The AGE of INNOCENCE

by EDITH WHARTON

adapted for the stage by DOUGLAS MCGRATH
directed by DOUG HUGHES
Seabury’s picturesque campus, with our new South Wing, is a great place to enjoy a vibrant, active life.

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We couldn’t be happier to welcome Doug Hughes back to Hartford Stage to direct Douglas McGrath’s elegant and compelling new adaptation of Edith Wharton’s *The Age of Innocence*. They’ve brought a terrific design team with them and have assembled an impressive company, led by four time Tony Award winner Boyd Gaines, and featuring Sierra Boggess, Helen Cespedes and Andrew Veenstra. We’re so glad to have them all here. We’re co-producing *The Age of Innocence* with McCarter Theater Center, where it will open the 2018-19 season this fall.

Our co-production of Sharon Washington’s *Feeding the Dragon* opens this month at Primary Stages in New York, where it will be playing through April 27, and we’ve just announced our 2018/19 Season. The exciting new line up is listed on pages 22 and 23 and we hope you will join us!


We also thank the following funders who support the development of new work at Hartford Stage: The Harold & Mimi Steinberg Charitable Trust, Burry Fredrik Foundation, and The Lucille Lortel Foundation. Part of our mandate is to develop new plays and musicals that will have a lasting life beyond Hartford; funding that is earmarked for this specific purpose is of paramount importance.

Thank you all!

Darko Tresnjak, Artistic Director

Michael Stotts, Managing Director
The Saunders Foundation is a proud sponsor of Hartford Stage and The Age of Innocence.

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We are proud to sponsor Hartford Stage’s production of The Age of Innocence.
HARTFORD STAGE

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THE McCARTER THEATRE CENTER PRESENTS

THE AGE OF INNOCENCE

By EDITH WHARTON
Adapted for the Stage by DOUGLAS McGrath

Directed by DOUG HUGHES

APRIL 5 – MAY 6, 2018
Welcome & Enjoy the Show!

Please turn off your cellphones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

You are welcome to bring drinks with you to your seat, but please NO DRINKS WITH ICE. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Photography or video recording of any kind is prohibited without prior written permission.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

Parking vouchers are for sale at the box office for $6.50 prior to the show. Choose the MAT Garage, adjacent to Hartford Stage or the Church Street garage, located below the Hilton Hotel. Vouchers are valid on performance days only.

HARTFORD STAGE ASSISTED LISTENING DEVICE

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. If you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

COMING NEXT!

MAY 17 – JUNE 10

FOR TICKETS

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The Old Gentleman ................................................................. Boyd Gaines *
May Welland ........................................................................ Helen Cespedes *
Countess Ellen Olenska ...................................................... Sierra Boggess *
Larry Lefferts ........................................................................ Tony Ward *
Sillerton Jackson ..................................................................... Nick Wyman *
Mr. Thorley ............................................................................ Josh Salt *
Newland Archer ...................................................................... Andrew Veenstra *
Mrs. Manson Mingott ............................................................ Darrie Lawrence *
Mrs. Welland ......................................................................... Deirdre Madigan *
Julius Beaufort ......................................................................... Nick Wyman *
Mrs. Archer ............................................................................ Haviland Morris *
Mrs. Van der Luyden .............................................................. Deirdre Madigan *
Mr. Van der Luyden ................................................................ Tony Ward *
Mr. Letterblair ......................................................................... Tony Ward *
Florist ................................................................................ Deirdre Madigan *
Monsieur Riviere ...................................................................... Josh Salt *
Mr. Hickey .............................................................................. Nick Wyman *
Dallas Archer ........................................................................... Josh Salt *
Ensemble ................................................................................. Sara Norton, Dan Owens, Sara Schwab, Alessandro Gian Viviano
Pianist ................................................................................... Yan Li

Assistant Director ........................................................................ William Steinberger
Associate Set Designer ............................................................ Kacie Hultgren
Assistant Costume Designer .................................................. Ricky Lurie
Assistant Lighting Designer .................................................... Aaron Tacy
Associate Sound Designer ..................................................... Daniel Erdberg
Assistant Wig Designer ............................................................ Samantha Figueroa
Assistant to the Choreographer ............................................... Rachel Johnson
Dance Captain .......................................................................... Nick Wyman *
Music Department Assistant ................................................ Norrec Nieh
Production Assistant .............................................................. Nicki Berger
Supporting Production Assistant ............................................. Rachel Kaplow

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.
The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.
Artists subject to change.
Edith Wharton (1862-1937) was born into a tightly controlled society at a time when women were discouraged from achieving anything beyond a proper marriage. Wharton broke through these strictures to become one of America’s greatest writers. Author of The Age of Innocence, Ethan Frome, and The House of Mirth, she wrote over 40 books in 40 years, including authoritative works on architecture, gardens, interior design, and travel. She was the first woman awarded the Pulitzer Prize for Fiction, an honorary Doctorate of Letters from Yale University, and a full membership in the American Academy of Arts and Letters.
Wharton

A B I O G R A P H Y

Reprinted with permission from
The Mount, Edith Wharton’s
Home in Lenox, MA.
Childhood
Wharton was born Edith Newbold Jones into a wealthy New York family on January 24, 1862, at 14 West 23rd St. The third child and only daughter of George Frederic and Lucretia Rhinelander Jones, the young Edith spent much of her childhood in Europe, mainly France, Germany and Italy, developing both her gift for languages and a deep appreciation for beauty – in art, architecture and literature.

Returning to New York in 1872, Edith’s literary life began: her parents engaged the talented Anna Catherine Bahlmann as her governess, she was allowed access to her father’s library, and at age 16, Verses, her volume of poems was published privately.

