe Supervisor
Marissa Kulp, Wig/Wardrobe

Properties
Erin Keller, Props Master
Sara Morand, Assistant Props Master

Lighting
Aaron Hochheiser, Master Electrician
Jackie Hecker, Assistant Master Electrician

Sound
Lucas Clopton, Audio/Video Supervisor
Darren Alley, Assistant Audio/Video Supervisor

Operations
Lew Michaels, Facilities & Operations Manager

FOR THIS PRODUCTION
Athena Ellis, Interim Stage Carpenter
Kurt Fenster, Carpenter
Kacey Skurija, Scenic Artist
Gino Costabile, Props Artisan
Paul Dente, Bri Bolante, Run crew
Ashley St Pierre, Wardrobe crew
Ash Wagener, Overhire stitcher
John Cowlies, Additional costumes

MARKETING, SALES & COMMUNICATIONS
David Henderson, director of Marketing, Sales & Communications
Todd M. Brandt, Associate Director of Marketing, Sales & Communications
Liss Couch-Edwards, Marketing & Graphic Design Coordinator
Darryl VanOudenhove, Data Systems Manager
Charles MacNaughton, Digital Media Manager
Theresa M. MacNaughton, Community Engagement Associate
T. Charles Erickson, Company Photographer

Sales Center
Mike D’Avirro, Call Center Manager
Darlene Herrick, Administrative Assistant / Sales Representative
Sales Center Representatives: Todd Merrell, Linda Young

Box Office
Anthony Bell, Box Office Manager
Alexandra Fischbein, Subscriptions Manager
Damiin Dominguez, Molly Sullivan, Box Office Supervisors
Customer Service Representatives: Sarah Brown, Renee Cox, Mallory DeCrosta, Draper Harris, Lindsey Hoffman, Spencer Lawson, Shawna Pelletier, Nick Rapuano, Ashlee Ruffin, Ashley St. Pierre

Patron Services
Margie Glick, Patron Services Manager
Jeff Lagasse, W. Scott McEver, House Managers
House Operations Staff: Brittany Boncek, Bruce Catania, Sam Chiasson, Sheznaara Flores, Lindsey Hoffman, Elizabeth Malvo, Andrew Mentes, Cady Michaels, Joan Quellet, Tanya Rivera

Volunteer Advisory Board
Ann Cooke, Doug Cooke, Jill Sorgio, Pat Tyson, Michael Brezel, Martha Schwartz, Bobbie Werner, Daniel Fox, Bob Katz

2010 RENOVATION ARCHITECT
Mitchell Kurtz Architect PC

2014–2016 RENOVATION ARCHITECT
JCJ Architecture

CONSTRUCTION MANAGER
Bartlett, Brainard and Eacott

OWNER’S REPRESENTATIVE
Construction Solutions Group
Now in our 53rd year, Hartford Stage is under the leadership of Artistic Director Darko Tresnjak and Managing Director Michael Stotts. One of the nation’s leading resident theatres, Hartford Stage is known for producing innovative revivals of classics and provocative new plays and musicals, including 73 world and American premieres, as well as offering a distinguished education program, which reaches more than 20,000 students annually.

Since Tresnjak’s appointment in 2011, the theatre has presented the world premieres of Anastasia; A Gentleman’s Guide to Love and Murder on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Tresnjak; Rear Window with Kevin Bacon; the new musical Anastasia by Terrence McNally, Stephen Flaherty and Lynn Ahrens; Quiara Alegría Hudes’ Water by the Spoonful, winner of the 2012 Pulitzer Prize for Drama; Breath & Imagination by Daniel Beaty; Big Dance Theatre’s Man in a Case with Mikhail Baryshnikov; and Reverberation by Matthew Lopez.

Hartford Stage has earned many of the nation’s most prestigious awards, including the 1988 Tony Award for Outstanding Regional Theatre. Other national honors include Outer Critics Circle, Drama Desk, OBIE, and New York Critics Circle awards. Hartford Stage has produced nationally renowned titles, including the New York transfers of Enchanted April; The Orphans’ Home Cycle; Resurrection (later retitled Through the Night); The Carpetbagger’s Children; and Tea at Five.

The leading provider of theatre education programs in Connecticut, Hartford Stage’s offerings include student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, afterschool programs and professional development courses.
Short Takes: News from Hartford Stage

HARTFORD STAGE SUPERMATCH

Through the incredible generosity of some of our closest friends, we have been issued a challenge grant that will match any new or increased contribution 2 to 1 up to $165,000. Make your annual fund gift today to triple your impact and keep theatre thriving in Hartford. To make a gift or for more information, please visit hartfordstage.org or call Pete Carey at 860-520-7258.

