THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY
Seabury is excited to unveil our beautiful new bistro.

The chef-created menu – featuring à la carte choices, gluten-free and vegetarian options, made-to-order specialties, homemade desserts and pizza fresh from the oven – has been designed to cater to our residents’ eclectic tastes. The panoramic mountain view, floor-to-ceiling windows and dual fireplace create a cozy environment for residents to enjoy a leisurely lunch, entertain family and visitors or relax with the paper and a cup of coffee.

Construction is underway on the next two phases of Seabury’s expansion, including 68 new independent living residences scheduled to open in the Fall of 2017. We are now accepting applications for residence from adults 50 and over. Learn more about how to reserve your future home at our monthly informational sessions on every 1st Thursday at 1:30pm and every 3rd Wednesday at 10:30am. Call (860) 243-6081 or (860) 243-4033 for reservations or e-mail info@seaburylife.org.
Pulling The Rug Out
From Under You Is Our Job

Connecticut’s largest area rug cleaning and restoration facility

J.Namnoun Rug Gallery
Sales • Cleaning • Restoration
92 Weston Street • Hartford CT • 06120
(860) 522-6368
www.jnamnnoun.com
Discover the perfect harmony that comes with living at Duncaster. You'll hear a chorus of praise for the vibrant and energized lifestyle with unparalleled cultural arts programs and exceptional amenities. Experience peace of mind with maintenance-free apartment homes and enjoy the security that comes with a full continuum of on-site health care. Life at Duncaster is your front row seat to everything.

Call 860-380-5006 to schedule your complimentary lunch and tour.

Duncaster
Boutique Community Living

40 Loeffler Road, Bloomfield, CT • www.Duncaster.org
What a joy it is to bring James Lecesne back to Hartford Stage. A tour-de-force actor, James has impressed us all in his performances in *I Am My Own Wife*, *Motherhood Out Loud!* and *The Mystery of Irma Vep* here. He is also a remarkably gifted and moving writer, who uses storytelling to address important questions in our society. In 2015, James took on a new role with Hartford Stage, directing our education program *Project: Transform*, in which local teenagers create a piece of theatre addressing the change they would like to make in the world.

Unfortunately, *The Absolute Brightness of Leonard Pelkey* is still all too timely. We are lucky to be partnering on this show with a number of local organizations who tackle the problems facing today’s youth, and especially at-risk and LGBTQ+ youth, head on. We’re grateful to True Colors, the National Conference for Community and Justice, the Porco foundation, the Gay and Lesbian Health Collective, PFLAG, and Glisten for the work they do every day.

We’d also like to thank Robinson & Cole, our production sponsor on this show, for always being a supporter and believer in the work we do here at Hartford Stage.

By the time you are seeing this show, you should have received information about our exciting 2017-18 season. We are so grateful to Hartford Stage subscribers for your loyalty and support, and we look forward to sharing with you an entertaining and engaging season, which will kick off with *A Midsummer Night’s Dream* in September.

---

Darko Tresnjak,  
Artistic Director

Michael Stotts,  
Managing Director
We are thrilled to announce the HARTFORD STAGE SUPERMATCH!

Through the incredible generosity of some of our closest friends, we have been issued a challenge grant that will match any new or increased contribution 2 to 1 up to $165,000 before June 30!

Make your gift today to triple your impact and keep theatre thriving in Hartford.

To make a gift or for more information, please visit www.hartfordstage.org or call Pete Carey at 860-520-7258.

SUPERMATCH

THERE ARE NO SMALL PARTS IN THIS BIG CHALLENGE!

Top to bottom: Derek Klena and Christy Altomare in Anastasia (2016). Photo by Joan Marcus. • Thousands of students participate in Education @ Hartford Stage programs each season. Photo by The Defining Photo. • Darko Tresnjak directs the cast of Kiss Me, Kate (2015). Photo by T. Charles Erickson. • Jolly Abraham and Tyler Lansing Weaks in The Comedy of Errors (2017). Photo by T. Charles Erickson.
MARCH 29 – APRIL 23, 2017

DARKO TRESNJAK
Artistic Director

MICHAEL STOTTS
Managing Director

HARTFORD STAGE

DARREN BAGERT
JANE DUBIN  CURTIS FORSYTHE  MICHAEL MAYER  DIANE PROCTER
SEAVIEW PRODUCTIONS  MINERVA PRODUCTIONS/JOSHUA GOODMAN

PRESENT

THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY

Written & Performed by JAMES LECESNE

Directed by TONY SPECIALE

Off-Broadway Production Presented at The Westside Theatre in New York City.
Originally Developed and Presented at Dixon Place in New York City

PRODUCTION SPONSOR

Robinson+Cole

THERE ARE NO SMALL PARTS IN THIS BIG CHALLENGE!

SUPER MATCH

Top to bottom: Derek Klena and Christy Altomare in Anastasia (2016). Photo by Joan Marcus.

• Thousands of students participate in Education @ Hartford Stage programs each season. Photo by The Defining Photo.
• Darko Tresnjak directs the cast of Kiss Me, Kate (2015). Photo by T. Charles Erickson.
Please turn off your cellphones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

You are welcome to bring drinks with you to your seat, but please NO DRINKS WITH ICE. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Photography or video recording of any kind is prohibited without prior written permission.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

Parking vouchers are for sale at the box office for $6.50 prior to the show. Choose the MAT Garage, adjacent to Hartford Stage or the Church Street garage, located below the Hilton Hotel. Vouchers are valid on performance days only.

HARTFORD STAGE ASSISTED LISTENING DEVICE
If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

SUMMER STUDIO 2017
They say “There’s no business like show business!” and there is also no place better for summer fun than Hartford Stage! Take a trip to Old Hollywood with classes designed for kids ages 3-19, filled with acting, dancing, creative movement, theatre games, arts and crafts.

Are you ready for your close-up?

Save up to $75 on classes! Details at hartfordstage.org

860-520-7244
HARTFORDSTAGE.ORG
THE CAST

Performer........................................................................................... James Lecesne

THERE WILL BE NO INTERMISSION.

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Artists subject to change.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

Equipment from PRG.

FRIDAY, MAY 19TH
@ 8:00 P.M.,
SATURDAY, MAY 20TH
@ 8:00 P.M.,
SUNDAY, MAY 21ST
@ 3:00 P.M.

AETNA THEATER
AT THE WADSWORTH ATHENEUM
MUSEUM OF ART
600 MAIN STREET
HARTFORD, CT 06103

(ENTER AT AVERY DOOR ON ATHENEUM SQUARE NORTH)
TICKETS: $45 AND $30
HANDLING FEES ADDITIONAL
RESERVED SEATING

PURCHASE ONLINE AT:
TICKETS.HGMC.ORG

THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY
A NOTE FROM
THE PLAYWRIGHT
“IT’S BASED ON A REAL STORY, RIGHT?”

As a playwright, this is the kind of comment that makes me feel as though I’ve done my job. It tells me that there’s something true to life about my story, and the audience believes what they’ve been told.

I developed *The Absolute Brightness of Leonard Pelkey* downtown at Dixon Place, and after each performance audience members would congregate at the bar and someone would inevitably ask me that same question. Is it true? When I explained that no, in fact, I made it all up, they often seemed a little suspicious. “Really,” they say, “I’m almost sure I remember hearing that story on news.”

So here’s the story I wrote. Chuck DeSantis, a local detective in a small New Jersey town, investigates the disappearance of a 14-year-old boy known for his joyous spirit and flamboyant sense of style. As the inhabitants of the town reflect on Leonard Pelkey’s life and their personal interactions with him, they come to understand just how much he affected their lives. And as Chuck delves deeper into the mystery, he discovers the price Leonard payed for being different, and finds himself connected to everyone in the community in surprising ways. The owner of the local hair salon, her 16-year-old daughter, the older man who works the clock repair shop, a teenage video gamer geek and the wife of a local mobster are just a few of the characters I portray in this solo play.

Since its premiere at Dixon Place, *The Absolute Brightness of Leonard Pelkey* has reached many more people. As I travel around the country, I’m happy the show inspires people to think about the obstacles young people face when they make up their mind to be true to themselves and the ways they inspire us all to be absolutely brighter.

James Lecesne. Photo by Matthew Murphy.
We’ve been thrilled that you’ve returned to Hartford Stage so many times over the years. Audiences may remember you from The Mystery of Irma Vep in 2004, as a solo performer in I Am My Own Wife in 2007, and most recently in Motherhood Out Loud in 2010. Students will remember you from your time working with Project: Transform, where you helped them create and perform an original theatre piece in 2015. What most excites you about working at Hartford Stage?

I’m thrilled to be returning to Hartford with The Absolute Brightness of Leonard Pelkey. For me theater is so much about community—building it, caring for it, while challenging and celebrating everyone who is a member. Over the years, I’ve watched Hartford Stage expand and serve an ever-growing community—not only with their diverse programming, but also through their community-based programs. A couple of years ago I participated in Project: Transform, a ten-week program that gives high school students the opportunity to speak their minds about the changes they would like to see in their neighborhood, community, and world. For them, it was an amazing experience to create and perform their own piece of theater. For me, it was a reminder of what community is here to do—it makes more, more for everyone.

You’re not only an accomplished actor and playwright, but you’re also a celebrated author. Your young adult novel Absolute Brightness was published in 2008, which served as the source material for this play. Can you talk about the process of adapting your own work to the stage? What compelled you to return to Leonard’s story?

The novel of Absolute Brightness was published in 2008—a few years before the subject of bullying began to dominate conversation around young adults. Then in 2015, I felt the time had come to revisit the themes of the novel in a way that would engage adults as well as a younger audience. The novel is told from the point of view of 16-year-old Phoebe Hertle; but for the stage-play, I chose instead to tell the story from the point of view of Chuck DeSantis, a small town detective who is investigating the mysterious disappearance of Leonard Pelkey. Chuck seemed a better narrator for a mature audience, more equipped to face the darker aspects of the story. I wanted to explore how we as a community can encourage young people to be fully themselves, while at the same time protect them from the dangers that are
out there. How do we value a generation of young people who are struggling to discover who they truly are? And how can we celebrate the unique gifts that come with diversity and the inclusion of even the least among us?

