The FLAMINGO Kid

A NEW MUSICAL

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This is my last program note as the Artistic Director of Hartford Stage. A perfect time to share this perfectly humiliating photo. It was taken on the day I had to slip into the yellow garters and step into the role of Malvolio in our production of *Twelfth Night*. For an artistic director, no day is like any other. Every day brings a crazy new challenge. Occasionally, to keep the curtain up, one even has to slip into yellow garters.

Thank you, Hartford! Thank you, Hartford Stage! It has been a blast.

Darko Tresnjak
Artistic Director
These are some of the silliest and some of the most joyous moments captured on my iPhone over the past eight years.

Thank you, Hartford.
Thank you, Hartford Stage.

-A note session with Macbeth.

“Because it’s there.” Rehearsing Anastasia.

Hanging on to Josh Dean during The Tempest rehearsals.

Celebrating my birthday with Derek Klena and John Bolton at Anastasia. It was cold backstage at The Broadhurst and this is what they wore to stay warm.

The freezing morning we performed the trio from A Gentleman’s Guide at the Macy’s Thanksgiving Day Parade.

With our board member Renata Hayes at the White House for the Kennedy Center Honors. We were later seated next to Ruth Bader Ginsburg.

Darks
With my husband, Joshua Pearson, and George Washington at the White House.

We had a wonderful conversation with President Obama. Afterwards, Josh said “you just made the leader of the free world laugh.”

Having fun in Anastasia rehearsals.

With Mike Statte and Hector Berlioz at the community benefit performance of A Christmas Carol.

I stole this pogo stick from our prop shop. It’s still in my office.

In good company. The rehearsal for the Tony Awards.

With Alexander Dodge on his wildly inventive set for Twelfth Night.

Back for Macy’s Thanksgiving Day Parade with the company of Anastasia.

Glamming it up with Kecia Lewis during Breath & Imagination rehearsals.

With our incoming Artistic Director, Melia Bensussen. I hope that she will have as many splendid moments and great memories as I have.

With Mike Statts and Hector Berlioz at the community benefit performance of A Christmas Carol.

Having fun in Anastasia rehearsals.

With my husband, Joshua Pearson, and George Washington at the White House. We had a wonderful conversation with President Obama. Afterwards, Josh said “you just made the leader of the free world laugh.”
Thanks for putting art in the heart of the community

Bank of America recognizes Hartford Stage for its success in bringing the performing arts to audiences throughout the community.
We commend you on creating an opportunity for all to enjoy and share a cultural experience.

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DARKO TRESNJAK
Artistic Director

PRESENTS

The FLAMINGO KID
A NEW MUSICAL

MAY 9 – JUNE 9, 2019

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
PHILIP ROSENBERG

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Wig & Hair Design
CHARLES G. LAPOINTE

Makeup Design
JOYA GIAMBRONE

Dance & Vocal Arrangements
SCOTT FRANKEL

Music Director
THOMAS MURRAY

Orchestrator
BRUCE COUGHLIN

Fight Choreographer
THOMAS SCHALL

Dramaturg
ELIZABETH WILLIAMSON

Casting
CARRIE GARDNER, CSA

Production Stage Manager
LINDA MARVEL*

Assistant Stage Managers
MICHAEL WILHOITE*
GENEVIEVE KERSH*

Production Manager
BRYAN T. HOLCOMBE

General Manager
EMILY VAN SCOY

Associate Artistic Director
ELIZABETH WILLIAMSON

Choreographed by
DENIS JONES

Directed by
DARKO TRESNJAK

Produced by Special Arrangement with Robert Israel, Larry Hirshhorn, Cody Lassen and Broadway & Vine

Book & Lyrics by
ROBERT L. FREEDMAN

Music by
SCOTT FRANKEL

Based on the motion picture “The Flamingo Kid,” screenplay by Neal Marshall and Garry Marshall, story by Neal Marshall, produced by ABC motion pictures

PRODUCERS
Jill Adams & Bill Knight
Sue Ann Collins
Marjorie E. Morrissey
Jack & Donna Sennott
WELCOME & ENJOY THE SHOW!

Please turn off your cell phones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

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You are welcome to bring drinks with you to your seat, but please, no drinks with ice. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

HARTFORD STAGE ASSISTED LISTENING DEVICES

If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. When you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

MAT GARAGE PARKING

There is a new automated parking system for the MAT Garage, which is adjacent to Hartford Stage. Please note the new procedure below and see the Box Office with any questions.