SAVE THE DATE:
Around the World with Hartford Stage

The Hartford Stage gala, always the party of the year, will be at 6 p.m. on Saturday, April 8, at the Hartford Stage Scene & Paint Shop. Enjoy cocktails and dinner by Max Catering & Events, live and silent auctions, and then dance the rest of the evening away! For reservations and information, contact Jennifer Crookes Carpenter at events@hartfordstage.org.

FIND ABSOLUTE COURAGE:
The Trevor Project Fundraiser

After the April 22 matinee of The Absolute Brightness of Leonard Pelkey, join actor/writer James Lecesne for a screening of his Academy Award-winning short film, Trevor. We will follow the film with a raffle, hors d’oeuvres and drinks. All proceeds will benefit The Trevor Project, founded by Mr. Lecesne. The event is free with admission to the performance. For more information, visit the Absolute Brightness Events & Talks page at www.hartfordstage.org.

ANASTASIA ON BROADWAY

Our production of Anastasia, directed by Hartford Stage Artistic Director and Tony Award winner Darko Tresnjak, will begin previews on March 23 at the Broadhurst Theatre. Most of the Hartford Stage cast will return, including Christy Altomare as Anya, John Bolton as Vlad, Derek Klena as Dmitry, Caroline O’Connor as Countess Lily and Mary Beth Peil as the Dowager Empress. Anastasia features a book by Terrence McNally, a score by Stephen Flaherty and lyrics by Lynn Ahrens. The show officially opens on April 24. For information, visit www.anastasiabroadway.com.
You Can Fly! at Hartford Stage April Vacation Week
By Erin Rose, Education Enrollment & Marketing Coordinator

It is not unusual for the Hartford Stage administrative offices to be flooded with the sounds of shows rehearsing in the nearby Hartford Stage rehearsal studios. In the past year, business has been conducted to the sounds of Romeo and Juliet’s passionate angst, the Ghost of Christmas Present’s booming laugh, the hilarious Bollywood antics of The Comedy of Errors, and Anastasia’s soaring “Journey to the Past.” But this April, Hartford Stage staff members may find themselves thinking happy thoughts and allowing their imaginations take flight as the rehearsal studios play home to a younger set of actors—the 5 to 16 year old students taking part in our April Vacation Week program!

April Vacation Week is Hartford Stage’s annual one-week program that takes place over many students’ spring break. This year, the program runs from Monday, April 10 to Friday, April 14. Students will spend the day in our hallowed rehearsal halls exploring this year’s You Can Fly! theme by studying how Peter Pan has been represented onstage in the shows Peter Pan, Finding Neverland, and Peter and the Starcatcher. “Our program offers students the opportunity to explore drama, dance and song through the familiar characters from Peter Pan,” says Studio Manager Emely Larson. “It’s a terrific way to meet new friends and try something new while having a great time!” Each age group will then use their imaginations and newfound performance skills to create their own original take on the tale, including musical numbers. Students will get the opportunity to show off what they’ve learned that week as they perform these scenes for family, friends, and Hartford Stage staff on the afternoon of the final day.

You Can Fly! April Vacation Week is open to students ages 5-16. It runs from 10:00 am to 4:00 pm, April 10-14, 2017. Early drop-off and late pickup options are available. The program is $300 and includes classes in theatre techniques such as acting, improvisation, and dance, as well as a special behind-the-scenes tour of Hartford Stage! For more information, or to register your child for Vacation Week, visit hartfordstage.org/education or call 860-520-7244.
They say “There’s no business like show business!” and there is also no place better for summer fun than Hartford Stage! Take a trip to Old Hollywood with classes designed for kids ages 3-19, filled with acting, dancing, creative movement, theatre games, arts and crafts.

Are you ready for your close-up?

Save up to $75 on classes! Details at hartfordstage.org

860-520-7244
HARTFORDSTAGE.ORG
The Hartt School/Hartford Stage Partnership in Training

Now in its twelfth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in *The Adventures of Tom Sawyer*, *A Christmas Carol*, *A Midsummer Night’s Dream*, *Noises Off!*, *To Kill a Mockingbird*, the Brand:NEW Festival of New Work, *Antony & Cleopatra*, *Snow Falling on Cedars*, *The Crucible*, *The Tempest*, *Twelfth Night* and *Hamlet*.