In astronomy, Absolute Brightness has been defined as “the total amount of light produced by a star irrespective of its distance from an observer.” What drew you to use that term for the title of both your book and play?

I stumbled upon this term while writing the novel, and it seemed like the perfect metaphor to describe the way our qualities as individuals operate. Each of us brings a particular brightness to every situation, and regardless of whether other people notice it or not, it’s still there. We shine no matter what. Your brightness is the part of you that cannot be denied.

The Absolute Brightness of Leonard Pelkey is not the first time you’ve adapted your own work. In your play, Word of Mouth, one of the characters you portrayed was a boy named Trevor who realizes that he’s gay, tries to commit suicide, but then decides to live. You adapted Trevor’s story for the film of the same name that won the Academy Award for Best Live Action Short Film in 1994. Are there differences between adapting for the stage and adapting for film?

I love to tell stories. It doesn’t matter if it’s a film, a novel, a TV series, a play, or a puppet show, a story can engage hearts and minds in ways that nothing else can match. Of course each form of storytelling requires a certain set of skills. I could write a book (and maybe I will someday) about what’s required for each medium. But more fascinating to me is the fact that each and every one of us is brilliant at being able to receive and make sense of a story. Stories are our common language, and regardless of the form, we all know when a story is speaking to us.

After the HBO-premiere of Trevor in 1998, The Trevor Project was launched, a nationwide 24-hour crisis intervention lifeline for LGBTQ+ youth. It has helped hundreds of thousands of young people in this country in its nearly 20 year history. Would you tell us more about the process you, Peggy Rajski, and Randy Stone went through to co-found and launch The Trevor Project?

The Trevor film, directed by Peggy Rajski and produced by Randy Stone and Peggy, won an Academy Award for Best Live Action Short, and some time afterwards HBO agreed to air the film with a
wonderful wraparound presentation by Ellen DeGeneres. You can watch the film here: www.thetrevorproject.org/pages/history.

It was a remarkable opportunity to bring the story of a gay young person into the living rooms of millions of Americans and to a certain extent, normalize the experience of growing up gay. At the time, Randy, Peggy and I considered putting a telephone number at the end of the film in case there were kids out there who identified with the character of Trevor and needed a place to turn; but after doing some research, we discovered there was no 24-hour suicide prevention hotline specially for gay and lesbian young people. And so we took on the assignment—raising funds, training counselors and getting everything ready for that first broadcast on August 8, 1998. That evening following the initial broadcast, we launched the first and (still) the only national 24/7 suicide prevention and crisis intervention lifeline for LGBT and Questioning teens. Incredibly, we received over 1,500 telephone calls from young people around the country that night. Not all of the calls came from LGBT young people, but every one of them recognized something in Trevor’s experience that made them feel less alone. For almost twenty years The Trevor Project has been saving young lives. Through Trevor Lifeline, Trevor Chat, Trevor Text and Trevorspace, we’ve been reminding generations of young people that they are not alone and encouraging them to be who they are. This is how a single story can change the world.

Please visit The Geo and Laura Estes Lobby downstairs to read more about the history of The Trevor Project and find out about our partners on The Absolute Brightness of Leonard Pelkey who work with LGBTQ+ youth and with suicide prevention in our community.
As an actor, you bring to life very distinct characters in The Absolute Brightness of Leonard Pelkey. Could you talk us through how you develop those different voices and mannerisms?

At the risk of sounding like a crazy person, I hear the voices. The characters speak to me, and then I spend time trying to match my vocals to what I hear in my head. It’s a process, one in which I gradually come to know not only the sound of their voices, but everything about their personalities as well. They tell me what they want me to know; I tell them what I need from them to serve the bigger story. It’s a fair exchange. Once I take to the stage, I try to figure out ways to suggest their physical being. I mean, I’m obviously not a 16-year-old Jersey girl or an 80-year-old German watchmaker, but I do what I can physically to suggest their presence. This is the great period of discovery—when everything about the characters comes into focus, and they seem to come alive. Just like real people—they always surprise me.
After the first run of *The Absolute Brightness of Leonard Pelkey* in 2015 at Dixon Place, it moved to the Off-Broadway Westside Theatre. Ever since, you have brought this story all around the country and engaged with various communities. Have the responses to the play differed from large cities to smaller areas?

With so much in the news about how we are divided as Americans, audiences seem to welcome a story that recognizes and champions our common humanity. The need for stories that support ideas like the value of diversity and inclusion has never been stronger. If we are to have any kind of future in this world, it’s time to include the stories of others. All of the others. I’m thrilled to be traveling around the country spreading the brightness that is Leonard Pelkey and reminding people of what we all know to be true—*e pluribus unum*—out of many, one.

*What do you hope people leave the theater thinking about after seeing *The Absolute Brightness of Leonard Pelkey*?*

In the play, the townspeople learn to appreciate Leonard’s particular brightness only after he’s gone. My hope is that we all begin to see and value one another’s gifts before it’s too late. We can start by celebrating what is most bright not only in one another, but also in ourselves.

*James Lecesne.*
*Photo by Matthew Murphy.*
JAMES LECESNE (Playwright, Performer) Hartford Stage: Motherhood Out Loud, I Am My Own Wife, The Mystery of Irma Vep. James wrote the short film Trevor, which won an Academy Award and inspired the founding of The Trevor Project, the only nationwide 24-hour suicide prevention and crisis intervention Lifeline for LGBT and Questioning youth. He created The Road Home: Stories of Children of War, which was presented at the International Peace Initiative at The Hague. He adapted Armistead Maupin’s Further Tales of The City for Showtime (Emmy nom), and was a writer on the series Will & Grace. He has written three novels for young adults, and created The Letter Q, a collection of letters by Queer writers written to their younger selves. As an actor, he has appeared on TV (Sex & The City), on Broadway (The Best Man) and Off-Broadway (The Boys in The Band, Cloud 9, One Man Band, Word of Mouth (Drama Desk, Outer Critics Circle Award).) James won awards from The Off Broadway Theater Alliance, The United Solo Festival and The Outer Critic Circle for his performance in The Absolute Brightness of Leonard Pelkey. The New York Times ranked him “among the most talented solo performers of his (or any) generation.” jameslecesne.com.

TONY SPECIALE (Director) is the Artistic Director of Abingdon Theatre Company in NYC. He conceived, co-authored and directed the world premiere of Unnatural Acts (Classic Stage Company-Drama Desk Award nominee, GLAAD Media Award nominee). NYC: The Absolute Brightness of Leonard Pelkey (Westside Theatre/Dixon Place), A Midsummer Night’s Dream featuring Bebe Neuwirth, Christina Ricci and Taylor Mac (Classic Stage Company); Handbook for An American Revolutionary (The Gym at Judson); and Stet (Abingdon). Regional: The Absolute Brightness of Leonard Pelkey (Kirk Douglas Theatre), Barry Manilow's Harmony (Alliance Theatre/Ahmanson Theatre) and Romeo and Juliet (Actors Theatre of Louisville). Speciale served four seasons as Associate Artistic Director of Classic Stage Company, holds an M.F.A. in Directing from Columbia University, and is the proud recipient of a Princess Grace Theatre Honorarium and Suzi Bass Award. tonyspeciale.com

JO WINIARSKI (Scenic Design) is a set designer and art director. Her Off-Broadway credits include: The Absolute Brightness of Leonard Pelkey; Love, Loss, and What I Wore; multiple shows with The Pearl Theatre Company; The Jewish American Princess of Comedy; and I Love You Because. Other New York theater companies she has designed for are are New Georges; The New Group; Keen Company; Clubbed Thumb; Relentless Theater Company; and The Roundtable Ensemble. Jo’s regional design credits include twelve seasons at the Utah Shakespeare Festival (having designed over 30 shows), the Oregon Shakespeare Festival, The Dallas Theater Center, Geva Theatre; the Hangar Theatre; and the Virginia State Company. Jo is the art director on “Late Night with Seth Meyers.” She received an Emmy nomination for A Colbert Christmas: The Greatest Gift of All.

PAUL MARLOW (Costumes) is a clothing designer with a made-to-measure and custom clothing studio in New York City. He has also designed for stage and screen. He is a CFDA member. Credits/clients: 20th Century Fox (Glee The 3D Concert Movie), Ryan Murphy Television (“Glee” TV pilot), Loden Dager, Marc Jacobs, Marc by Marc Jacobs, Tory Burch, Uniqlo, Shinola.

CHRISTIAN FREDERICKSON (Sound Design) is a violist, composer and sound designer based in New York City. He is a founding member of the indie-rock band Rachel’s with six albums on Quarterstick Records. Recent credits: Seven Guitars, Dot (Actors Theatre of Louisville); Glory of the World, The Master Builder, Trojan Women (BAM); Custodians of Beauty (NYLA); Through the Yellow Hour (Rattlestick); A Midsummer Night’s Dream, Unnatural Acts, Three Sisters (Classic Stage Company).