Society & Marriage
At age 17, Edith Jones “came out” into society, making the rounds of dances and parties in Newport and New York, observing the rituals of her privileged world, a world she would later gleefully skewer in her fiction. Her childhood ended with the death of her father in March of 1882, followed by two romantic disappointments. Still unmarried at the age of 23, Edith was rapidly approaching “old maid” status. In 1885 she married Edward Robbins (Teddy) Wharton. Though imperfectly suited for each other, the couple filled their early married years with travel, houses, and dogs.

While living in Newport, Wharton honed her design skills, co-authoring (with Ogden Codman, Jr.) her first major book, a surprisingly successful non-fiction work on design and architecture, The Decoration of Houses (1897).
The Mount

In 1901, eager to escape Newport, Wharton bought 113-acres in Lenox, then designed and built The Mount, a home that would meet her needs as designer, gardener, hostess, and above all, writer. Every aspect of the estate—including its gardens, architecture, and interior design—evokes the spirit of its creator.

The Whartons would live at The Mount a short ten years. It was a transformational decade for Wharton, full of professional triumphs and emotional turmoil. Here she would write some of her greatest works, including *The House of Mirth* (1905) and *Ethan Frome* (1911). All while her marriage disintegrated under the weight of Teddy Wharton’s mental instability. The Whartons sold The Mount in 1911, they divorced in 1913. Edith Wharton moved permanently to France, Teddy returned to his sister’s home in Lenox.

World War I

In 1914, when World War I broke out, Edith Wharton was wealthy, famous, recently divorced, and living in her favorite city, Paris. Instead of withdrawing to the safety of England or returning to the United States, Wharton chose to stay and devote herself to creating a complex network of charitable and humanitarian organizations.

Wharton established workrooms for unemployed seamstresses, convalescent homes for tuberculosis sufferers, hostels for refugees, and schools for children fleeing war-torn Belgium. As a writer, Wharton was intent on witnessing the realities of war and was one of a handful of journalists and writers allowed on the front lines. In 1916, Wharton received the French Legion of Honor for her war work.
Later Life

At the end of the war, Wharton moved out of Paris to Pavillon Colombe, a suburban villa in the village of St.Brice-sous-Forêt. In 1921, her novel of old New York, *The Age of Innocence*, won the Pulitzer Prize for fiction. In 1920 she acquired Château Ste.-Claire, a restored convent in the south of France. For the rest of her life, she divided her time between these two homes, devoted to her friends and dogs, writing prolifically, traveling, and gardening. She only returned to the United States twice after her move to France, the final time in 1923 to receive her Honorary Doctorate from Yale. She died on August 11, 1937, age 75 at Pavillon Colombe. She is buried, in the Cimetière des Gonards in Versailles, close to her good friend Walter Berry.
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HELEN CESPEDES
MAY WELLAND

Hartford Stage: Debut. Broadway: The Cripple of Inishmaan. Off-Broadway: The School for Scandal (Red Bull); A Picture of Autumn (Mint Theater). Regional: The Importance of Being Earnest (Old Globe); Taking Steps (Barrington Stage); The Women of Padilla (Two River); Another Word for Beauty (Goodman and NYSF); The Importance of Being Earnest (Williamstown); Laugh and Tribes (Studio Theatre). Film: The Way I Remember It. Television: The Knick. Education: Juilliard. Awards: The John Houseman Prize.

BOYD GAINES
THE OLD GENTLEMAN

Hartford Stage: Debut. Broadway: The Heidi Chronicles, The Show Off, She Loves Me, Company, Cabaret, Contact, Twelve Angry Men, Journey’s End, Gypsy, Driving Miss Daisy, The Columnist, Enemy of the People (directed by Doug Hughes). Off-Broadway: The Dead, 1904 (Irish Rep); The Grand Manner, Contact (LCT); A Month in the Country (Roundabout); The Comedy of Errors, Spring Awakening (Public Theatre); The Heidi Chronicles, The Maderati (Playwright’s Horizon); The Shawl (Jewish Rep); Winters Tale, Barbarians, Johnny On a Spot (BAM Co.); Vikings (MTC); The Double Bass. Regional: Little Dancer, Tartuffe (Kennedy Center); Mrs. Miller Finds Her Groove (Signature); Oliver Oliver, The Voysey Inheritance (Long Wharf); On the Verge (Yale Rep); The Good German (Westport Country Playhouse); Loves Labour’s Lost, Hamlet, She Loves Me, The Importance of Being Earnest (Baltimore Center Stage); Dedication (Williamstown); Philadelphia, Here I Come (Philadelphia Drama Guild). International: Driving Miss Daisy (West End, Australian Tour); The Piano Upstairs (Spoleto Festival). Film: The Goldfinch (2019), No Pay, Nudity, Second Best, Call Me, Heartbreak Ridge, The Sure Thing, Porky’s, Fame, Ray’s Male Heterosexual Dance Hall. Television: One Day at a Time, LA Law, Law & Order, Frasier, Caroline in the City, Angela’s Eyes, Molly Dodd. Education: PCPA, Juilliard. Awards: 4 Tonys, 3 Drama Desks, 2 Outer Critics, Lucille Lortel Award, Theatre World Award.