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award-winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country’s most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass’ graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on *Boeing-Boeing*, *Zerline’s Tale*, *Gee’s Bend*, *Motherhood Out Loud*, *The Adventures of Tom Sawyer*, *Snow Falling on Cedars*, *The 39 Steps*, *Macbeth*, *Vanya and Sonia and Masha and Spike*, and *Hedda Gabler*.

From Top: Hartt School student Ben Cole in *The Tempest*. • Nafe Katter and Hartt School student Douglas Lyons in *To Kill a Mockingbird*. • Hartt Students Kendra Underwood and Michael Gregory in *Antony & Cleopatra*. 
The Greater Hartford Arts Council is proud to support Hartford Stage through our United Arts Campaign.

Visit LetsGoArts.org to learn more about the campaign that’s improving lives and transforming communities through the arts.

AN EVENING WITH SPYRO GYRA

May 20, 2017 • 8 p.m.
EASTERN CONNECTICUT STATE UNIVERSITY

For tickets and event details, visit www.easternct.edu/jazzinitup, call (860) 465-4979, or email concerts@easternct.edu.
ANNUAL CONTRIBUTORS

2016/2017 SEASON
PRODUCTION SPONSORS
QUEENS FOR A YEAR
PRINCIPAL SPONSOR
Travelers
RESTAURANT PARTNER
Vito’s By The Park

AUGUST WILSON’S
THE PIANO LESSON
PRODUCTION SPONSOR
The Saunders Foundation
PRODUCER
Marjorie E. Morrissey

A CHRISTMAS CAROL
EXCLUSIVE PRESENTING SPONSOR
United Technologies Corporation
PRODUCERS
William & Judith Thompson
RESTAURANT PARTNER
Bear’s Smokehouse BBQ

THE COMEDY OF ERRORS
PRESENTING SPONSOR
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving

PRODUCTION SPONSOR
The Cheryl Chase & Stuart Bear Family Foundation
The Edward C. and Ann T. Roberts Foundation
ASSISTING PRODUCTION SPONSORS
Federman, Lally & Remis LLC
Hinckley Allen

PRODUCERS
Jill Adams & William Knight

AUGUST WILSON’S
THE PIANO LESSON
PRODUCTION SPONSOR
The Saunders Foundation

PRODUCER
Marjorie E. Morrissey

PRODUCTION SUPPORT PROVIDED BY
Federman, Lally & Remis LLC

RESTAURANT PARTNER
Republic at the Linden

THE ABSOLUTE BRIGHTNESS
OF LEONARD PELKEY
PRODUCTION SPONSOR
Robinson + Cole

HEARTBREAK HOUSE
PRINCIPAL SPONSORS
The John & Kelly Hartman Foundation
Radisson

PRODUCER
Sue Ann Collins

ASSISTING PRODUCTION SPONSOR
The Katharine K. McLane & Henry R. McLane Charitable Trust

RESTAURANT PARTNER
V’s Trattoria

THE PIANO LESSON
PRODUCTION SPONSOR
The Saunders Foundation

PRODUCER
Marjorie E. Morrissey

A CHRISTMAS CAROL
EXCLUSIVE PRESENTING SPONSOR
United Technologies Corporation

PRODUCERS
William & Judith Thompson

ASSISTING PRODUCTION SPONSORS
Federman, Lally & Remis LLC
Hinckley Allen

PRODUCERS
Jill Adams & William Knight

THE COMEDY OF ERRORS
PRESENTING SPONSOR
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving

THE ABSOLUTE BRIGHTNESS
OF LEONARD PELKEY
PRODUCTION SPONSOR
Robinson + Cole

HEARTBREAK HOUSE
PRINCIPAL SPONSORS
The John & Kelly Hartman Foundation
Radisson

PRODUCER
Sue Ann Collins

ASSISTING PRODUCTION SPONSOR
The Katharine K. McLane & Henry R. McLane Charitable Trust

RESTAURANT PARTNER
V’s Trattoria

BOOK EARLY AND SAVE 25% OR MORE*

*Restrictions apply. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.