AARON RHYNE (Projection Design). Hartford Stage: Anastasia, A Gentleman’s Guide to Love and Murder. Broadway: Gentleman’s Guide... (Drama Desk Award), Bonnie & Clyde. Opera: The Ghosts of Versailles (L.A. Opera), La Traviata (Wolf Trap), Florencia en el Amazonas (Opera Colorado, Utah Opera), Jerry Springer: The Opera (Carnegie Hall, Sydney Opera House). Off-Broadway: Bootycandy (Playwrights Horizons); Appropriate (Signature); Water by the Spoonful; Lonely, I’m Not; The Blue Flower; All New People (Second Stage); Wild With Happy (The Public, Drama Desk nom); Graceland (LCT); Spirit Control (MTC); Regional: Hartford, Old Globe, La Jolla, Asolo Rep, Huntington Theatre, Geffen, Shakespeare Theatre, Ford’s Theatre. aaronrhyne.com


MATTHEW SANDAGER (Original Animation & Photography) is a photographer, filmmaker and animator based in New York. His work has appeared in publications and has been exhibited in gallery shows and film festivals, in New York and around the world. With a multi-disciplinary approach, he has worked with a broad range of talented artists, including his long-standing collaboration with James Lecesne. James and Matthew’s ongoing video series “Letter to the Editor” can be seen at matthewsandager.com.


HANNAH WOODWARD (Production Stage Management) is very happy to be returning to the Brightness with this wonderful group of people. Recent New York: The Absolute Brightness of Leonard Pelkey (Westside Theatre & Kirk Douglas Theatre, LA), The Woodsman (New World Stages), Nice Girl (Labyrinth), Buyer & Cellar (Rattlestick, Barrow Street, National Tour, Westport), The Belle of Amherst (Westside Theatre), Bad Jews (Roundabout Underground), My Children! My Africa! (Signature). Regional: McCarter Theatre, Pennsylvania Shakespeare Festival, Shakespeare Theatre of NJ, Helen Hayes Youth Theater, Ogunquit Playhouse.
PRODUCTION CORE (Production Supervisor), A SenovvA Company, provides support and guidance to theatre companies that produce high quality theatrical performances and need direction/support on the collaboration, planning and execution of the production process. The Production Core team is James E. Cleveland, S.M Payson, David Upton, Chasmin Hallyburton, Leah Vogel, Felicia Hall, Grace Richardson, Emma Ramsay-Saxon, Jeremy Traber Owens, Sara Stevensand Cheyenne Doczi. Current projects include The Moors at Playwrights Realm, Soulpepper at the Signature theatre and All the Fine Boys at The New Group. productioncore.net

DR THEATRICAL MANAGEMENT (General Management). Current/upcoming productions include Broadway: Indecent; Off-Broadway: Ring Twice for Miranda, In & Of Itself, Ernest Shackleton Loves Me, and the Vineyard Theatre’s 2016-17 Season; National Tours: The Absolute Brightness of Leonard Pelkey and Wiesenthal; Las Vegas: Tenors of Rock and Shotspeare. Past productions: Vineyard Theatre’s Dot, Gloria, and Too Much Sun; The New Group’s The Spoils, Rasheeda Speaking, and Sticks and Bones; Buyer & Cellar; The Woodsmans; Clever Little Lies; Nevermore...; My Name is Asher Lev; Tail! Spin!; Love, Loss, and What I Wore; Traces; and the 67th Annual New Dramatists Luncheon, among others. DRTMNYC.com

DARREN BAGERT (Producer) is an award-wining Broadway producer having won multiple Tony Awards, Drama Desk, Outer Critics’ Circle, Drama League, Obie and Lucille Lortel Awards. Currently producing the new musical Dear Evan Hansen; An Amerian in Paris (US Tour & London); and Travesties (London) which continues to be one of the top grosses shows on Broadway. Other productions include: The Color Purple; The Truth (London); The Absolute Brightness of Leonard Pelkey (US Tour & NY); Buyer & Cellar (US Tour, NY & London); Side Show; Of Mice and Men, The Glass Menagerie, Sweeney Todd (US Tour & NY); Company; The Gershwins’ Porgy & Bess; My Name is Asher Lev (US Tour & NY); Gore Vidal’s The Best Man; Long Day’s Journey Into Night, among others. With many projects now in development, Darren continues to bring exceptional theater to larger audiences.

DARYL ROTH (Producer) holds the singular distinction of producing seven Pulitzer Prize-winning plays: Anna in the Tropics; August: Osage County (2008 Tony); Clybourne Park (2012 Tony); How I Learned to Drive; Proof (2001 Tony); Edward Albee’s Three Tall Women; and Wit. The proud recipient of ten Tony Awards and London’s Olivier Award, her over 100 award winning productions include: Kinky Boots (2013 Tony, 2016 Olivier); Absolute Brightness; Buyer & Cellar; Caroline, or Change; Curtains; A Delicate Balance; The Front Page; Edward Albee’s The Goat or Who is Sylvia (2002 Tony); The Humans (2016 Tony); It Shoulda Been You; Love, Loss, and What I Wore; The Normal Heart (2011 Tony); Shuffle Along; The Tale of the Allergist’s Wife; A View from the Bridge (2016 Tony); War Horse (2011 Tony); Wiesenthal; and The Year of Magical Thinking. Spring 2017: Groundhog Day; Hello, Dolly; Indecent; Present Laughter; and Sunset Boulevard. Love to Steven, my wonderful family, Louie, Lucy & Leo ever in my heart. DarylRothProductions.com


CURTIS FORSYTHE (Co-Producer). Broadway producing credits include An American in Paris, Side Show and It Shoulda Been You. For the past eight years, Mr. Forsythe served on the Board of Directors for Rosie’s Theater Kids, a non-profit arts education organization founded by Rosie O’Donnell. He is a CPA and former technology executive. Love to twin six-year-olds Lena and Luke!
THE COMPANY

MICHAEL MAYER (Co-Producer) is the Tony Award-winning director of such Broadway shows as Hedwig and the Angry Inch, Spring Awakening, American Idiot, Everyday Rapture, Side Man, Thoroughly Modern Millie and A View from the Bridge. Feature films: A Home at the End of the World and Flicka. TV includes “Smash” (NBC) and “Alpha House” (AMAZON). Metropolitan Opera: Rigoletto. He serves on the Board of New York Stage & Film.

DIANE PROCTOR (Co-Producer) is a New York City-based architect building a “different kind of house.” She is thrilled to be a part of this little show with the great big heart. Past Off-Broadway credits include Love and Game, Love and Backgammon and The Fartiste.

SEAVIEW PRODUCTIONS (Co-Producer). Led by executive producers Greg Nobile and Jana Shea, Seaview’s Broadway credits include A Gentleman’s Guide to Love and Murder (Tony Award), Side Show. Broadway investments: Of Mice and Men, It’s Only a Play, Fun Home, Something Rotten. Special thanks to Julie Rose and the Seaview investment team. SeaviewProds.com

MINERVA PRODUCTIONS (Co-Producer) was founded in 1996 by Anne O’Shea as a theatrical production company to give women more opportunities. With the inclusion of Brian Quattrini, film was added in 2009. The mission now includes children, the LGBTQ community and all other under-served factions. Films: Hunting Ground, Any Day Now, Kids Are All Right. Theatre: An American in Paris, Ann.

JOSHUA GOODMAN (Co-Producer) is an attorney and two-time Tony Award-winning producer. Broadway: Pippin, Rocky, Vanya and Sonia and Masha and Spike.

TOUR STAFF

GENERAL MANAGEMENT
Kyle Provost      Adam Hess      Grant A. Rice
Kyle Bonder      Kristen Luciani
Emily Currie     Nelly Calhoun

DR THEATRICAL MANAGEMENT
Scott Lupi       Doug Murphy
Kristin Sprague  Kevin P. Johnson  Brenna Kilpatrick

NATIONAL BRAND MANAGEMENT

DR ADVERTISING

PRODUCTION SUPERVISOR
James E. Cleveland
Jared Goldstein  Chasmin Hallyburton
Grace Richardson

PRODUCTION CORE
James E. Cleveland
Jared Goldstein  Chasmin Hallyburton
Grace Richardson

NORTH AMERICAN TOUR BOOKING

DR THEATRICAL LICENSING
Joseph Rosswog
(212) 957-1020
DarylRothLicensing.com

production staff

Production Stage Manager .......... Hannah Woodward
Executive Assistants to Daryl Roth ........ Megan Smith
差弔(id) Desorbay
Production Photography .................. Matthew Murphy
Artwork Design .................. DR Advertising
Legal Counsel .................. Farber Law, LLC
Andrew Farber, Esq.
Accounting ........ Fried & Kowgios Partners CPA’s LLP
Karen Kowgios  Robert Fried  Anthony Moore
Banking .................................. City National Bank
Michael Tynan
Payroll .................................. Checks and Balances Payroll, Inc.
Sarah Galbraith, Anthony Walker
Insurance .................................. Owens Group, Ltd
Dorene Stockman

DR THEATRICAL MANAGEMENT STAFF
Business Office .................. Aaron Thompson,
Ayla Ocasio
Management Assistants .................. Megan Dettmer,
Emma McElwee

absolutebrightnessplay.com
HEARTBREAK HOUSE

BY GEORGE BERNARD SHAW

DIRECTED BY DARKO TRESNJAK

860-527-5151

HARTFORDSTAGE.ORG
George Bernard Shaw’s comic and caustic masterpiece *Heartbreak House* is the final offering in the 2016-2017 season at Hartford Stage. Darko Tresnjak will direct what he considers “Shaw’s most ambitious, most prophetic achievement,” set in the moment before the First World War.

In his preface to the play, Shaw wrote that a Heartbreak House was “the house in which Europe was stifling its soul... that overheated drawingroom atmosphere.” He continued, “Heartbreak House... rhapsodized about love; but it believed in cruelty. It was afraid of the cruel people; and it saw that cruelty was at least effective. Cruelty did things that made money, whereas Love did nothing but prove the soundness of [the] saying that very few people would fall in love if they had never read about it.”