DARRIE LAWRENCE
MRS. MANSON MINGOTT

Hartford Stage: Debut. Broadway/National Tour: Doubt, Steel Magnolias, Come Back Little Sheba, Buried Child, Dead Accounts. Off-Broadway: Tales from Red Vienna, The Other Side (MTC); Everybody’s Ruby (Public); Portraits (Union Square Theatre); Children, Happy Birthday (TACT); La Ronde (Ohio Theatre). Regional: Roof of the World (Premiere, KC Rep); Appoggiatura (Premiere, Denver Center Theatre Company);
The Humans, Mothers and Sons, Retreat from Moscow, Last Night of Ballyhoo, Merry Wives of Windsor-Texas (Repertory Theatre St. Louis); Lettice and Lovage, Noises Off, The Foreigner (Pioneer Theatre); On Golden Pond (Indiana Repertory Theatre); Dancing at Lughnasa, Our Town, Over the Tavern (Cincinnati Playhouse on the Park); Seascape, Grapes of Wrath, I Hate Hamlet (Cleveland Playhouse). **Film:** The Night Before, August Rush, Kettle of Fish, Hitch. **Television:** Chicago Med, Third Watch. **Education/Training:** BA, University of NC—Greensboro; MFA, Penn State University.

**DEIRDRE MADIGAN**  
**MRS. WELLAND | MRS. VAN DER LUYDEN | FLORIST**

**Hartford Stage:** Debut. **Broadway:** Sweat, A Delicate Balance, Who’s Afraid of Virginia Woolf, After the Night and the Music. **Off-Broadway:** Exit Strategy, Major Crimes, Barbra’s Wedding. **Regional:** Vanya and Sonia and Masha and Spike, Other Desert Cities (Bucks County Playhouse); Exit Strategy (Philadelphia Theatre Co); and A Nightingale Sang, A Marriage Minuet (Westport Country Playhouse); Seven Homeless Mammoths Wander New England (Two Rivers Theatre); Mary Stuart, The Little Foxes, God of Carnage (Pittsburgh Public Theatre); Abigail 1702 (City Theatre); Mrs. Whitney (Merrimack Rep); The Diary of Anne Frank (Denver Center). **Television:** The O.A., The Americans, Marvels’ Daredevil, Elementary, all the Law and Orders.

**HAVILAND MORRIS**  
**MRS. ARCHER**

**Hartford Stage:** Debut. **Broadway:** Ring Round the Moon, Arcadia, Tartuffe: Born Again. **Off Broadway:** Nickolai and the Others (LCT), Rodney’s Wife, The Uneasy Chair (Playwrights Horizons), Uncommon Women and Others (Second Stage), The Suffering Colonel (Naked Angels), Aristocrats (MTC), The Milk Train Doesn’t Stop Here Anymore, Fresh Horses (WPA). **Regional:** Bad Dates (Long Wharf), Rodney’s Wife (Williamstown), Crimes of the Heart (Cape Playhouse), The Doctor’s Dilemma (Shakespeare Theatre). Film: Better Off Single, Nous York, Nor’easter, Jack and Diane, OK!, Fighting Fish, Burning Blue, Adam, The Baxter, Rick, Home Alone 3, Dear Diary, Gremlins 2, A Shock to the System, Who’s That Girl, Sixteen Candles, Reckless. **Television:** Quarry, Elementary, Blue Bloods, The Good Wife, Army Wives, One Tree Hill, One Life to Live, Law & Order, L&O SVU, L&O CI, Canterbury’s Law, Homicide, Sex and the City, Cosby, Family Ties, Andre’s Mother, Life Under Water, Love and Other Sorrows.
THE COMPANY

SARA NORTON
ENSEMBLE
Hartford Stage: Debut. Regional: Passing Through (Goodspeed Festival of New Musicals). Film: The Broken Ones, Sano International Film Festival. Education: BFA, The Hartt School, University of Hartford. Productions include 9 to 5, Evita, 42nd Street, Sunday on the Rocks, Curtains.

DAN OWENS
ENSEMBLE
Hartford Stage: A Christmas Carol—A Ghost Story of Christmas. Regional: Passing Through (Goodspeed Festival of New Musicals); 110 in the Shade, A Little Night Magic, The Games Afoot, On Golden Pond, Once in a Lifetime, Candida, A Flea in Her Ear (Monomoy); Hair (Soluna Studios). Education: The Hartt School, University of Hartford. Productions include: 9 to 5, August: Osage County, Curtains, 42nd Street, The Glorious Ones, North Shore Fish.

JOSH SALT
MR. THORLEY | MONSIEUR RIVIERE | DALLAS ARCHER
Hartford Stage: Debut. Broadway: Les Liaisons Dangereuses, The Cripple of Inishmaan. Off-Broadway: FMK (Less Than Rent). Regional: Pride and Prejudice (Centerstage); 4,000 Miles (Northlight); Yellow Moon (Writers Theatre); Teddy Ferrara (Goodman); Making Noise Quietly (Steep); The Cripple of Inishmaan (Redtwist); Spring Awakening (Griffin). Film: Cut Shoot Kill. Television: The Deuce, Blue Bloods, Power, Person of Interest, Chicago PD, Chicago Fire. Education/Training: BA from Columbia College, Chicago.

SARA SCHWAB
ENSEMBLE

ANDREW VEENSTRA
NEWLAND ARCHER
Hartford Stage: Debut. New York/Broadway: Lincoln Center Theater: Hamlet (Hamlet). Off-Broadway: An Error of the Moon (John Wilkes Booth). National Tour: War Horse, 1st National Tour (Albert Narracott) Regional: Shakespeare Theatre of D.C. (Affiliated Artist): Romeo & Juliet (Romeo), As You Like It (Orlando), The Two Gentlemen of Verona (Valentine), David Ives’ The Heir Apparent (Eraste, World Premiere, dir. Michael Kahn), Long Day’s Journey into Night (Edmund Tyrone), Lion in Winter (King Philip), Measure for Measure (Claudio), A Midsummer Night’s Dream (Lysander/Nick Bottom), Tartuffe (Tartuffe),
**Dial “M” For Murder** (Max Halliday), **The Seagull** (Medvedenko), **Parade** (Frankie Epps), **Beauty and the Beast** (Lumiere), **A Christmas Carol** (Young Scrooge). **Film:** Blue Door, Rabbits Foot, **Kingdom of Hills** (Short, Festival Award for Best Acting). **Television:** Unveiled, Bones, Law and Order: SVU. **Awards:** Kennedy Center American College Theatre Festival Winner. **Other:** Radio City Music Hall (with Linda Haberman and the Rockettes). **Training:** Eastman School of Music: Piano; Brigham Young University: BFA in Acting. **Website:** www.andrewveenstra.com