SPOTLIGHT SPONSORS
50 Church Street Productions
Fiduciary Investment Advisors
Jackson Lewis LLP
Locke Lord
Webster Bank
Wiggin and Dana

AETNA NEW VOICES
FELLOWSHIP
Aetna

NEW PLAY DEVELOPMENT
Burry Fredrik Foundation
The Lucille Lortel Foundation
The Harold & Mimi Steinberg Charitable Trust
Virginia B. Toulmin Foundation

AWARD-WINNING
EDUCATION PROGRAMS
The Anonymous No. 47 Fund at the Hartford Foundation for Public Giving
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Linda & David Glickstein
City of Hartford
The Lastra Coolbrith Fund at the Hartford Foundation for Public Giving
Stanley D. & Hinda N. Fisher Fund
The Foulds Family Foundation
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving

BOOK EARLY AND SAVE 25% OR MORE*
The Ellen Jeanne Goldfarb Memorial Charitable Trust
Greater Hartford Arts Council
The Hartford
Hartford Foundation for Public Giving
Hartford Foundation for Public Giving as recommended by the Morningstar Fund
LEGO Community Fund U.S.
Lincoln Financial Group
The George A. & Grace L. Long Foundation
McPhee Foundation
NewAlliance Foundation, Inc.
Newman’s Own Foundation
Wilfred R. Noel Barbara Rubin
SBM Charitable Foundation, Inc.
Simsbury Bank
Theatre Forward
Travelers
Watkinson School
Wells Fargo Michael S. Wilder

COMMUNITY OUTREACH & ACCESSIBILITY
The Allen Family Fund at the Hartford Foundation for Public Giving
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Harry Solomon
The J. Walton Bissell Foundation
Eugene G. & Margaret M. Blackford Memorial Fund
The Sherry Brown Family Fund
Burry Fredrick Foundation
Esther A. Pryor
Don C. Sikes
Tremont Public Advisors

OPERATING SUPPORT
Accor Alcinda Foundation
Aetna
AmazonSmile Foundation
The William H. and Rosanna T. Andrulat Charitable Foundation
Association of Fundraising Professionals
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman
The Barnes Group
BlumShapiro
Connecticut Department of Economic & Community Development
CT Humanities
Burry Fredrick Foundation
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving
Greater Hartford Arts Council
The Hartford
Hartford Foundation for Public Giving
The Hartford Stage Fund at the Hartford Foundation for Public Giving
Hartford Steam Boiler
The Hugh M. Joseloff and Helen H. Joseloff Fund at the Hartford Foundation for Public Giving
Elizabeth M. Landon & Harriette M. Landon Charitable Foundation
McDonald Family Trust
The Katherine K. McLane & Henry R. McLane Charitable Trust
LAZ Parking
The Andrew J. and Joyce D. Mandell Family Foundation - Millman
Edith W. & John Davis Murphy Fund at the Hartford Foundation for Public Giving
Reid & Riegel, P.C.
The Shubert Foundation
Theatre Communications Group
Travelers
UBS Financial Services
United Technologies Corporation

Vantis Life Insurance Company
The Alexander M. and Catherine Maus Wright Charitable Trust
XL Catlin

IN-KIND SUPPORT
Jeanine Basinger
Sue Ann Collins
Dunkin' Donuts
Robert A. Garney
Tom Goz
Janice & David Klein
Candice Leon
Roger & Jane Laeb
Minuteman Press
Michael Nicastro
Wil Noel
Belle K. Ribicoff
Eva & Christina Ripple
Michael Stotts & David Mayhew
Temple Street Townhouses
Bonnie Lea Townsend
Darks Tresnjak & Joshua Pearson
Patty & Mark Willis

MATCHING GIFTS
Major corporations or their affiliated foundations encourage support of Hartford Stage by matching their employee’s contributions or making gifts in recognition of their employees’ volunteer activities with Hartford Stage. We applaud them for their philanthropic policies that have benefited the theatre:
Aetna
Adobe
America’s Charities
Amica Companies Foundation
The Benevity Community Impact Fund
Bank of America
CIGNA Corporation
Crum & Forster
Disney Worldwide Services, Inc.
Dominion Foundation
Fiduciary Investment Advisors
The GE Foundation
IBM Corporation
Lincoln Financial Group
Local Independent Charities
Pfizer Foundation
Prudential
Reid and Riegel, P.C.
Stanley Black & Decker
Travelers
UBS Financial Services
United Technologies Corporation
Voya Foundation
Walt Disney Company Foundation
XL Catlin

MEDIA SPONSORS
Hartford Courant
The Westfield News

PREFERRED CARRIER
AMTRAK

PREFERRED HOTEL
Radisson

GENERAL COUNSEL
Jackson Lewis LLP
MacDermid, Reynolds & Glissman, P.C.
Robinson + Cole LLP

THEATRE FORWARD
CURRENT FUNDERS
AS OF AUGUST 2016
Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following Educating Through Theatre funders:

THEATRE EXECUTIVES
($50,000-$99,999)
The Schloss Family Foundation
Wells Fargo

BENEFACTORS
($25,000-$49,999)
Buford Alexander and Pamela Farr
Steven & Joy Burson
James S. & Lynne Turley

PACESSETTERS
($15,000-$24,999)
Alan & Jennifer Freedman
Frank & Bonnie Orlowski
National Endowment for the Arts
Southwest Airlines®
Theatermania/Gretchen Shugart
George S. Smith, Jr.