The inhabitants of this Heartbreak House cross the political spectrum; here, in Costume Designer Ilona Somogyi’s sketches, you see the ingénue Ellie Dunn, the eccentric Captain Shotover, and his liberal daughter Hesione Hushabye.
DARKO TRESNJAK
ARTISTIC DIRECTOR

Darko Tresnjak is the fifth Artistic Director of the 53-year-old Hartford Stage. He received the 2014 Tony, Drama Desk and Outer Critics Circle awards for his direction of A Gentleman’s Guide to Love and Murder, starring Jefferson Mays. He received a 2015 Obie Award for his direction of The Killer, starring Michael Shannon, at Theater for a New Audience. He has received three Connecticut Critics Circle Awards for his Hartford Stage productions of A Gentleman’s Guide to Love and Murder, Hamlet and Anastasia. Other productions at Hartford Stage include The Comedy of Errors; Rear Window; Hamlet; Private Lives; Kiss Me, Kate; Macbeth; La Dispute; Twelfth Night; The Tempest; and Bell, Book & Candle. From 2004 to 2009, he was the Artistic Director of The Old Globe Shakespeare Festival, where he received five San Diego Critics Circle Awards, four for his direction of Pericles, The Winter’s Tale, A Gentleman’s Guide to Love and Murder and Cyrano de Bergerac, starring Patrick Page, and one for Excellence in Artistic Direction. He is a recipient of the 2001 Alan Schneider Directing Award. Recent collaborations include The Ghosts of Versailles with Patti LuPone and Patricia Racette and Macbeth with Plácido Domingo at LA Opera and The Merchant of Venice with F. Murray Abraham at Theatre for a New Audience and the Royal Shakespeare Company Complete Works Festival. He has also directed productions at Williamstown Theatre Festival, Huntington Theatre Company, Long Wharf Theatre, Goodspeed Musicals, Westport Country Playhouse, Vineyard Theatre, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Stratford Shakespeare Festival and The Public Theater.

ELIZABETH WILLIAMSON
ASSOCIATE ARTISTIC DIRECTOR

Elizabeth Williamson was Hartford Stage’s Senior Dramaturg & Director of New Play Development from 2012-15. Before joining Hartford Stage, Williamson served as Associate Artistic Director and Literary Manager for Pioneer Theatre Company in Salt Lake City, Utah. A dramaturg, director, producer, and translator, she has also worked with About Face Theatre, the American Conservatory Theater, Aurora Theatre, the Bay Area Playwrights Festival, Berkshire Opera, Court Theatre, HERE Arts Center, the La Jolla Playhouse, Lorin Maazel’s Castleton Festival, the Magic Theatre, Steppenwolf, Theatre de la Jeune Lune, and the Williamstown Theatre Festival. Williamson has developed new work with Brooke Berman, Bill Cain, Sheila Callaghan, Robert Freedman and Steven Lutvak, Kyle Jarrow, Julie Jensen, Kimber Lee, Matthew Lopez, Wendy MacLeod, T.D. Mitchell, Peter Morris, Brighde Mullins, Janine Nabers, Dan O’Brien, Dominique Serrand and Steve Epp, Octavio Solis, Bess Wohl, Lauren Yee, and Mary Zimmerman. Translations include Marivaux’ La Dispute (co-adapted with Darko Tresnjak) at Hartford Stage, Michel Azama’s The Life and Death of Pier Paolo Pasolini (with Nicholas Elliott, Act French Festival, New York), Michel Azama’s Airlock (with Nicholas Elliott) and Michel Azama’s Night Zoo. Education: Bachelor of Arts in Theatre Directing and Comparative Literature, Bennington College; Master’s in European Literature, Oxford University; trained at the École Jacques Lecoq. Williamson received an NEA Fellowship in Literary Translation in 2007 and is a member of the Lincoln Center Theater Directors Lab and the Literary Managers and Dramaturgs of the Americas.
MICHAEL STOTTS  
MANAGING DIRECTOR

Mike Stotts is in his 11th season as Managing Director of Hartford Stage. Recent accomplishments include leading the multi-year, expansion and renovation of the Stage’s theatre facility. With Darko Tresnjak, he recently produced the world premieres of *Rear Window*, and the new musical, *Anastasia*, by Terrence McNally, Lynn Ahrens and Stephen Flaherty. *Anastasia*, which enjoyed a sell-out run at Hartford Stage, is scheduled to open on Broadway in April, 2017. In 2012, the new musical *A Gentlemen’s Guide to Love and Murder* received its world premiere at Hartford Stage. It subsequently moved to Broadway and won the 2014 Tony Award for Best Musical. Other notable shows include *Man in a Case* starring Mikhail Baryshnikov, and the Pulitzer Prize-winning play, *Water by the Spoonful* by Quiara Alegria Hudes. In 2010, with Artistic Director Michael Wilson, he produced Horton Foote’s *The Orphans’ Home Cycle* which enjoyed a celebrated run in Hartford and subsequently at the Signature Theatre in New York where it won the Drama Desk, Lucille Lortel and Outer Critics Circle awards, among others. In 2013, he spearheaded the acquisition of the Hartford Children’s Theatre and the integration of its programs into the Hartford Stage Studio program. During his three-year tenure as Managing Director at Long Wharf Theatre in New Haven, he produced a significant number of new plays including works by Paula Vogel, Craig Lucas, James Lapine and Julia Cho. Prior to Long Wharf he served as Managing Director of George Street Playhouse in New Brunswick, New Jersey, and for nine years he served in the same capacity at the Shakespeare Theatre of New Jersey in Madison, New Jersey, where he successfully initiated and managed the capital campaign to build the F.M. Kirby Shakespeare Theatre which opened in 1998. He currently serves on the boards of Hartford Performs and Billings Forge Community Works, and is a Corporator of Hartford Hospital and the iQuilt Partnership. He was a co-founder and President of the Connecticut Arts Alliance, a statewide arts advocacy organization, and continues to serve on that board. Mr. Stotts is originally from Calgary, Alberta.
OFFICERS
Sue Ann Collins*
President
John L. Sennott, Jr.*
Treasurer
David R. Jimenez*
Secretary

Robert V. Lally*
Vice President

GOVERNING DIRECTORS
Richard Alleyne
Michele B. Bush
Carrie Hammond
Jeffrey S. Hoffman*
Erin Keith
Amy Leppo Mandell
Judith C. Meyers*
Joshua R. Newton
Wilfred R. Noel*
Kimberly A. Richards
Rosalie Roth
Peter L. Tedone
Sherwood S. Willard

R. Kelley Bonn
Susan J. Copeland
Renata Hayes*
Nancy Hoffman
Alan J. Levin
Margaret Marchak
Paul Mitchell
Michael D. Nicastro*
Charlie Ortiz
Christopher J. Rixon
Don C. Sikes
Judith E. Thompson
Patty Willis

Patti Broad*
Devon C. Francis
Barbara Hennessy
Sharon Jepson
Sibongile Magubane
Barri Marks
Dawn C. Morris
Wilfredo Nieves
Esther A. Pryor
Bruce Simons*
Brooke Whittemore
C. Robert Zelinger

STAGE ONE
Emilee Colella
Sean Kim
Jackie B. Iacovazzi
Stephen Roth

LIFE DIRECTORS
Maxwell M. Belding
Beverly P. Greenberg
Christina B. Ripple*

George L. Estes III
Janet M. Larsen
Anne H. Rudder

Arnold C. Greenberg
Belle K. Ribicoff
Linda Fisher Silpe

HONORARY DIRECTORS
Margaret B. Amstutz
David Carson
Andrew M. Fleischmann
Katherine Lambert
Robert A. Penney

Kimberley L. Byrd
Richard G. Costello*
Michael Grunberg
Roger Loeb
Tom Richards
Allan B. Taylor

Marla J. Byrnes
Susan G. Fisher
George A. Ingram*
Marjorie E. Morrissey
Barbara Rubin

PAST PRESIDENTS
Jill Adams*
David W. Clark, Jr.
Thomas J. Groark, Jr.
David M. Klein
Thomas D. Lips
Christina B. Ripple*

Joel B. Alvord
Ellsworth Davis*
John W. Huntington*
Edward Lane-Reticker*
Scott McAlister
Deanna Sue Sucsy
Peter R. Wilde*

Paul L. Bourdeau
Elliot F. Gerson
Walter Harrison
Janet M. Larsen
Tuck Miller*
Jennifer Smith Turner

EX OFFICIO DIRECTORS
Darko Tresnjak
Artistic Director
Michael Stotts
Managing Director

John B. Larson
Congressional Representative
1st District of Connecticut

Dannel P. Malloy
Governor,
State of Connecticut

Luke Bronin
Mayor,
City of Hartford

*Members of the Executive Committee  * deceased
Now in our 53rd year, Hartford Stage is under the leadership of Artistic Director Darko Tresnjak and Managing Director Michael Stotts. One of the nation’s leading resident theatres, Hartford Stage is known for producing innovative revivals of classics and provocative new plays and musicals, including 73 world and American premieres, as well as offering a distinguished education program, which reaches more than 20,000 students annually.

Since Tresnjak’s appointment in 2011, the theatre has presented the world premieres of Anastasia; A Gentleman’s Guide to Love and Murder on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Tresnjak; Rear Window with Kevin Bacon; the new musical Anastasia by Terrence McNally, Stephen Flaherty and Lynn Ahrens; Quiara Alegría Hudes’ Water by the Spoonful, winner of the 2012 Pulitzer Prize for Drama; Breath & Imagination by Daniel Beaty; Big Dance Theatre’s Man in a Case with Mikhail Baryshnikov; and Reverberation by Matthew Lopez.

Hartford Stage has earned many of the nation’s most prestigious awards, including the 1988 Tony Award for Outstanding Regional Theatre. Other national honors include Outer Critics Circle, Drama Desk, OBIE, and New York Critics Circle awards. Hartford Stage has produced nationally renowned titles, including the New York transfers of Enchanted April; The Orphans’ Home Cycle; Resurrection (later retitled Through the Night); The Carpetbagger’s Children; and Tea at Five.