**ALESSANDRO GIAN VIVIANO**

**ENSEMBLE**

**Hartford Stage:** A Christmas Carol—A Ghost Story of Christmnas. **Regional:** Hugh O’Neil in Five Points (Goodspeed Festival of New Musicals); 1776, Newsies, How to Succeed, Les Miserables, Peter Pan (Connecticut Repertory Theater). **Education:** The Hartt School, University of Hartford. 

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**TONY WARD**

**LARRY LEFFERTS | MR. VAN DER LUYDEN | MR. LETTERBLAIR**


**NICK WYMAN**

**SILLERTON JACKSON | JULIUS BEAUFORT | MR. HICKEY**

**Hartford Stage:** Holiday (1978), Loot (1996), As Yet Unknown (2038). **Broadway:** Catch Me If You Can, Tale of Two Cities, Sly Fox, Les Miserables, Phantom of the Opera, Musical Comedy Murders of 1940, Doubles, My Fair Lady, On the Twentieth Century, Very Good Eddie, others. **Regional:** All the Way (Asolo Rep); The Second Mrs. Wilson (Long Wharf); 1776 (Williamstown); Quatermaine’s Terms (Berkshire Theatre Festival); Another Midsummer Night (Goodman); Twelfth Night (Guthrie); Beyond Therapy (Arena Stage); others. **Film:** The Chaperone; Synecdoche, New York; Igby Goes Down; Maid in Manhattan; Die Hard With a Vengeance; Funny Farm; Planes, Trains and Automobiles; others. **TV:** Boardwalk Empire, VEEP, Elementary, Madame Secretary, Law and Order, One Life to Live, others.

**YAN LI**

**PIANIST**

**Hartford Stage:** Debut. **Off-Broadway:** Made In China, Interstate, Long Story Short, Barcelona, The Bridge, Oedipus for Kids, Damascus Square. **Regional:** From Here to Eternity (Ogunquit Playhouse); Side Show (Trinity Rep); A Little More Alive (Barrington Stage); And the World Goes Round (Interplayers); Sunfish (Daegu Opera House); Cannibal! the Musical (Noonan Rep). **Composer:** Made In China, Sweet Nothings, Misprint, Blind, Enjoy the Ride, As You Like It. **Education:** NYU, UVic, Royal Conservatory of Music.
DOUGLAS McGrath
ADAPTOR
Douglas McGrath is a playwright and filmmaker. His films include Emma, Nicholas Nickleby, Infamous and Becoming Mike Nichols (Emmy nomination) and he cowrote Bullets Over Broadway (Oscar nomination). For the theater he has written Checkers and Beautiful: The Carole King Musical (Tony nomination.) He has written about politics and the arts for The New Yorker, The New Republic, Vanity Fair and The New York Times.

DOUG HUGHES
DIRECTOR

JOHN LEE BEATTY
SCENIC DESIGN
Hartford Stage: Is There Life After High School, Book of Days. Broadway: 116 productions including Chicago, Ain’t Misbehavin’, The Color Purple, Talley’s Folly, Fifth of July, Burn This, Proof, Doubt, Good People, Rabbit Hole, Sweat, Junk, Venus in Fur, Disgraced, The Nance, Sisters Rosensweig, Crimes of the Heart, A Delicate Balance, The Heiress, Most Happy Fella, Other Desert Cities. Off-Broadway: Manhattan Theatre Club (70 productions); Lincoln Center Theater (28 productions); Playwrights Horizons, City Center Encores! (68 productions); The Public; Shakespeare in the Park; Roundabout; CSC; Big Apple Circus. Regional: Arena Stage, Guthrie, Mark Taper Forum, Alliance, Louisville, St. Louis, Manitoba Theater Center, Long Wharf, Seattle, Goodman, Old Globe. Film: Substance of Fire. Education: Brown University; Yale School of Drama. Awards: Tony Award, Drama Desk, Outer Critics Circle, NY Drama Critics, Obie, Theater Hall of Fame.

LINDA CHO
COSTUME DESIGN
Hartford Stage: Anastasia, Rear Window, Reverberation, Twelfth Night (Connecticut Critics Circle Award), A Gentleman’s Guide to Love & Murder (Connecticut Critics Circle Award), The Whipping Man, Gee’s Bend, A Raisin in the Sun. Broadway: Anastasia (Tony nomination); A Gentlemen’s Guide to Love and Murder (Tony Award, Henry Hewes Design Award, Outer Critics Circle Nomination), Velocity of Autumn. Off-Broadway: Grand Hotel (New York City Center Encores!); Merchant of Venice (Theatre for a New Audience); The Other Side (Manhattan Theatre Club); Some Men (Second Stage Theatre); Durango (Public Theater); Eli’s Comin’ (Vineyard Theatre); Ghost Stories (Atlantic Theatre Company). Regional: Top Girls (Huntington Theatre); Mary Stuart (Chicago Shakespeare); Sovereignty (Arena Stage); Father Comes Home from the Wars (Goodman Theatre); Wild Goose Dreams (La Jolla Playhouse). Rags (Goodspeed Opera), 1000 Splendid Suns (American Conservatory Theatre); October Sky (The Old Globe); Christmas Carol (McCarter Theater Center). Opera: Samson et Dalila (Metropolitan Opera, Fall 2018); Ghosts of Versailles, Die Vogel, Der Zweig/Der Zerbrochene Krug (LA Opera); Mikado, Magic Flute (Opera
MAKE BELIEVE
By Bess Wohl
Directed by Jackson Gay

Bess Wohl’s uncanny, gently funny and touching play, set in the 1980’s, follows four young siblings as their childhood is upended by the mysterious problems of the adults in their lives and tracks how moments from our childhood resonate with us forever.