DONORS
($10,000-$14,999)
Lisa Orberg
RBC Wealth Management
Daniel A. Simkowitz
TD Charitable Foundation
Isabelle Winkles

SUPPORTERS
($2,500-$9,999)
Mitchell J. Auslander
Paula A. Dominick
Dorfman and Kaish Family Foundation, Inc.
John R. Dutt
Bruce R. and Tracey Ewing
Mason & Kim Granger
Brian J. Harkins
Gregory S. Hurst
Howard and Janet Kagan
Joseph F. Kirk
John R. Mathena
Jonathan Mauer and Gretchen Shugart
John Thomopoulos

†Includes In-kind support

Theatre Forward supporters are former supporters of National Corporate Theatre Fund and Impact Creativity. For a complete list of funders visit theatreforward.org
Hartford Stage depends on the generosity of thousands of individuals and families each year. It is with immense gratitude that we recognize the following donors to our annual fund. Please note that we have changed databases this summer. If there are any questions or concerns about your program listing, please contact Pete Carey at (860) 520-7258.

**ANNUAL CONTRIBUTORS**

**PRODUCER** ($25,000+)
Jill Adams & Bill Knight
The Cheryll Chase & Stuart Bear Family Foundation
Sue A. Collins
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman
Marjorie E. Morrissey
Belle K. Ribicoff
William & Judith Thompson

**ASSOCIATE PRODUCER** ($15,000+)
Renée & Gregory Hayes
Janice & David Klein
Esther A. Pryor
Mrs. Millard H. Pryor, Jr.
Ezza & Chrisiss Ripple
Donald & Linda F. Slipe

**OVATION SOCIETY** ($10,000+)
Rick & Susan Copeland
Rick Costello
Beverly & Arnold C. Greenberg
Jeffrey & Nancy Hoffman
The Burton & Phyllis Hoffman Foundation, Inc.
Chloe & Wes Horton
Christopher & Janet M. Larsen
Jane & Roger Loeb
Tom & Kimberly Richards
Jack & Donna Sennott
Don C. Sikes
Brooke & Ted Whitemore
The Zachs Family

**BENEFACTOR** ($7,500+)
Bob & Frankie Goldfarb
Margaret Marchak & Mark Schreier
Bruce & Betsy Simons
Harris & Linda Simons

**ENCORE SOCIETY** ($5,000+)
Maxwell & Sally Belding
Jay & Jeanne Benet
Paul & Joanne Bourdeau
Sara & David Carson
George & Laura Estes
Grunberg Family Foundation
Carrie & Jonathan Hammond
Walter & Dianne Harrison
Barbara & Matthew Henressy
George & Helen Ingram
David & Sharon Jeppson
Alan & Linda Levin
Sibongile Magubane
Barri Marks & Woody Exley
Duff Ashmead & Eric Orf
Barbara Rubin
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Elizabeth Schiro & Stephen Bayer
Mr. & Mrs. Nelson A. Sly

**PATRON SOCIETY** ($3,500+)
Richard & Julie Alleyne
Peg & Arnold Amstutz
Andra Asars
Kelley Bonn
Patti & Richard Broad
Michele Bush & Michael Cooper
Kimberley & Christopher Byrd
Marla & John Byrnes
Colman H. & Jo Champlin Casey
Robert L. & Susan G. Fisher
Devon & Thomas Francis
Molly Garrett
Robert Garrey
Gary & Alice Gold
Doris & Ray Guenter
David & Beth Jimenez
Erin & Eddie Keith
Robert & Anna Lally
Katherine J. Lambert
Jo-Anne Leventhal & Jeff Koerner
John & Beth Lynch
Amy & Neil Mandell
Judith Meyers & Dick Hersh
Paul & Grace Mitchell
Lynda Moecker Wesnofske & Ray Wesnofske
Janet U. Murphy
Joshua Newton & Phillip Stampul
Michael & Colleen Nicastro
Wilfredo Nieves
Wilfred R. Noel
Robert A. & Joan C. Penney
Christopher Rixon
Rosalie Roth
Elizabeth Russell
Michael & Susan Sames
J. Schermerhorn
Sherry & Jonathan Schreiber
Sally Speer
Allan & Sally Taylor
Peter & Lydia Tedone
Linda Cheverton Wick & Walter Wick
Mark & Patty Willis
Ruth Ann Woodley & Peter Gourley