1. Retain the Parking Ticket you receive as you enter the MAT Garage adjacent to Hartford Stage.

2. Visit the Hartford Stage Box Office to purchase a Parking Voucher/Validation Ticket for only $6.50.

3. When exiting the MAT Garage, INSERT your Parking Ticket, then SCAN your Parking Voucher/Validation Ticket when prompted.

WHEN THE GATE GOES UP, YOU CAN BE ON YOUR WAY!

The MAT Garage is owned and operated by the Hartford Parking Authority.

OPEN CAPTIONED PERFORMANCES

For patrons who are deaf or have hearing loss. FREE with admission.

The Flamingo Kid  May 26, 2:00 & 7:30 pm

AUDIO DESCRIBED PERFORMANCES

For patrons who are blind or have low vision. FREE with admission.

The Flamingo Kid  Jun. 1, 2:00 pm
The Cast in Order of Appearance

Jeffrey Winnick................................................................. Jimmy Brewer*
Leo .................................................................................. Gregory Rodriguez
Mr. Cartucci................................................................. Ken Krugman*
Hawk ................................................................................. Alex Wyse*
Steve ................................................................................. Ben Fankhauser*
Ruth Winnick .................................................................. Liz Larsen*
Arthur Winnick .................................................................. Adam Heller*
Joyce Brody ................................................................. Lindsey Brett Carothers*
Phyllis Brody ..................................................................... Lesli Margherita*
Phil Brody ........................................................................ Marc Kudisch*
Colonel Easton ..................................................................... Stuart Zagnit*
Alejandro ........................................................................ Omar Lopez-Cepero*
Karla Samuels ........................................................................... Samantha Massell*
Neal ......................................................................................... Michael Hartung*
Freddy ................................................................................. Ken Krugman*
Parking Attendant ........................................................... Gregory Rodriguez
Mrs. Bakaleinikoff .......................................................... Kathy Voytko*
Mike .................................................................................. Ken Krugman*
Irv ..................................................................................... Michael Hartung*
Cy ......................................................................................... Price Waldman*
Morty .................................................................................. Steve Routman*
Big Sid .................................................................................. William Squier
Nana Brodsky ........................................................................ Jean Kauffman*
Mrs. Unger ........................................................................ Jean Kauffman*
Mrs. Finkelstein .................................................................... Erin Leigh Peck*
Alter Kocker Chorus .................................................................. Michael Hartung*, Steve Routman*, Price Waldman*
The Lido Guys .................................................................................. Ben Bogen*, Michael Hartung*, Omar Lopez-Cepero*
Dr. Ganz .................................................................................. Price Waldman*
Mr. Dworkin ........................................................................ Steve Routman*
Marvin .................................................................................. Gregory Rodriguez
Backup Singers ........................................................................ Anna Noble*, Kelli Youngman*
Uncle Jack ................................................................................. Price Waldman*
Swings .................................................................................... Taylor Lloyd, Jayke Workman

Understudies never substitute for listed actors unless a specific announcement is made at the time of the performance.

For Jeffrey Winnick: Ben Bogen. For Karla Samuels: Lindsey Brett Carothers.
For Phil Brody: Ken Krugman. For Phyllis Brody: Kathy Voytko. For Alejandro: Ben Bogen.
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THE FLAMINGO KID

PRODUCTION SUPPORT

Associate Director ................................................................. Rachel Alderman
Assistant Director ................................................................. Alexander Coddington
Associate Choreographer ..................................................... Robbie Roby
Assistant Scenic Designer ...................................................... Ann Beyerdorfer
Associate Costume Designer .................................................. Ricky Lurie
Assistant Lighting Designer ................................................... Joel Shier
Assistant Lighting Designer ................................................... Sam Biondolillo
Lighting Programmer ............................................................. Scott K. Tusing
Assistant Sound Designer ...................................................... Duncan Edwards
Associate Video Designer ..................................................... Nick Graci
Assistant Video Designer/Projection Assistant ......................... GP Mauro
Video Content Editor ............................................................ Kathryn Kirschner
Video Programmer .............................................................. Don Ness Cieslik
Video Intern ........................................................................... Sven Vogel
Assistant Music Director ...................................................... Paul Staroba
Music Assistant ..................................................................... Alex Ratner
Assistant Keyboard Programmers .......................................... Tim Crook, Sam Starobin
Music Preparation .................................................................. Emily Grishman
Music Preparation .............................................................. Emily Grishman
Rehearsal Pianist ................................................................... Caleb Hoyer
Rehearsal Percussionist ......................................................... Charles DeScarfino
Musician Contractor ............................................................. George Sanders
Assistant Dramaturg/Script Assistant ...................................... Yan Chen
Casting Assistant .................................................................... Kate Boka
Dance Captain ........................................................................ Michael Hartung*
Production Assistant ............................................................ Nicki Berger
Supporting Production Assistant ............................................ Rachel Canowitz