HENRY V
By William Shakespeare
Directed by Elizabeth Williamson

In Shakespeare’s Henry V, shortly after gaining the throne, Henry must decide whether or not to embark on a war that could solidify his reign—or bring his country to its knees. In France, he grows up fast under the pressure to use all means necessary to win a war against tremendous odds. But even if he finds victory, how easy will it be to settle the peace?

THE ENGAGEMENT PARTY
By Samuel Baum
Directed by Darko Tresnjak

Samuel Baum’s suspenseful contemporary drama centers on a young couple’s intimate gathering with family and friends to celebrate their engagement; a spilled glass of wine leads to a spiraling sequence of events and revelations that will irrevocably change their lives.
DETOUR ‘67
By Dominique Morisseau
Directed by Jade King Carroll

Dominique Morisseau’s powerful Detroit ‘67 unfolds during an explosive moment in U.S. history—the race riots that tore the city of Detroit apart. The story centers on Chelle and her brother Lank, who make ends meet by turning their basement into an after-hours party. When a mysterious woman makes her way into their lives, the siblings clash over much more than family business.

THE FLAMINGO KID
Book & Lyrics by Robert L. Freedman
Music by Scott Frankel
Directed by Darko Tresnjak

In the summer of ‘63, against the wishes of his father, Brooklyn teenager Jeffrey Winnick leaves behind his blue-collar roots for an exciting job working as a cabana boy at the colorful El Flamingo—a posh private club on Long Island. The music, the romance, the beach are magical—until tensions grow between father and son when a slick club member takes Jeffrey under his wing.

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Theatre of Saint Louis); Orfeo and Euridice (Virginia Opera). **Other:** Currently residing in New York City, this Korean-born Designer is the proud recipient of the Theatre Development Fund’s Irene Sharaff Young Master Award; has been honored with the Ruth Morely Design Award from the League of Professional Theatre Women and is on the Advisory Committee of the American Theatre Wing. **Education:** MFA, Yale School of Drama. lindacho.com

### BEN STANTON
**LIGHTING DESIGN**

**Hartford Stage:** The Cook. **Broadway:** Junk, Six Degrees of Separation, Fully Committed, Deaf West’s Spring Awakening (Tony nomination), Fun Home (Tony nomination), An Enemy of the People. **Seminar.** **Selected Off-Broadway:** The Low Road (The Public); Fiasco Theater’s Twelfth Night (CSC); Napoli Brooklyn (Roundabout); Derren Brown: Secret (Atlantic Theater), Marjorie Prime, The Christians (Playwrights Horizons); Yen, The Legend of Georgia McBride, The Nether (MCC); Angels in America (Signature); Incognito, Murder Ballad, The Whipping Man (MTC); Belleville (NYTW); Into the Woods (Delacorte). **Selected Concert & Tour designs:** Beirut, Regina Spektor, St. Vincent, Sufjan Stevens, The National. 2015 Obie Award for Sustained Excellence in Lighting.

### MARK BENNETT
**ORIGINAL MUSIC & SOUND DESIGN**

**Hartford Stage:** The Illusion. **Broadway:** Junk (Doug Hughes, dir), Vanya and Sonia and Masha and Spike, Dead Accounts, The Coast of Utopia (Drama Desk Award, Outstanding Score), Driving Miss Daisy, A Steady Rain, A Streetcar Named Desire, Who’s Afraid of Virginia Woolf?, Henry IV, Lily Tomlin’s The Search..., A View From the Bridge. **BAM/Old Vic:** original scores for all five Bridge Project productions 2009-2012 (Sam Mendes, dir.). **Off-Broadway:** The City of Conversation, The 21st Century, Saturn Returns, The Time of the Cuckoo, Chaucer in Rome (Lincoln Center Theatre), The Low Road, The Seagull (M. Nichols, dir.), Dogeaters, scores for eight Shakespeare productions at The Public Theater (NYC), An Iliad, My Children! My Africa!, Mad Forest (Lincoln Center Theatre), The Seagull (M. Nichols, dir.), Dogeaters, scores for eight Shakespeare productions at The Public Theater (NYC), An Iliad, My Children! My Africa!, Mad Forest (Lincoln Center Theatre), The Seagull (M. 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Nichols, dir.), Dogeaters, scores for eight Shakespeare productions at The Public Theater (NYC), An Iliad, My Children! My Africa!, Mad Forest (Lincoln Center Theatre), The Seagull (M. Nichols, dir.), Dogeaters, scores for eight Shakespeare productions at The Public Theater (NYC), An Iliad, My Children! My Africa!, Mad Forest... **Regional:** Over 50 productions including, recently, King Charles III, Salome, Coriolanus (Shakespeare Theatre); A Confederacy of Dunces, Ripcord (Huntington Theatre). **Awards:** OBIE for An Iliad and Sustained Excellence in Sound Design, 14 Drama Desk nominations.