**PARTNER** ($1,500+)
Anonymous
Doug & Sheryl Adkins
Victoria & Leonard Albert
Brian & Betty Ashfield
Jan Beatty & Michael Park
Lynne & Austin Carey
Sandra & Arnold Chase
Anna+ & David Clark
Sara M. Cole
Rick & Diana Crookes
Susan & Stanley Fellman
Ruth Fitzgerald & Dave Sageman
Cate & John Grady-Benson
David & Gail Hall
Steve & Ellen Harris
John W. Huntington
Claire & Jan Kennedy
Bernard & Gale Kosto
Lee G. Kuckro
Cynthia K. Mackay
Ellen & Alan Mayer
Richard McLane
Carol & Edward T. McPeere Jr.
Harry & Mary Meyer
Arlene & Daniel Neiditz
Paul & Arlene Norman
Russell & Margo S. O’Connor
Nicholas Ohly & Sara Huntington Ohly
William Orsini
Charlie Ortiz & Pedro Segarra
Dr. Andrew Ricci, Jr. & Ms. Jacqueline A. Muschiano

**ADVOCATE** ($750+)
Anonymous
Elisabeth & Bryant Andrews
John & Angela Arrington
Ann Azavedo & Donato T. DiGenova
Janet & Sam Bailey
David & Kathy Bavelas
Jim & Joan Bickford
George B. Bickford
Ken & Susie Bragdon
Stephen & Nancy Bright
Mimria B. Butterworth
Mr. & Mrs. T. W. Chabot
Blair Childs
Anne & Tom Condon
Jane & Robert Coppa
Robert & Deborah Cushman
J. Kelly Daly
Kathy & Scott Demsey
Lois & Bill Druckemiller
R&J Eacott Foundation
Ted & Chris Fishman
David B. Fostie
Mr. & Mrs. Jerry Franklin
Thomas & Cynthia Garten
Jane Cook & Chip Gough
Thomas & Eunice Groark
Irina & Mort Handel
Guy & Diane Hayes
Herrn & Ilana Hirsch
Sam & Polly Huntington
Randall & Elizabeth Judd
Ted Kaplan & Roberta Woronow
Daniel & Lori Kase
Barbara & Paul Kiefer
Maxine Klein & David Zeleznik
Dave & Ilene Kohlton
Tom & Marjah Lips
Leta Marks
Kate & Hugh McLean
John McNabney
Luis & Marcy Mejia
Steve & Nancy Metcalf
Harry & Mary Meyer
Tom & Barbara Mitchell
Susan B. Monks
Michael & Jia Monts
Bob & Ami Montstream
ANNUAL CONTRIBUTORS