The following companies have provided additional production elements for The Flamingo Kid

Scenic elements built, painted and electrified by Show Motion, Inc., Milford, Connecticut
Automation and Show Control by Creative Conners Inc
Stage Machines LLC
Lighting Equipment from PRG Lighting
Lighting Equipment from HDL, LLC
Sound Equipment from PRG Audio
Projection Equipment supplied by WorldStage
Cars built by BB Props/Emiliano Peres

Costumes by

Jennifer Love Costumes
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Proud sponsor of Hartford Stage's production of The Flamingo Kid
**Setting**  
Brooklyn and Long Island, 1963

### ACT I

- Another Summer Day In Brooklyn .............................................................. Jeffrey, Hawk, Steve, Ruth, Company  
- The El Flamingo ......................................................................................... Steve, Hawk, Joyce, Phyllis, Jeffrey, Company  
- She’s An Angel ............................................................................................ Jeffrey, Hawk, Steve, Phil, Company  
- He’s No Angel .............................................................................................. Joyce, Karla, Girls  
- Another Summer Day In Brooklyn (Reprise) ............................................. Jeffrey  
- Sweet Ginger Brown .................................................................................... Phil, Company  
- The World According To Phil, Part 1 ......................................................... Phil, Jeffrey, Alter Kocker Chorus  
- Never Met A Boy Like You ........................................................................ Jeffrey, Karla  
- Cabana Boy .................................................................................................. Mrs. Finkelstein, Mrs. Unger, Mrs. Bakaleinikoff, Phyllis, Girls  
- Cabana Boy (Reprise) .................................................................................. Karla  
- The World According To Phil, Part 2 ........................................................ Phil, Jeffrey, Alter Kocker Chorus  
- This Is My House .......................................................................................... Arthur  
- Rockaway Rhumba ....................................................................................... Alejandro, Phyllis, Ladies  
- Act I Finale .................................................................................................... Arthur, Company

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**THERE WILL BE ONE INTERMISSION.**

### ACT II

- In It To Win It ............................................................................................... Hawk, Steve, Jeffrey, Company  
- My Son, The Big Shot .................................................................................. Arthur, Jeffrey  
- Blowin’ Hot and Cold ................................................................................... Marvin and The Sand Dunes, Phil  
- Under The Stars ............................................................................................ Karla, Jeffrey  
- Not For All The Money In The World .......................................................... Ruth, Arthur  
- The Cookie Crumbles .................................................................................... Phyllis  
- A Mother Knows ............................................................................................. Ruth  
- Sweet Ginger Brown (Reprise) ................................................................... Hawk, Steve, Jeffrey, Phil, Company  
- Rockaway Rhumba (Reprise) ....................................................................... Alejandro, Phyllis, Company  
- Never Met A Boy Like You (Reprise) .......................................................... Karla, Jeffrey  
- Fathers and Sons ........................................................................................... Jeffrey, Arthur  
- Act II Finale .................................................................................................... Jeffrey, Company

### ORCHESTRA

- Conductor ..................................................................................................... Thomas Murray  
- Keyboard ....................................................................................................... Paul Staroba  
- Percussion .................................................................................................... Charles DeScarﬁno  
- Reed 1 .......................................................................................................... John Mastroianni  
- Reed 2 .......................................................................................................... Michael Schuster  
- Trumpet ......................................................................................................... Seth Bailey, Don Clough  
- Trombone ..................................................................................................... Jordan Jacobson  
- Horn ............................................................................................................... Lu Thorne  
- Violin/Viola ................................................................................................... Nick Friedman  
- Guitar .............................................................................................................. Roy DiFabio  
- Bass .................................................................................................................. Randy Wiseman  
- Keyboard Programmer .................................................................................. Randy Cohen
Our story begins on July 4, 1963. Below are some of the events referenced in the course of the musical leading up to this date.

1960

Nov. 8, 1960
John F. Kennedy wins the Presidency.

1961

May 25, 1961
Kennedy proposes the Moon Program.

June 4, 1961
Kennedy and Soviet Premier Nikita Khrushchev meet in Vienna at their first and only summit.