The leading provider of theatre education programs in Connecticut, Hartford Stage’s offerings include student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, afterschool programs and professional development courses.
Short Takes: News from Hartford Stage

**ANASTASIA OPENS ON BROADWAY**

Directed by Darko Tresnjak, our production of *Anastasia* will open on Broadway on April 24 and feature Christy Altomare, Derek Klena, John Bolton, Caroline O’Connor and Mary Beth Peil from the original production here. For information, visit www.anastasiabroadway.com.

**FIND ABSOLUTE COURAGE: The Trevor Project Fundraiser**

After the April 22 matinee of *The Absolute Brightness of Leonard Pelkey*, join actor/writer James Lecesne for a screening of his Academy Award-winning short film *Trevor*. We will follow the film with a raffle, light appetizers and drinks. All proceeds will benefit The Trevor Project, founded by Mr. Lecesne. The event is free with admission to the performance. Join us as we celebrate having the courage to be yourself! For more information, visit the Absolute Brightness Events & Talks page at www.hartfordstage.org.

**UNITARIAN SOCIETY TALKS ABSOLUTE BRIGHTNESS**

Unitarian Society of Hartford is a justice-seeking, inclusive community and a longtime friend of the arts in Hartford. The themes of *The Absolute Brightness of Leonard Pelkey* by James Lecesne resonated with the congregation’s co-ministers, and they initiated a partnership with Hartford Stage. On April 2, Rev. Heather Rion Starr focused her sermon on issues of identity, expression, and safety, and James was a guest speaker during the service.

**PROJECT TRANSFORM**

High school students from the greater Hartford area have been working with guest artist Kaneza Schaal to create an original theatre piece about the changes they would like to see in their neighborhood, community and world. The public performances will be Saturday, May 20-21. For more information, call 860-520-7264 or email Education@hartfordstage.org.
Spend the Summer with Hartford Stage!

**Pippin and Singin’ in the Rain Jr. on Stage**

By Erin Rose, Education Enrollment & Marketing Coordinator

There’s no business like show business this summer at Hartford Stage Youth Studio! Now in its 5th year at Hartford Stage, this popular program invites students ages 3 to 19 to explore the excitement and drama of live theatre over the course of their 1-week, 2-week, 4-week or 5-week program.

Back by popular demand is our Teen Musical program, in which students aged 14-19 will be cast in a full-length musical production of the show *Pippin*, which they will perform live at Hartford Stage itself. Students will spend their days becoming true triple threats - acting, singing and dancing up a storm – all while acting as mentors for some of our younger students. The Teen Musical class runs from July 10 – August 11, with performances on August 11 and 12.

In the 4-week Summer Studio Youth Ensemble, students aged 9 – 15 will be cast in either a musical or non-musical production. This summer’s productions harken back to the golden age of entertainment, with the classical Hollywood musical *Singin’ in the Rain Jr.* and the hilariously haphazard hauntings of *The Canterville Ghost*, told in the style of an old-time radio play. Students spend mornings rehearsing and afternoons exploring elective classes of their choice. Previous elective classes have included Musical Theatre Cabaret, Shakespeare, Commedia dell’Arte and Technical Theatre. Once a week, the Youth Ensemble enjoys a field trip together, including an optional trip into New York to Hartford Stage’s own production of *Anastasia* on Broadway. Youth Ensemble runs from July 10 through August 4, with additional performances on August 5. Later in August, students ages 9-15 can also participate in the One-Act Play class, which runs from August 7 – 18. In this program, young actors will hone their skills with training in the basics of acting and improvisation, working toward the production of a one-act play.

For our youngest students, aged 3 to 5 (who have not yet entered kindergarten), the week-long Day Dreamers program invites children to explore their imaginations through a half-day of creative movement, music, story theatre, and puppet play. Day Dreamers is offered in three sessions: July 10 – 14, July 17-21 and July 24-28. Students are welcome to register for one, two, or all three sessions.

For children ages 5 to 8 who have already completed kindergarten, Hartford Stage offers both the Children’s Cast and Bookends programs. In Children’s Cast, students will take classes in story theatre, creative movement, music, puppetry, and arts and crafts, and go on a weekly field trip. Previous field trips have included the Connecticut Science Center, Auerfarm and a field day in nearby Elizabeth Park. Each session ends in a mini-production that the cast creates based on favorite stories and characters. Children’s Cast takes place in two 2-week sessions: July 10–21 and July 24–August 4. In Bookends, students explore literature from summer reading lists through acting, musical theatre, creative movement and arts and crafts. The 1-week program also takes place in two sessions: August 7-11 and August 14-18.

With early drop-off, late pick-up, payment plans, and scholarship opportunities available, it is Hartford Stage’s goal to make sure all of our education programs are within the reach of all families. Summer Studio welcomes young people with all levels of experience – from the curious, timid beginner to the confident young star-to-be!

For more information on Youth Summer Studio programs, call (860) 520-7244 or visit www.hartfordstage.org/summer-studio.
A PROM WITH PRIDE

FOR MORE INFO:
CALL 860-278-4163 OR VISIT HGLHC.ORG OR PROM.HGLHC.ORG

$15 @ THE DOOR INCLUDES:
DANCING AND DJ
FOOD
SPECIAL PERFORMANCES
SELECTION OF PROM ROYALTY
FREE PHOTOS

AFTER YOU’VE CHECKED HIM OR HER OUT...

...LET US CHECK YOU OUT!

Make Your Appointment For HIV and STD Testing Today!

Contact us @ 860 -278- 4163
www.hglhc.org

1841 Broad Street
Hartford, CT 06114
The Hartt School/Hartford Stage Partnership in Training

Now in its twelfth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in The Adventures of Tom Sawyer, A Christmas Carol, A Midsummer Night's Dream, Noises Off!, To Kill a Mockingbird, the Brand:NEW Festival of New Work, Antony & Cleopatra, Snow Falling on Cedars, The Crucible, The Tempest, Twelfth Night and Hamlet.

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award-winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country's most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass' graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on Boeing-Boeing, Zerline's Tale, Gee's Bend, Motherhood Out Loud, The Adventures of Tom Sawyer, Snow Falling on Cedars, The 39 Steps, Macbeth, Vanya and Sonia and Masha and Spike, and Hedda Gabler.

From Top: Hartt School student Ben Cole in The Tempest. • Nafe Katter and Hartt School student Douglas Lyons in To Kill a Mockingbird. • Hartt Students Kendra Underwood and Michael Gregory in Antony & Cleopatra.
The Greater Hartford Arts Council is proud to support Hartford Stage through our United Arts Campaign.

Visit LetsGoArts.org to learn more about the campaign that’s improving lives and transforming communities through the arts.

Innovation steeped in Tradition

The Jewish Community Foundation of Greater Hartford brings together innovation and tradition to transform our world.
ANNUAL CONTRIBUTORS

2016/2017 SEASON
PRODUCTION SPONSORS
QUEENS FOR A YEAR
PRINCIPAL SPONSOR
Travelers
RESTAURANT PARTNER
Vito's By The Park

AUGUST WILSON’S
THE PIANO LESSON
PRODUCTION SPONSOR
The Saunders Foundation
PRODUCER
Marjorie E. Morrissey
PRODUCTION SUPPORT PROVIDED BY
Federman, Lally & Remis LLC
RESTAURANT PARTNER
Republic at the Linden

A CHRISTMAS CAROL
EXCLUSIVE PRESENTING SPONSOR
United Technologies Corporation
PRODUCERS
William & Judith Thompson
RESTAURANT PARTNER
Bear’s Smokehouse BBQ

THE COMEDY OF ERRORS
PRESENTING SPONSOR
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving
PRODUCTION SPONSOR
The Cheryl Chase & Stuart Bear Family Foundation

ASSISTING PRODUCTION SPONSORS
Federman, Lally & Remis LLC
Hinckley Allen
PRODUCERS
Jill Adams & William Knight
RESTAURANT PARTNER
Max Catering & Events
Part of Shakespeare in American Communities, a national program of the National Endowment for the Arts in partnership with Arts Midwest

CLOUD 9
RESTAURANT PARTNER
Trumbull Kitchen

THE ABSOLUTE BRIGHTNESS
OF LEONARD PELKEY
PRODUCTION SPONSOR
Robinson + Cole
RESTAURANT PARTNER
V’s Trattoria

HEARTBREAK HOUSE
PRINCIPAL SPONSORS
The John & Kelly Hartman Foundation
Radisson
PRODUCER
Sue Ann Collins
ASSISTING PRODUCTION SPONSOR
The Katharine K. McLane & Henry R. McLane Charitable Trust

AETNA NEW VOICES
FELLOWSHIP
Aetna

SPOTLIGHT SPONSORS
50 Church Street Productions
Fiduciary Investment Advisors
Jackson Lewis LLP
Locke Lord
Webster Bank
Wiggin and Dana

NEW PLAY DEVELOPMENT
Burry Fredrik Foundation
The Lucille Lortel Foundation
The Harold & Mimi Steinberg Charitable Trust
Virginia B. Toulmin Foundation

AWARD-WINNING
EDUCATION PROGRAMS
The Anonymous No. 47 Fund at the Hartford Foundation for Public Giving
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman

BOOK EARLY AND SAVE 25% OR MORE*

*N Restrictions apply. Amtrak and Northeast Regional are registered service marks of the National Railroad Passenger Corporation.
The Hugh M. Joseloff and Helen H. Joseloff Fund
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by the Morningstar Fund
LEGO Community Fund U.S.
Lincoln Financial Group
The George A. & Grace L. Long Foundation
McPhee Foundation
NewAlliance Foundation, Inc.
Newman’s Own Foundation
Wilfred R. Noel
The Samuel Roskin Trust at the Hartford Foundation for Public Giving
Barbara Rubin
IBM Charitable Foundation, Inc.
Simsbury Bank
Theatre Forward
Travelers
Watkinson School
Wells Fargo
Michael S. Wilder