Robert & Marnie Mueller
James & Dian Pomeranz
Ken & MJ Quarti
Edward C. Raymond
Laura & John Roche
June M. Rosenblatt
Peter & Barbara Setlow
The Carol Sirot Foundation
Linda Bland Sonnenblick
Henry “Skip” Steiner
Marge & Ted Stors
Michael Stotts & David Mayhew
Richard & Jane Tedder
Mr. & Mrs. Thomas R. Trumble
Lyn Walker & Tyler Smith
Theresa & David Waltz
Dudley & Geri Watkins
Nadine Francis West & Arnold B. West
Gaylien Chun and Matthew Hamer
Jo-Anne Leventhal & Jeff Koerner
IN MEMORY OF LEONARD FOWLER
IN HONOR OF THE 40TH WEDDING ANNIVERSARY OF BARBARA AND ROBERT (ROBIN) HOEN
IN MEMORY OF SCOTT BARTELSON
IN MEMORY OF THE BIRTHDAY OF BETTY GARBER
IN MEMORY OF JESSICA FISHER
IN MEMORY OF LEONARD FOWLER
IN MEMORY OF ANDRE GUILLOTIN
IN MEMORY OF ANNA HEINEMAN
IN HONOR OF THE 40TH WEDDING ANNIVERSARY OF BARBARA AND IRA GREENBAUM
IN HONOR OF SIDNEY R. KENNEDY
IN HONOR OF CHRIS & JANET LARSEN
IN HONOR OF DR. & MRS. NEAL MANDELL
IN MEMORY OF TUCK MILLER
IN MEMORY OF FRANCIS D. & MARCELLA A. MORAN
IN MEMORY OF FRANNIE
IN MEMORY OF TUCK MILLER
IN MEMORY OF FRANCIS D. & MARCELLA A. MORAN
IN MEMORY OF MARY DANA SHIPMAN
IN MEMORY OF WALTER BONN
IN HONOR OF Sue Collins:
IN MEMORY OF FRANCIS D. ELIZABETH & RYAN NAGEL
IN MEMORY OF COMMISSIONER
IN MEMORY OF WALTER BONN
IN MEMORY OF MAGGIE WILLARD
IN HONOR OF SHERWOOD WILLARD
HARTFORD STAGE STAFF
SHAKESPEARE SOCIETY
The Shakespeare Society comprises individuals who have provided for the future of Hartford Stage in their estate plans. Hartford Stage is deeply grateful for their generosity and foresight.
Anonymous (15)
Mr. & Mrs. William Atwood
Maxwell & Sally Belding
Mr. & Mrs. Paul Bourdeau
Mrs. Joan Brown
Kimberly & Christopher Byrd
Marla & John Byrnes
Edward C. Cape
Mario R. Cavallo
David Clark
Sue A. Collins
Richard G. Costello
Kathy Frederick & Eugene Leach
Dieter & Siegelind Johannes
Janice & David Klein
Joel M. & Naomi Baline Kleinman
Katherine J. Lemberst
Christopher & Janet M. Larsen
Tom & Margah Lips
Elaine T. Lowengard
Helen Ingram
Judith Meyers & Richard Hersh
Tuck & Ki Miller
Arthur & Merle Nacht
Judge Jon O. Newman
Belle K. Ribicoff
George Richards
Ezra & Chrissie Ripple
Dr. & Mrs. Russell Robertson
Barbara Rubin
Robert K. Schrepf
Carol W. Scoville
Donald & Linda Silpe
Jennifer Smith Turner & Eric Turner
Elsa & Michael Suisman
Michael Wilson & Jeff Cowie
Michael & Ellen Zenke
IN MEMORIAM:
Hartford Stage fondly remembers these late Shakespeare Society members
Anonymous (6)
Susan R. Block
Clifford S. Burdge
Ruth Cape
Anna Clark
James H. Eacott, Jr.
Yummy Graulty
Hugh M. Jesoloff & Helen J. Jesoloff
Nafe E. Katter
Mr. & Mrs. Henry R. McLane
Mary & Freeman Meyer
Ann Richards
Talcott Stanley
Janet S. Suisman
Louise W. Willson
If you are interested in making a planned gift, call Pete Carey at (860) 520-7255.
ACT NOW FOR THE FUTURE AND CAPITAL CAMPAIGN CONTRIBUTORS FOR THE RENOVATIONS OF THE THEATRE, 2010–2017

VISIONARIES
State of Connecticut
George L. Estes III & Laura R. Estes
and two long-time friends of Hartford Stage

LUMINARIES
Jill Adams & Bill Knight*
Aetna Foundation
The John & Kelly Hartman Foundation
(as recommended by Paul L. Bourdeau)*
Hartford Foundation for Public Giving
The Hoffman Family*
The Nafe E. Katter Trust
Janice & David Klein*
Christopher & Janet M. Larsen/
The Larsen Fund
Marjorie E. Morrissey*
George & Ann+ Richards
Chrissie & Ezra Ripple*
The Travelers Foundation
Brooke & Ted Whittemore*

LEADERSHIP
City of Hartford/
Greater Hartford Arts Council*
David & Anna+ Clark*
Sue Ann Collins
Walter & Diane Harrison
David & Sharon Jepson*
Tom & Margah Lips*
Jane & Roger Loeb
Esther A. Pryor*
Mrs. Millard H. Pryor, Jr.*
The Edward C. & Ann T. Roberts
Foundation
June Miller Rosenblatt**
Stephen & Amy Sills
Donald & Linda Fisher Slipe
Sally Speer*
William & Judith Thompson*
The Estate of Louise W. Willson