### CHARLES G. LAPOINTE
**WIG & HAIR DESIGN**

THE COMPANY

PErTER Pucci
CHOREOGRAPHER
Hartford Stage The Orphans’ Home Cycle, A Midsummer Night’s Dream, The Milk Train Doesn’t Stop Here Anymore, 8 By Tenn, Summer and Smoke, Macbeth, Camino Real. Off-Broadway: Master Harold and the... boys, Incognito, Desire, The Money Shot, The Old Friends, Death Takes a Holiday, Paradise Park, People Be Heard, After Ashley, The Late Henry Moss, True Love. Regional: Anthony and Cleopatra, Mrs.Packard, Fool for Love (McCarter Theatre Center); One Man, Two Guvors; As You Like It; Dracula (Alley Theater); Carnival! (Paper Mill Playhouse); The Cherry Orchard (Yale Rep). Dance: Ballet Hispanico, Joffrey Ballet, Dance Theater of Harlem, Pilobolus Dance Theatre. Dance Films: In the Garden and Swag n’Bach. Awards: Lucille Lortel Award, Drama Desk Nominee for Outstanding Choreography for Queens Boulevard (the musical), Drama Desk Award for The Orphans’ Home Cycle.

Caparelliots Casting
CASTING
Current Broadway: Three Tall Women; Boys in the Band. Select Broadway: Meteor Shower; Junk; A Doll’s House, Part 2; JITney (MTC); The Little Foxes (MTC); The Glass Menagerie; The Front Page; Les Liaisons Dangereuses; Blackbird; Fish in the Dark; It’s Only a Play; Disgraced. Other theatres: Signature, Atlantic, Ars Nova, Old Globe, Goodman, Arena, McCarter and others. Television: upcoming David Schulner/Peter Horton NBC pilot, American Odyssey (NBC), How to Get Away With Murder pilot (ABC), Ironside pilot (NBC), Invisible (Doug Liman virtual reality series), Steel Magnolias (Lifetime) and others.

Lori Lundquist
PRODUCTION STAGE MANAGER
Hartford Stage: Ether Dome, Somewhere, To Kill a Mockingbird. Recent: Describe The Night (Alley Theater and in NYC at The Atlantic). Broadway: Fosse, The Best Man, Holiday, as well as London Assurance, Misalliance, The Deep Blue Sea, Talley’s Folly, Fiction (Roundabout Theatre Company). National Tours: Fosse, Spelling Bee, Will Roger’s Follies. Other New York: Head of Passes with Phylicia Rashad (The Public); Julie Taymor’s A Midsummer Night’s Dream (TFANA); The Legend of Georgia McBride (MCC); Gloria (Vineyard); Incident at Vichy, Big Love (Signature); Into The Woods and the musical version of Two Gentlemen of Verona (NYSF at the Delacorte in Central Park); Civil War Christmas (NYTW and Long Wharf); The Shaggs, The Burnt Part Boys (Playwrights Horizons). Regional: credits include the World Premiere of Sousatzka The Musical in Toronto, The Alley Theater, LaJolla Playhouse, The Huntington, The Ordway, Trinity Rep, Long Wharf, Kansas City Rep. Ms. Lundquist is proud to be a member of AEA.

Jared Oberholtzer
ASSISTANT STAGE MANAGER
DARKO TRESNJAK
ARTISTIC DIRECTOR

Darko Tresnjak is the fifth Artistic Director of the 54-year-old Hartford Stage. He received the 2014 Tony, Drama Desk and Outer Critics Circle awards for his direction of A Gentleman’s Guide to Love and Murder, starring Jefferson Mays. He received a 2015 Obie Award for his direction of The Killer, starring Michael Shannon, at Theater for a New Audience. He has received three Connecticut Critics Circle Awards for his Hartford Stage productions of A Gentleman’s Guide to Love and Murder, Hamlet and Anastasia. Other productions at Hartford Stage include A Midsummer Night’s Dream; Heartbreak House; The Comedy of Errors; Rear Window; Hamlet; Private Lives; Kiss Me, Kate; Macbeth; La Dispute; Twelfth Night; The Tempest; and Bell, Book & Candle. From 2004 to 2009, he was the Artistic Director of The Old Globe Shakespeare Festival, where he received five San Diego Critics Circle Awards, four for his direction of Pericles, The Winter’s Tale, A Gentleman’s Guide to Love and Murder and Cyrano de Bergerac, starring Patrick Page, and one for Excellence in Artistic Direction. He is a recipient of the 2001 Alan Schneider Directing Award. Recent collaborations include The Ghosts of Versailles with Patti LuPone and Patricia Racette and Macbeth with Plácido Domingo at LA Opera and The Merchant of Venice with F. Murray Abraham at Theatre for a New Audience and the Royal Shakespeare Company Complete Works Festival. He has also directed productions at Williamstown Theatre Festival, Huntington Theatre Company, Long Wharf Theatre, Goodspeed Musicals, Westport Country Playhouse, Vineyard Theatre, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Stratford Shakespeare Festival and The Public Theater.