COMMUNITY OUTREACH & ACCESSIBILITY
The Allen Family Fund at the Hartford Foundation for Public Giving
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Harry Solomon
The J. Walton Bissell Foundation
Eugene G. & Margaret M. Blackford Memorial Fund
The Sherry Brown Family Fund
Burty Fredrik Foundation
Esther A. Pryor
The Samuel Roskin Trust at the Hartford Foundation for Public Giving
Don C. Sikes
Tremont Public Advisors

2016/2017 SEASON SUPPORT
Acorn Alcinda Foundation
Aetna
AmazonSmile Foundation
The William H. and Rosanna T. Andrulait Charitable Foundation
Association of Fundraising Professionals
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman
The Barnes Group
BlumShapiro
Connecticut Department of Economic & Community Development
CT Humanities
Burty Fredrik Foundation
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving
Greater Hartford Arts Council
The Hartford
Hartford Foundation for Public Giving
The Hartford Stage Fund at the Hartford Foundation for Public Giving
Hartford Steam Boiler
The Hugh M. Joseloff and Helen H. Joseloff Fund at the Hartford Foundation for Public Giving
Elizabeth M. Landon & Harriette M. Landon Charitable Foundation
McDonald Family Trust
The Katharine K. McLane & Henry R. McLane Foundation
Charitable Trust
LAZ Parking
The Andrew J. and Joyce D. Mandell Family Foundation
Millman
Edith W. & John Davis Murphy Fund at the Hartford Foundation for Public Giving
Reid & Riegel, P.C.
The Shubert Foundation
Theatre Communications Group
Travelers
UBS Financial Services
United Technologies Corporation
Vantis Life Insurance Company
The Alexander M. and Catherine Maus Wright Charitable Trust
XL Catlin

IN-KIND SUPPORT
Jeanine Basinger
Sue Ann Collins
Donunk’ Donuts
Robert A. Garney
Tom Goz
Janice & David Klein
Candice Leon
Roger & Jane Loeb
Minuteman Press
Michael Nicastro
Wil Noel
Belle K. Ribicoff
Eva & Christina Ripple
Michael Stotts & David Mayhew
Temple Street Townhouses
Bonnie Lea Townsend
Danko Tresnjak & Joshua Pearson
Patty & Mark Willis

MATCHING GIFTS
Major corporations or their affiliated foundations encourage support of Hartford Stage by matching their employee’s contributions or making gifts in recognition of their employees’ volunteer activities with Hartford Stage. We applaud all for their philanthropic policies that have benefited the theatre.
Aetna
Adobe
America’s Charities
Amica Companies Foundation
The Benevity Community Impact Fund
Bank of America
CIGNA Corporation
Crum & Forster
Disney Worldwide Services, Inc.
Dominion Foundation
Fiduciary Investment Advisors
The GE Foundation
IBM Corporation
Lincoln Financial Group
Local Independent Charities
Pfizer Foundation
Prudential
Reid and Riegel, P.C.
Stanley Black & Decker
Travelers
UBS Financial Services
United Technologies Corporation
Voya Foundation
Walt Disney Company Foundation
XL Catlin

MEDIA SPONSORS
Hartford Courant
The Westfield News

PREFERRED CARRIER
AMTRAK

PREFERRED HOTEL
Radisson

GENERAL COUNSEL
Jackson Lewis LLP
MacDermid, Reynolds & Glissman, P.C.
Robinson + Cole LLP

THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY

THEATRE FORWARD

CURRENT FUNDERS
AS OF AUGUST 2016
Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following Educating Through Theatre funders:

THEATRE EXECUTIVES
($50,000-$99,999)
The Schloss Family Foundation
Wells Fargo

BENEFACTORS
($25,000-$49,999)
Buford Alexander and Pamela Farr
Steven & Joy Burson
James S. & Lynne Turley

PACESETTERS
($15,000-$24,999)
Alan & Jennifer Freedman
Frank & Bonnie Orlovski
National Endowment for the Arts Southwestern Airlines
Theatermania/Gretchen Shugart
George S. Smith, Jr.

DONORS
($10,000-$14,999)
Lisa Orberg
RBC Wealth Management
Daniel A. Simkowitz
TD Charitable Foundation
Isabelle Winkles

SUPPORTERS ($2,500-$9,999)
Mitchell J. Auslander
Paula A. Dominick
Dorfman and Kaish Family Foundation, Inc.
John R. Dutt
Bruce R. and Tracey Ewing
Mason & Kim Granger
Brian J. Harkins
Gregory S. Hurst
Howard and Janet Kagan
Joseph F. Kirk
John R. Mathena
Jonathan Maurer and Gretchen Shugart
John Thomopoulos

†Includes In-kind support
Hartford Stage depends on the generosity of thousands of individuals and families each year. It is with immense gratitude that we recognize the following donors to our annual fund. Please note that we have changed databases this summer. If there are any questions or concerns about your program listing, please contact Pete Carey at (860) 520-7258

PRODUCER
($25,000+)
Jill Adams & Bill Knight
The Cheryl Chase & Stuart Bear Family Foundation
Sue A. Collins
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman
Marjorie E. Morrissey
Belle K. Ribicoff
William & Judith Thompson

ASSOCIATE PRODUCER
($15,000+)
Renée & Gregory Hayes
Janice & David Klein
Esther A. Pryor
Mrs. Millard H. Pryor, Jr.
Ezra & Chrisie Ripple
Donald & Linda F. Silpe

Ovation Society
($10,000+)
Rick & Susan Copeland
Rick Costello
Beverly & Arnold C. Greenberg
Jeffrey & Nancy Hoffman
The Burton & Phyllis Hoffman Foundation, Inc.
Christine & Wes Horton
Christopher & Janet M. Larsen
Jane & Roger Loeb
Tom & Kimberly Richards
Jack & Donna Sennott
Don C. Sikes
Brooke & Ted Whittmore
The Zachs Family

Benefactor
($7,500+)
Bob & Frankie Goldfarb
Margaret Marchak & Mark Schreier
Bruce & Betsy Simons
Harris & Linda Simons

Encore Society
($5,000+)
Maxwell & Sally Belding
Jay & Jeanne Benet
Paul & Joanne Bourdeau
Sara & David Carson
George & Laura Estes
Grunberg Family Foundation
Carrie & Jonathan Hammond
Walter & Diane Harrison
Barbara & Matthew Hennessy
George & Helen Ingram
David & Sharon Jeppson
Alan & Linda Levin
Sibongile Magubane
Barri Marks & Woody Exley
Duff Ashmead & Eric Ort
Barbara Rubin
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Elizabeth Schiro & Stephen Bayer
Mr. & Mrs. Nelson A. Sly

Maggie & Sherwood Willard
Bob & Tammy Zelinger

Patron Society
($3,500+)
Richard & Julie Alleyne
Peg & Arnold Amstutz
Anda Asars
Kelley Bonn
Patti & Richard Broad
Michele Bush & Michael Cooper
Kimberley & Christopher Byrd
Marla & John Byrnes
Coleman H. & Jo Chaplin Casey
Robert L. & Susan G. Fisher
Devon & Thomas Francis
Molly Garrett
Robert Garrey
Gary & Alice Gold
Doris & Ray Guenter
David & Beth Jimenez
Erin & Eddie Keith
Robert & Anne Lally
Katherine J. Lambert
Jo-Anne Leventhal & Jeff Koerner
John & Beth Lynch
Amy & Neil Mandell
Judith Meyers & Dick Hersh
Paul & Grace Mitchell
Lynda Moecker Wensoske & Ray Wensoske
Janet U. Murphy
Joshua Newton & Phillip Stampul
Michael & Colleen Nicastro
Wilfredo Nieves
Wilfred R. Noel
Robert A. & Joan C. Penney
Christopher Rixon
Rosalie Roth
Elizabeth Russell
Michael & Susan Sames
J. Schermerhorn
Sherry & Jonathan Schreiber
Sally Speer
Allan & Sally Taylor
Peter & Lydia Tedone
Linda Cheverton Wick & Walter Wick
Mark & Patty Willis
Ruth Ann Woodley & Peter Gourley

Partner
($1,500+)
Anonymous
Doug & Sheryl Adkins
Victoria & Leonard Albert
Brian & Betty Ashfield
Jan Beatty & Michael Park
Lynne & Austin Carey
Sandra & Arnold Chase
Anna+ & David Clark
Sara M. Cole
Rick & Diana Crookes
Susan & Stanley Fellman
Ruth Fitzgerald & Dave Sageman
Cate & John Grady-Benson
David & Gail Hall
Steve & Ellen Harris
John W. Huntington
Claire & Jan Kennedy
Bernard & Gale Kosto
Lee G. Kuckro
Cynthia K. Mackay

Ellen & Alan Mayer
Richard McLane
Carol & Edward T. McPhee Jr.
Harry & Mary Meyer
Arlene & Daniel Neiditz
Paul & Arlene Norman
Russell & Margo S. O’Connor
Nicholas Ohly & Sara Huntington Ohly
William Orsini
Charlie Ortiz & Pedro Segarra
Dr. Andrew Ricci, Jr. & Ms. Jacqueline A. Muschiano
Kathleen & Robert Robins
Linda & David Roth
Cynthia Bates & Jonathan Russell
Scott Schooley & Giuliana Musilli
Marie-Claire & J.P. van Rooy
Morton L. Weinstein & Stacy R. Nerenstone
Jacqueline R. Werner
Sally Williams & William Fuller
Carl Zyskowski