1962

YIDDISH-ISMS IN THE FLAMINGO KID

CHAZERAI Foolish, a stupid idea; or awful food, garbage.
FERKAKTA “Crappy.”
HONDELING Bargaining, haggling.

MACHER An important person, often in the negative sense of self-important; a bigwig.
MAVEN An expert or connoisseur; a specialist.
NOODNIK Someone who is annoying or irritating.
PISHER An inexperienced nobody. Literally, “pisser.”


Courtesy of Evelyn Lincoln/Reuters.
PUNIM A person’s face.

SHA “Shh.”

SHAVUOS A holiday in the spring, Shavuos (or Shavuot) occurs 50 days after the first day of Passover, and is the anniversary of the acceptance of the Torah at Mount Sinai.

SHLEMAZEL Hapless person.

SHMENDRICK An ineffectual, foolish, or contemptible person.

TUCHAS Yiddish word for butt or tush.

ZEI GEZUNT A way to say goodbye. Literally, “be healthy.”

Feb. 20, 1962
John Glenn flies the Friendship 7 mission, becoming the first American to orbit the Earth.

Jan. 2, 1963
Viet Cong wins their first major victory against the South Vietnam Civil Guards and U.S. aircrew, although the U.S. doesn’t officially enter the war until 1965.

June 12, 1963
Cleopatra debuts, starring Elizabeth Taylor and Richard Burton, and becomes the most expensive film ever made.

Oct. 16-28, 1962
The Cuban Missile Crisis occurs in what was the closest the Cold War came to breaking into armed conflict.

Feb. 19, 1963
Betty Friedan publishes The Feminist Mystique, credited with sparking the start of second-wave feminism.
THE COMPANY

BEN BOGEN
JIMMY BREWER
LINDSEY BRETT CAROTHERS
BEN FANKHAUSER
MICHAEL HARTUNG

ADAM HELLER
JEAN KAUFFMAN
KEN KRUGMAN
MARC KUDISCH
LIZ LARSEN

TAYLOR LLOYD
OMAR LOPEZ-CEPERO
LESLI MARGHERITA
SAMANTHA MASSELL
ANNA NOBLE

ERIN LEIGH PECK
GREGORY RODRIGUEZ
STEVE ROUTMAN
WILLIAM SQUIER
KATHY VOYTKO

PRICE WALDMAN
JAYKE WORKMAN
ALEX WYSE
KELLI YOUNGMAN
STUART ZAGNIT
BEN BOGEN
LIDO GUY | ENSEMBLE

Hartford Stage Debut. Broadway Frozen (Olaf, Weselton u/s). National Tour Jersey Boys (Frankie Valli/Joe Pesci u/s). Regional The world premiere of Sousatzka (Elgin Theatre, Toronto); Mary Poppins, Man of La Mancha, Gypsy, The Wedding Singer, Damn Yankees (Pittsburgh CLO); Mamma Mia! (North Carolina Theatre); Spring Awakening (Center REP). Education BFA, Musical Theatre, University of Michigan. Many thanks to this incredible creative team and DGRW. For Dad.

JIMMY BREWER
JEFFREY WINNICK


LINDSEY BRETT CAROTHERS
JOYCE BRODY

Hartford Stage Debut. Broadway Gettin’ the Band Back Together, Bring It On: The Musical. Off-Broadway MAD LIBS LIVE! (New World Stages), Claudio Quest (NYMF, Outstanding Performance Award). National Tour Wicked. Television Mozart in the Jungle. Education BFA, Pace University; William Esper Studio. Thanks to the Flamingo Team and Luedtke Ladies! Insta: @lindseybrett

BEN FANKHAUSER
STEVE

Hartford Stage Debut. Broadway Newsies (Original Broadway Cast & Movie). Off-Broadway Saturday Night, Bar-Mitzvah Boy (York Theatre). National Tours Beautiful: The Carole King Musical, Spring Awakening. Regional Newsies (Paper Mill Playhouse); Big River (Sacramento Music Circus); I Hate Hamlet (Bucks County Playhouse); Next To Normal (North Carolina Theatre). Television The Deuce (HBO). Ben is a frequent guest performer at many cabaret venues in New York City including Feinstein’s/54 Below where his solo concert Ben’s Fank’d Up Broadway had a sold out run. He can be heard on the OBC album of Newsies, as well as on numerous albums of new works and popular songwriters available on iTunes. Education Ithaca College. Cleveland native.