MICHAEL STOTTS
MANAGING DIRECTOR

Mike Stotts is in his twelfth season as Managing Director of Hartford Stage. Recent accomplishments include leading the multi-year, expansion and renovation of the Stage’s theatre facility. With Darko Tresnjak, he recently produced the world premieres of Rear Window, and the new musical, Anastasia, by Terrence McNally, Lynn Ahrens and Stephen Flaherty. Anastasia, which enjoyed a sell-out run at Hartford Stage, opened on Broadway in April, 2017. In 2012, the new musical A Gentlemen’s Guide to Love and Murder received its world premiere at Hartford Stage. It subsequently moved to Broadway and won the 2014 Tony Award for Best Musical. Other notable shows include Man in a Case starring Mikhail Baryshnikov, and the Pulitzer Prize-winning play, Water by the Spoonful by Quiara Alegria Hudes. In 2010, with Artistic Director Michael Wilson, he produced Horton Foote’s The Orphans’ Home Cycle which enjoyed a celebrated run in Hartford and subsequently at the Signature Theatre in New York where it won the Drama Desk, Lucille Lortel and Outer Critics Circle awards, among others. In 2013, he spearheaded the acquisition of the Hartford Children’s Theatre and the integration of its programs into the Hartford Stage Studio program. During his three-year tenure as Managing Director at Long Wharf Theatre in New Haven, he produced a significant number of new plays including works by Paula Vogel, Craig Lucas, James Lapine and Julia Cho. Prior to Long Wharf he served as Managing Director of George Street Playhouse in New Brunswick, New Jersey, and for nine years he served in the same capacity at the Shakespeare Theatre of New Jersey in Madison, New Jersey, where he successfully initiated and managed the capital campaign to build the F.M. Kirby Shakespeare Theatre which opened in 1998. He currently serves on the boards of Hartford Performs and Billings Forge Community Works, and is a Corporator of Hartford Hospital and the iQuilt Partnership. He was a co-founder and President of the Connecticut Arts Alliance, a statewide arts advocacy organization, and continues to serve on that board. Mr. Stotts is originally from Calgary, Alberta.
ELIZABETH WILLIAMSON
ASSOCIATE ARTISTIC DIRECTOR

Elizabeth Williamson is Hartford Stage’s Associate Artistic Director and also leads the company’s work in new play development. For Hartford Stage, she has directed *Seder* and *Cloud 9*, translated *La Dispute*, and dramaturged *Heartbreak House, Anastasia, Romeo and Juliet, The Body of an American, An Opening in Time, Hamlet, Reverberation, Macbeth, Man in a Case, A Gentleman’s Guide to Love and Murder* and others. Before joining Hartford Stage, Williamson served as Associate Artistic Director and Literary Manager for Pioneer Theatre Company, where she premiered Bess Wohl’s *Touch(ed)* and *In*, and Wendy MacLeod’s *Find and Sign*. She has worked around the country with About Face Theatre, the American Conservatory Theater, Aurora Theatre, the Bay Area Playwrights Festival, Berkshire Opera, Court Theatre, HERE Arts Center, the La Jolla Playhouse, Lincoln Center Theatre Directors Lab, Lorin Maazel’s Castleton Festival, the Magic Theatre, Steppenwolf Theatre, Theatre de la Jeune Lune, and the Williamstown Theatre Festival. **Education:** Bachelor of Arts in Theatre Directing and Comparative Literature, Bennington College; Master’s in European Literature, Oxford University; trained at the École Jacques Lecoq. **Awards:** NEA Fellowship in Literary Translation.

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Artistic Director
John B. Larson
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1st District of Connecticut
Michael Stotts
Managing Director
Dannel P. Malloy
Governor,
State of Connecticut
Luke Bronin
Mayor,
City of Hartford

*Members of the Executive Committee  * deceased
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Darko Tresnjak
Artistic Director*

(*position permanently endowed by Janet S. Suisman)

Michael Stotts
Managing Director

ARTISTIC
Elizabeth Williamson, Associate Artistic Director
Rachel Alderman, Artistic Associate
Writers Currently Under Commission:
Luis Alfaro, Christina Anderson, Marcus Gardley, Kimber Lee, Matthew Lopez, Janine Nabers, Will Power, Kaneza Schaal, Bess Wohl, Craig Wright

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Nina Greene, Associate General Manager
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Sara Walnum, Finance Manager
Abigail George, Bookkeeper

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Jennifer Levine, Manager of Donor Events & Corporate Relations
Peter Carey, Individual Giving Associate
Kyle Abraham, Development Associate

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Nina Pinchin, Associate Director of Education
Robert Reader, Education Programs Manager
Grace Clark, Education Enrollment and Marketing Coordinator
Aurelia Clunie, Education Associate for Student Audiences
Emely Larson, Studio Manager
Krista DeVellis, Resident Teaching Artist
Natalie Pertz, Resident Teaching Artist

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Skye Robinson Hillis, Artistic Apprentice
Will Steinberger, Artistic Apprentice
Kelsey VonderHaar, Costume Apprentice
Nicholas Denninger, Development Apprentice
Sara Berliner, Morningstar Education Apprentice
Julia Paulino, Morningstar Education Apprentice
Andy LiDestri, Electrician Apprentice
Jamie Brewer, Marketing Apprentice
Morgan Spann, Production/Company Management Apprentice
Nicole Hittner, Properties Apprentice
Erica Felton, Technical/Scenic Apprentice

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Charles S. Freitag, Associate Production Manager
Samantha Donnelly, Company Manager
Athena Ellis, Stage Supervisor
Rachel Kaplow, Nicki Berger, Production Assistants

Set Construction & Scenic Art
Aaron D. Bleck, Technical Director
Mike Beschta, Assistant Technical Director
Christopher Nelson, Master Carpenter
Kevin DeChello, Ian Sweeney, Carpenters
Curt Tomczyk, Charge Scenic Artist
Nathalie Schlissner, Scenic Artist

Costumes & Wardrobe
Blair Gulledge, Costume Shop Manager
Britt Watts, Costume Shop Assistant
B.W. Sellers, Draper
Aryn Murphy, First Hand
Erica Giles, Second Hand
Kalyyn Lummis, Wardrobe Supervisor
Marissa Kulp, Wigs/Wardrobe

Properties
Erin Keller, Props Master
Sara Morand, Assistant Props Master

Lighting
Aaron Hochheiser, Master Electrician
Jackie Hecker, Assistant Master Electrician

Sound
Lucas Clighton, Audio/Video Supervisor
Darren Alley, Assistant Audio/Video Supervisor