Advocate
($750+)
Anonymous
Elisabeth & Bryant Andrews
John & Angela Arrington
Ann Azavedo & Donato T. DiGenova
Janet & Sam Bailey
David & Kathy Bavelas
Jim & Joan Bickford
George B. Bickford
Ken & Susie Bradgon
Stephen & Nancy Bright
Miriam B. Butterworth
Mr. & Mrs. T. W. Chabot
Blair Childs
Anne & Tom Condon
Jane & Robert Coppa
Robert & Deborah Cushman
J. Kelly Daly
Kathy & Scott Demsey
Lois & Bill Druckemiller
R&D Eccot Foundation
Ted & Chris Fishman
David & Grace Foster
Mr. & Mrs. Jerry Franklin
Thomas & Cynthia Garten
Jane Cook & Chip Gough
Thomas & Eunice Groark
Irim & Mort Handel
Guy & Diane Hayes
Herb & Ilana Hirsch
Sam & Polly Huntington
Randall & Elizabeth Judd
Ted Kaplan & Roberta Wrone
Daniel & Lori Kase
Barbara & Paul Kiefer
Maxine Klein & David Zeleznik
Dave & Ilene Kohlun
Tom & Mariah Lips
Leta Marks
Kate & Hugh McLean
John McNabney
Luis & Marcy Mejia
Steve & Nancy Metcalf
Harry & Mary Meyer
Tom & Barbara Mitchell
Susan B. Monks
Michael & Jia Monts
Bob & Ami Montstream

Producers
($25,000+)
Jill Adams & Bill Knight
The Cheryl Chase & Stuart Bear Family Foundation
Sue A. Collins
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Beatrice Koopman
Marjorie E. Morrissey
Belle K. Ribicoff
William & Judith Thompson

Associate Producers
($15,000+)
Renée & Gregory Hayes
Janice & David Klein
Esther A. Pryor
Mrs. Millard H. Pryor, Jr.
Ezra & Chrisie Ripple
Donald & Linda F. Silpe

Ovation Society
($10,000+)
Rick & Susan Copeland
Rick Costello
Beverly & Arnold C. Greenberg
Jeffrey & Nancy Hoffman
The Burton & Phyllis Hoffman Foundation, Inc.
Christine & Wes Horton
Christopher & Janet M. Larsen
Jane & Roger Loeb
Tom & Kimberly Richards
Jack & Donna Sennott
Don C. Sikes
Brooke & Ted Whittmore
The Zachs Family

Benefactor
($7,500+)
Bob & Frankie Goldfarb
Margaret Marchak & Mark Schreier
Bruce & Betsy Simons
Harris & Linda Simons

Encore Society
($5,000+)
Maxwell & Sally Belding
Jay & Jeanne Benet
Paul & Joanne Bourdeau
Sara & David Carson
George & Laura Estes
Grunberg Family Foundation
Carrie & Jonathan Hammond
Walter & Diane Harrison
Barbara & Matthew Hennessy
George & Helen Ingram
David & Sharon Jeppson
Alan & Linda Levin
Sibongile Magubane
Barri Marks & Woody Exley
Duff Ashmead & Eric Ort
Barbara Rubin
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Elizabeth Schiro & Stephen Bayer
Mr. & Mrs. Nelson A. Sly

Maggie & Sherwood Willard
Bob & Tammy Zelinger

Patron Society
($3,500+)
Richard & Julie Alleyne
Peg & Arnold Amstutz
Anda Asars
Kelley Bonn
Patti & Richard Broad
Michele Bush & Michael Cooper
Kimberley & Christopher Byrd
Marla & John Byrnes
Coleman H. & Jo Chaplin Casey
Robert L. & Susan G. Fisher
Devon & Thomas Francis
Molly Garrett
Robert Garrey
Gary & Alice Gold
Doris & Ray Guenter
David & Beth Jimenez
Erin & Eddie Keith
Robert & Anne Lally
Katherine J. Lambert
Jo-Anne Leventhal & Jeff Koerner
John & Beth Lynch
Amy & Neil Mandell
Judith Meyers & Dick Hersh
Paul & Grace Mitchell
Lynda Moecker Wensoske & Ray Wensoske
Janet U. Murphy
Joshua Newton & Phillip Stampul
Michael & Colleen Nicastro
Wilfredo Nieves
Wilfred R. Noel
Robert A. & Joan C. Penney
Christopher Rixon
Rosalie Roth
Elizabeth Russell
Michael & Susan Sames
J. Schermerhorn
Sherry & Jonathan Schreiber
Sally Speer
Allan & Sally Taylor
Peter & Lydia Tedone
Linda Cheverton Wick & Walter Wick
Mark & Patty Willis
Ruth Ann Woodley & Peter Gourley

Partner
($1,500+)
Anonymous
Doug & Sheryl Adkins
Victoria & Leonard Albert
Brian & Betty Ashfield
Jan Beatty & Michael Park
Lynne & Austin Carey
Sandra & Arnold Chase
Anna+ & David Clark
Sara M. Cole
Rick & Diana Crookes
Susan & Stanley Fellman
Ruth Fitzgerald & Dave Sageman
Cate & John Grady-Benson
David & Gail Hall
Steve & Ellen Harris
John W. Huntington
Claire & Jan Kennedy
Bernard & Gale Kosto
Lee G. Kuckro
Cynthia K. Mackay

Ellen & Alan Mayer
Richard McLane
Carol & Edward T. McPhee Jr.
Harry & Mary Meyer
Arlene & Daniel Neiditz
Paul & Arlene Norman
Russell & Margo S. O’Connor
Nicholas Ohly & Sara Huntington Ohly
William Orsini
Charlie Ortiz & Pedro Segarra
Dr. Andrew Ricci, Jr. & Ms. Jacqueline A. Muschiano
Kathleen & Robert Robins
Linda & David Roth
Cynthia Bates & Jonathan Russell
Scott Schooley & Giuliana Musilli
Marie-Claire & J.P. van Rooy
Morton L. Weinstein & Stacy R. Nerenstone
Jacqueline R. Werner
Sally Williams & William Fuller
Carl Zyskowski

Advocate
($750+)
Anonymous
Elisabeth & Bryant Andrews
John & Angela Arrington
Ann Azavedo & Donato T. DiGenova
Janet & Sam Bailey
David & Kathy Bavelas
Jim & Joan Bickford
George B. Bickford
Ken & Susie Bradgon
Stephen & Nancy Bright
Miriam B. Butterworth
Mr. & Mrs. T. W. Chabot
Blair Childs
Anne & Tom Condon
Jane & Robert Coppa
Robert & Deborah Cushman
J. Kelly Daly
Kathy & Scott Demsey
Lois & Bill Druckemiller
R&D Eccot Foundation
Ted & Chris Fishman
David & Grace Foster
Mr. & Mrs. Jerry Franklin
Thomas & Cynthia Garten
Jane Cook & Chip Gough
Thomas & Eunice Groark
Irim & Mort Handel
Guy & Diane Hayes
Herb & Ilana Hirsch
Sam & Polly Huntington
Randall & Elizabeth Judd
Ted Kaplan & Roberta Wrone
Daniel & Lori Kase
Barbara & Paul Kiefer
Maxine Klein & David Zeleznik
Dave & Ilene Kohlun
Tom & Mariah Lips
Leta Marks
Kate & Hugh McLean
John McNabney
Luis & Marcy Mejia
Steve & Nancy Metcalf
Harry & Mary Meyer
Tom & Barbara Mitchell
Susan B. Monks
Michael & Jia Monts
Bob & Ami Montstream

Hartford Stage • 2016/2017 Season
ANNUAL CONTRIBUTORS

Robert & Marnie Mueller
James & Dan Pomeranz
Ken & MJ Quart
Edward C. Raymond
Laura & John Roche
June M. Rosenblatt
Peter & Barbara Setlow
The Carol Sirot Foundation
Linda Bland Sonnenblick
Henry “Skip” Steiner
Marge & Ted Storrs
Michael Scotts & David Mayhew
Richard & Jane Tedder
Mr. & Mrs. Thomas R. Trumble
Lyn Walker & Tyler Smith
Theresa & David Waltz
Diane & Geri Watkins
Nadine Francis West & Arnold B. West
Nancy C. Wilde

MEMORIAL & HONORARY
IN HONOR OF SCOTT BARTELSON
David & Jan Klein
Barbara Rubin
IN MEMORY OF COMMISSIONER
HOWARD BELKIN
Lousi P. Belkin
IN HONOR OF R. KELLEY BONN:
The Edward C. & Ann T. Roberts Foundation
IN MEMORY OF WALTER BONN
David & Jan Klein
IN HONOR OF SUE COLLINS:
Jo-Anne Leventhal & Jeff Koerner
Gina Wilson
IN HONOR OF THE BIRTHDAY OF BETTY GARBER
Ira Garber
IN MEMORY OF JESSICA FISHER
Sara M. Cole
Elizabeth Pratt
Ellen J. Meinke
Louise Healey
Mr. & Mrs. Robert J. von Dohlen
IN MEMORY OF LEONARD FOWLER
Katherine Fowler
IN MEMORY OF ANDRE GUILLOTIN
Nora Duncan
Ida Gall
Cyndianne Guillotin
Brenda Kelley
Patricia Lang
Elaine Werner
IN MEMORY OF ANNA HEINEMAN
Hattie Kaufman
IN HONOR OF THE 40TH WEDDING ANNIVERSARY OF BARBARA AND IRA GREENBAUM
Gaylleen Chun and Matthew Hamer
IN MEMORY OF ROBERT (ROBIN) HOEN
Alice June Williams
IN MEMORY OF SIDNEY R. KENNEDY
Dr. Susan O. Kennedy
IN HONOR OF CHRIS & JANET LARSEN
Judit & Louis Friedman
IN HONOR OF DR. & MRS. HEALD MANDELL
Debi and Peter Miller
IN MEMORY OF TUCK MILLER
David & Jan Klein
Ezra & Chrisie Ripple
Donald & Linda Silpe
IN MEMORY OF FRANCIS D. & MARCELLA A. MORAN
Michael Moran