PARTNERS
Arnold & Peg Amstutz
The Beatrice Fox Auerbach Foundation
The Richard B. Colman Fund
at the Hartford Foundation for
Public Giving, as recommended by
Rena Koopman, Beatrice Koopman,
and Dorothy Koopman
R. Kelley & Walter* Bonn
Rick & Susan Copeland
Harry E. Goldfarb Family Foundation, Inc.
Maximillian E. & Marion O. Hoffman
Foundation
Katherine J. Lambert*
William and Alice Mortensen Foundation*

Michael D. & Colleen S. Nicastro*
The Seedlings Foundation
Jack & Donna Sennott*
The Simons Family*
Allan & Sally Taylor
Timken Foundation
Mark & Patty Willis*

ADVOCATES
The Estate of Douglas W. Addison
Andra Asars*
Estate of Cynthia Kellogg Barrington
Paul & Joanne Bourdeau
Christopher & Kimberley Byrd
Maria & John Byrnes*
Sara & David Carson*
Bruce Cliff & Andrew Huber
Rick & Jane Costello
Robert & Susan Fisher
Beverly & Arnold Greenberg
Tom & Eunice Groark*
Gwendolyn Smith Iloani
George A. Ingram
Jack & Sally Kennedy
Lee G. Kuckro*
Michael & Roxane Lipton
Judith Meyers & Richard Hersh*
Tuck+ & Ki Miller
Robert A. & Joan C. Penney
Thomas & Kimberly Richards*
Barbara Rubin*
Jennifer Smith Turner & Eric Turner
Elsa & Michael+ Suisman
Ileen P. Swerdlhoff & Mark H. Swerdlhoff*
Nadine Francis West & Arnold B. West*
John H.P. & Karen Cronin Wheat
Magrieta & Sherwood Willard*
Michael Wilson & Jeff Cowie*

SUPPORTERS
Linda S. Alexander*
Anonymous
Lawrence+ & Ruth Alexander*
John Alves & Rodolfo Ramirez
Erik Bloomquist
Salvatore & Lisa Bonanno
Harold & Joyce Buckingham
James Hemphill & Laura Cahill
Sara Marcy Cole
Robert Davis
Andrew M. Fleischmann
Rose & Joseph Fortuna
Mr. & Mrs. Jerry Franklin
Elliot F. Gerson
Grunberg Family Foundation
David & Beth Jimenez

John & Beth Lynch
Michael & Susan Pohlod
The Richards Family Benevolent Fund
Leonard & Deanna Sue Suscy
John Weber & Annie Jennings
Linda Cheverton Wick & Walter Wick
Henry M. Zachs

SEAT CAMPAIGN
Jay & Eugenia Benet
Bonnie S. Bercoewartz & Paul L. Klopp
Martin & Lynn Bloom
Joel Brehm & Rodney Dugas
Stephen & Sally Bright
Ellen Brown
Michele B. Bush & Michael Cooper
Edward C. Cape
Austin & Lynne Carey
Eversource
Catherine Daly & Roy Dion
Sonya Dockett+ & Anthony Nwachukwu
William & Lois Druckermiller
William Gratz & Jay Bruno
Frank Haviland & Shirley Mae Neu
Carrie & Jonathan Hammond
Greg & Renata Hayes
Chloe & Wes Horton
Herbert Isaacson
Joel & Naomi Kleinman
Robert & Anne Lally
David Lees
Andrew & Lauren Lieberman
Mr. & Mrs. Crawford Lincoln
Cynthia K. Mackay
Margaret Marchak & Mark Schreier
Katharine & Hugh McLean
Johanna M. Morrison
Sherman & Janet U. Murphy
David & Marlene Nagel
Arlene & Daniel Neiditz
Sarah & Samuel Paul
Judy Pitt & Robert Rosson
David & Karen Polk
Don C. Sikes
Mr. & Mrs. Nelson Sly
George & Dorothy Stone
Edward & Margaret Stors
Katherine N. Stott
Richard & Jane Tedder
Christopher & Helen Winsor
Ms. Ruth Ann Woodley
& Mr. Peter Gourley

+ Deceased
* includes seat campaign
Mozzicato Caffé is the perfect place to relax as you enjoy an espresso, cappuccino, latte, tea, Italian pastry, or gelato along with a full liquor bar. Bring a date, a friend, family or a business associate and enjoy the warm, relaxed and authentic Italian atmosphere.

329 Franklin Avenue, Hartford  860.296.0426
125 New Britain Avenue, Plainville  860.793.2253
731 North Colony Road, Wallingford  203.294.1122
mozzicatobakery.com