FOR THIS PRODUCTION
Randy Cohen, Keyboard Programmer
Kurt Fenster, Mel Nelson, Overhire Carpenter
Olga Tuyurikova, Overhire Scenic
Ally Lenihan, Az
Gino Costabile, Props Artisan
Paul Dente, Deck Crew
Sarah Kozma, Spot Op
John Cowles, Draper
Erica Giles, First Hand
Courtney Kossick, Matt Dettmer, Ash Wagner, Stitches
Katie Smith, Crafts
Kelsey VonderHarr, Courtney Kossick, Wardrobe
Ashley St.Pierre, Wigs

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Jennifer Love Costumes, Krostyle Studio

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Dr. James Golden of the Mark Twain House
Anthony DeMare, Wayne Barker

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Mitchell Kurtz Architect PC

2014–2016 RENOVATION ARCHITECT
JCJ Architecture

CONSTRUCTION MANAGER
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OWNER’S REPRESENTATIVE
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Now in our 54th year, Hartford Stage is under the leadership of Artistic Director Darko Tresnjak and Managing Director Michael Stotts. One of the nation’s leading resident theatres, Hartford Stage is known for producing innovative revivals of classics and provocative new plays and musicals, including 73 world and American premieres, as well as offering a distinguished education program, which reaches more than 21,000 students annually.

Since Tresnjak’s appointment in 2011, the theatre has presented the world premieres of the new musical *Anastasia* by Terrence McNally, Stephen Flaherty and Lynn Ahrens—currently on Broadway; *A Gentleman’s Guide to Love and Murder* on Broadway, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Tresnjak; *Rear Window* with Kevin Bacon; Quiara Alegría Hudes’ *Water by the Spoonful*, winner of the 2012 Pulitzer Prize for Drama; *Breath & Imagination* by Daniel Beaty; Big Dance Theatre’s *Man in a Case* with Mikhail Baryshnikov; and *Reverberation* by Matthew Lopez.

Hartford Stage has earned many of the nation’s most prestigious awards, including the 1989 Tony Award for Outstanding Regional Theatre. Other national honors include Outer Critics Circle, Drama Desk, OBIE, and New York Critics Circle awards. Hartford Stage has produced nationally renowned titles, including the New York transfers of *Enchanted April*; *The Orphans’ Home Cycle*; *Resurrection* (later retitled *Through the Night*); *The Carpetbagger’s Children*; and *Tea at Five*.

The leading provider of theatre education programs in Connecticut, Hartford Stage’s offerings include student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, afterschool programs and professional development courses.
The Hartt School/Hartford Stage Partnership in Training

Now in its twelfth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in *The Adventures of Tom Sawyer, A Christmas Carol, A Midsummer Night’s Dream, Noises Off!, To Kill a Mockingbird, the Brand:NEW Festival of New Work, Antony & Cleopatra, Snow Falling on Cedars, The Crucible, The Tempest, Twelfth Night and Hamlet.*

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award-winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country’s most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass’ graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on *Boeing-Boeing, Zerline’s Tale, Gee’s Bend, Motherhood Out Loud, The Adventures of Tom Sawyer, Snow Falling on Cedars, The 39 Steps, Macbeth, Vanya and Sonia and Masha and Spike,* and *Hedda Gabler.*

**From Top:** Hartt School students as The Ghostly Apparitions in *A Christmas Carol* • Hartt School student Madison Vice in *A Midsummer Night’s Dream.*
A Look at Our Lobby

Step into the world of author Edith Wharton and her Pulitzer Prize-winning novel *The Age of Innocence*. Born into a time when women achieved success by marrying well, Wharton emerged as one of America’s finest writers – becoming the first woman to be awarded the Pulitzer Prize for Fiction. She wrote over 40 books, including *The Age of Innocence*, *Ethan Frome*, *The House of Mirth* and works on architecture, gardens, interior design, and travel.

Hartford Stage Library Pass Program

Hartford residents can use their teen or adult library card to check out passes to all Hartford Stage productions. Visit www.hplct.org/classes-seminars-exhibits/hartford-stage to view available Hartford Stage performances. All seven Hartford Public Library branches have Hartford Stage passes, which are valid for two tickets to over 100 performances. To reserve passes, residents should visit their library branch. After passes have been reserved at the library, residents will then be instructed to contact the Hartford Stage box to complete the ticket reservation process.

Junior Troupe: Summer Studio’s New Program!

Hartford Stage’s Summer Studio Classes will include a brand-new, three-week offering for young actors ages 8 to 12. Junior Troupe will include a production of *A Year with Frog and Toad Kids*. After being cast in the production, students will split their time between the rehearsal process and participating in theatre skills classes such as movement and acting. The Junior Troupe will also embark on a weekly field trip. The program runs from 9 am to 5 pm, July 9 to 27 (with additional performances on July 28). For more information, or to register your child for Junior Troupe, visit www.hartfordstage.org/education/youth-studio-classes/ or call Emely Larson at 860-520-7277.
Feeding the Dragon Transfers to Off-Broadway!
Sharon Washington’s *Feeding the Dragon*, which finished its Hartford run in February, has transferred to Off-Broadway! Director Maria Mileaf and her Hartford design team reunite to bring Sharon’s personal story of growing up in a New York Public Library branch back home. The one-woman show, a co-production between Hartford Stage and Primary Stages, runs through April 27 at the Cherry Lane Theatre.

Coming Next... A Lesson From Aloes
The past informs the present. Athol Fugard’s compelling portrait of three individuals caught in the midst of a nation’s racial divide and the choices each one is forced to make. Directed by Darko Tresnjak. In performance May 17 through June 10. Learn more at hartfordstage.org.

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