IN MEMORY OF FRANNIE ELIZABETH & RYAN NAGEL
Marlene & Dave Nagel
IN HONOR OF BILL RAYMOND
Peter & Susan Aziz
Erik Bloomquist
Laura Cahill & James Hemphill
Sue A. Collins
Robert & Annmarie Davis
Carrie & Jonathan Hammond
David & Jan Klein
Katherine Lambert
Michael & Susan Pohlod
Sally Speer
Judy & Bill Thompson
IN HONOR OF CHRISIE RIPLE
Susan & Brian Clemow
IN MEMORY OF DR. ROBERT ROSSON
Judy Pitt
IN HONOR OF STEPHEN ROTH
David & Francine Horvitz
IN MEMORY OF MARY DANA SHIPMAN
Marina & Brock Putnam
IN MEMORIAL OF GARY STOPPELMAN
Susan and Julian Stoppelman
IN MEMORY OF MICHAEL SUISMAN
John Alves & Rodolfo Ramirez
R. Kelley Bonn
David & Jan Klein
Ezra & Chrisie Ripple
Donald & Linda Silpe
IN HONOR OF DARYLLEE VANOUDENHOVE
James Perlotto
IN HONOR OF SHERWOOD WILLARD
Geo & Laura Estes
IN HONOR OF SHERWOOD WILLARD’S 75TH BIRTHDAY
Joseph & Susan Sappington
IN HONOR OF SHERWOOD & MAGGIE WILLARD
William & Jeanne Conrad
Louis & Christine Pandolfe
IN HONOR OF BRENDA S. WOODING
Jonathan Wooding
HARTFORD STAGE STAFF ANNUAL GIVING
Rachel & Ian Alderman
Scott Bartelson
Anthony Bell
Antay Bilgutay & Paul DiTolla
Pete Carey
Jennifer Crookes Carpenter
Aurelia Clunie
Alexandra Fischbein
Casey Grampo
David Henderson
Bryan & Traci Holcombe
Jeffrey Lagasse
Chuck & Theresa MacNaughton
Lew & Kristen Michaels
Jennifer & Nathan A. Roberts
Michael Scotts & David Mayhew
Darko Tresnjak & Joshua Pearson
DarryLee Vanoudenhove

SHAKESPEARE SOCIETY
The Shakespeare Society comprises individuals who have provided for the future of Hartford Stage in their estate plans. Hartford Stage is deeply grateful for their generosity and foresight.
Anonymous (15)
Mr. & Mrs. William Atwood
Maxwell & Sally Belding
Mr. & Mrs. Paul Bourdeau
Mrs. Joan Brown
Kimberly & Christopher Byrd
Maria & John Byrnes
Edward C. Cape
Mario R. Cavallo
David Clark
Sue A. Collins
Richard G. Costello
Kathy Frederick & Eugene Leach
Dieter & Siegelind Johannes
Janice & David Klein
Joel M. & Naomi Baline Kleinman
Katherine J. Lambert
Christopher & Janet M. Larsen
Tom & Margah Lips
Elaine T. Lowengard
Helen Ingram
Judith Meyers & Richard Hersh
Tuck & Ki Miller
Arthur & Merle Nacht
Judge Jon O. Newman
Belle K. Rbicoff
George Richards
Ezra & Chrisie Ripple
Dr. & Mrs. Russell Robertson
Barbara Rubin
Robert K. Schrefp
Carol W. Scoville
Donald & Linda Silpe
Jennifer Smith Turner & Eric Turner
Elsa & Michael Suisman
Michael Wilson & Jeff Cowie
Michael & Ellen Zenke

IN MEMORIAM:
Hartford Stage fondly remembers these late Shakespeare Society members
Anonymous (6)
Susan R. Block
Clifford S. Burdge
Ruth Cape
Anna Clark
James H. Eacott, Jr.
Yummy Graulty
Hugh M. Joseloff & Helen J. Joseloff
Nafe E. Katter
Mr. & Mrs. Henry R. McLane
Mary & Freeman Meyer
Ann Richards
Talcott Stanley
Janet S. Suisman
Louise W. Willson

If you are interested in making a planned gift, call Pete Carey at (860) 520-7258.
VISIONARIES
State of Connecticut
George L. Estes III & Laura R. Estes
and two long-time friends of
Hartford Stage

LUMINARIES
Jill Adams & Bill Knight*
Aetna Foundation
The John & Kelly Hartman Foundation
(as recommended by Paul L. Bourdeau)*
Hartford Foundation for Public Giving
The Hoffman Family*
The Nafe E. Katter Trust
Janice & David Klein*
Christopher & Janet M. Larsen/
The Larsen Fund
Marjorie E. Morrissey*
George & Ann+ Richards
Chrissie & Ezra Ripple*
The Travelers Foundation
Brooke & Ted Whittemore*

LEADERSHIP
City of Hartford/
Greater Hartford Arts Council*
David & Anna+ Clark*
Sue Ann Collins
Walter & Diane Harrison
David & Sharon Jepson*
Tom & Margah Lips*
Jane & Roger Loeb
Esther A. Pryor*
Mrs. Millard H. Pryor, Jr.*
The Edward C. & Ann T. Roberts
Foundation
June Miller Rosenblatt*
Stephen & Amy Sils
Donald & Linda Fisher Silpe
Sally Speer*
William & Judith Thompson*
The Estate of Louise W. Willson

PARTNERS
Arnold & Peg Amstutz
The Beatrice Fox Auerbach Foundation
Fund at the Hartford Foundation for
Public Giving, as recommended by Rena
Koopman, Beatrice Koopman, and Dorothy Koopman
R. Kelley & Walter+ Bonn
Rick & Susan Copeland
Harry E. Goldfarb Family Foundation, Inc.
Maximillian E. & Marion O. Hoffman
Foundation
Katherine J. Lambert*
William and Alice Mortensen Foundation*

ADVOCATES
The Estate of Douglas W. Addison
Andra Asar*
Estate of Cynthia Kellogg Barrington
Paul & Joanne Bourdeau
Christopher & Kimberley Byrd
Marla & John Byrnes*
Sara & David Carson*
Bruce Cliff & Andrew Huber
Rick & Jane Costello
Robert & Susan Fisher
Beverly & Arnold Greenberg
Tom & Eunice Groark*
Gwendolyn Smith Iloio
George A. Ingram
Jack & Sally Kennedy
Lee G. Kuckro*
Michael & Roxane Lipton
Judith Meyers & Richard Hersh*
Tuck+ & Ki Miller
Robert A. & Joan C. Penney
Thomas & Kimberly Richards*
Barbara Rubin*
Jennifer Smith Turner & Eric Turner
Elsa & Michael+ Suisman
Ileen P. Swardloff & Mark H. Swardloff*
Nadine Francis West & Arnold B. West*
John H.P. & Karen Cronin Wheat
Magrieta & Sherwood Willard*
Michael Wilson & Jeff Cowie*

SUPPORTERS
Linda S. Alexander*
Anonymous
Lawrence+ & Ruth Alexander*
John Alves & Rodolfo Ramirez
Erik Bloomquist
Salvatore & Lisa Bonanno
Harold & Joyce Buckingham
James Hemphill & Laura Cahill
Sara Marcy Cole
Robert Davis
Andrew M. Fleischmann
Rose & Joseph Fortuna
Mr. & Mrs. Jerry Franklin
Elliott F. Gerson
Grunberg Family Foundation
David & Beth Jimenez

John & Beth Lynch
Michael & Susan Pohloid
The Richards Family Benevolent Fund
Leonard & Deanna Sue Sucsy
John Weber & Annie Jennings
Linda Cheverton Wick & Walter Wick
Henry M. Zachs

SEAT CAMPAIGN
Jay & Eugenia Benet
Bonnie S. Berzewicz & Paul L. Klopp
Martin & Lynn Bloom
Joel Brehm & Rodney Dugas
Stephen & Nancy Bright
Ellen Brown
Michele B. Bush & Michael Cooper
Edward C. Cape
Austin & Lynne Carey
Eversource
Catherine Daly & Roy Dion
Sonya Dockett+ & Anthony Nwachukwu
William & Lois Druckemiller
William Gratz & Jay Bruno
Frank Haviland & Shirley Mae Neu
Carrie & Jonathan Hammond
Greg & Renata Hayes
Chloe & Wes Horton
Herbert Isaacson
Joel & Naomi Kleinman
Robert & Anne Lally
David Lees
Andrew & Lauren Lieberman
Mr. & Mrs. Crawford Lincoln
Cynthia K. Mackay
Margaret Marchak & Mark Schreier
Katharine & Hugh McLean
Johanna M. Morrison
Sherman & Janet U. Murphy
David & Marlene Nagel
Arlene & Daniel Neiditz
Sarah & Samuel Paul
Judy Pitt & Robert Rosson
David & Karen Polk
Don C. Sikes
Mr. & Mrs. Nelson Sly
George & Dorothy Stone
Edward & Margaret Storrs
Katherine N. Stott
Richard & Jane Tedder
Christopher & Helen Winsor
Ms. Ruth Ann Woodley
& Mr. Peter Gourley

+ Deceased
* includes seat campaign
Mozzicato Caffé is the perfect place to relax as you enjoy an espresso, cappuccino, latte, tea, Italian pastry, or gelato along with a full liquor bar. Bring a date, a friend, family or a business associate and enjoy the warm, relaxed and authentic Italian atmosphere.

329 Franklin Avenue, Hartford 860.296.0426
125 New Britain Avenue, Plainville 860.793.2253
731 North Colony Road, Wallingford 203.294.1122
mozzicatobakery.com
Let your true colors shine with jewelry from...

Meet Marco Bicego at our West Hartford Store
May 10, 2017
46 LaSalle Road
Details@www.LBGreen.com

Lux Bond & Green
Jewelers since 1898