MICHAEL HARTUNG
NEAL | IRV | LIDO GUY | ENSEMBLE | DANCE CAPTAIN

Hartford Stage Debut. Broadway Hello, Dolly! Off-Broadway Alice By Heart (MCC). Regional Pirates of Penzance (Barrington Stage Company); Chasing Rainbows (Goodspeed Opera House); Beauty and The Beast, Thoroughly Modern Millie, Tarzan (St. Louis Muny); Mary Poppins (Theatre Under The Stars). Television Peter Pan Liv!, Fosse/Verdon, The Tonight Show Starring Jimmy Fallon. Education University of Michigan; The Royal Academy of Dramatic Art.

ADAM HELLER
ARTHUR WINNICK

Hartford Stage March of the Falsettos, Falsettoland. Broadway It Shoulda Been You; Elf; Baby, It’s You; Caroline, or Change; A Class Act; Victor/Victoria; Les Misérables. Off-Broadway Popcorn Falls (Davenport); A Letter to Harvey Milk (Theater Row); Peer Gynt (CSC); Wings (Second Stage); Make Me a Song: The Music of William Finn (New World Stages/TheaterWorks Hartford); The Immigrant (New World Stages); Merrily We Roll Along (York). National Tours Titanic, Falsettos. Regional Fiddler on the Roof (Goodspeed); Gypsy (Muny); Folies (St. Louis Rep); Rags (Goodspeed); Brighton Beach Memoirs (St. Louis Rep); The Chosen (Barrington Stage); My Name is Asher Lev (Arden); Merrily We Roll Along (Kennedy Center Sondheim Celebration). Television The Good Fight, Elementary, Unforgettable, The Americans, Law & Order, Oz, Submissions Only. Education BFA, NYU/Tisch. Awards Connecticut Critics Circle for Tevye in Fiddler on the Roof (Goodspeed, 2014). For my beloved, Beth.
JEAN KAUFFMAN
NANA BRODSKY | MRS. UNGER | ENSEMBLE

Hartford Stage Debut. National Tours Beauty and the Beast, Cats, On The Twentieth Century (with Judy Kaye and Imogene Coca), A Chorus Line, Hair, Joseph. Regional A Gentleman’s Guide to Love and Murder (Lady Eugenia), Ragtime (Emma Goldman), Funny Girl (Mrs. Brice), Curtains (Carmen), Hamlet (Gertrude), Sweeney Todd (Mrs. Lovett), Oklahoma (Aunt Eller), Urinetown (Penelope Pennywise), Assassins (Sara Jane Moore), On the Town (Lucy Schmeeler), How to Succeed... (Hedy LaRue), Billy Elliot, 26 Pebbles, The Man Who Came to Dinner, A Christmas Memory, Breath of Spring, Is He Dead?, The New Century, Cloud Nine, The Elephant Man, Oliver. Film Gangster Land; Quinn, Angels On Tap (with Ed Asner). Television I’m Dying Up Here, Shut Eye, Mrs. Santa Claus, Arliss, What Love Sees, Bitter Blood. Web Series That Moment When, Livin’ The Dream, Education BA, UCLA; MFA, Kent State.

KEN KRUGMAN
MR. CARTUCCI | FREDDY | MIKE | ENSEMBLE


MARC KUDISCH
PHIL BRODY

Hartford Stage Summer and Smoke. Broadway Finding Neverland, Hand To God, 9 to 5 (Tony nom.), Chitty Chitty Bang Bang (Tony nom.), The Apple Tree, Assassins, Thoroughly Modern Millie (Tony nom.), Bells Are Ringing, The Wild Party, The Scarlet Pimpernel, High Society, Disney’s Beauty and The Beast, Joseph and The Amazing Technicolor Dreamcoat. Recent Off-Broadway Girl From The North Country (The Public Theatre); Hey Look Me Over (Encores/City Center); Fucking A and The Wayside Motor Inn (Signature Theatre, Drama Desk Award); Hand To God (MCC); The Holiday Guys (The York Theatre); The Blue Flower (Second Stage); A Minister’s Wife and The Glorious Ones (Lincoln Center). Regional Unsinkable Molly Brown (MUNY); Hamlet (Yale Rep); Tartuffe (Westport Playhouse); Terrence McNally’s Golden Age (Kennedy Center); Sycamore Trees, The Highest Yellow, The Witches Of Eastwick (Signature Theatre DC.). Opera A Little Night Music, Pirates of Penzance (NYC Opera); A Little Night Music, Anatomy Theatre, Wonderful Town (LA Opera); The New Prince (Dutch National Opera, Amsterdam). Film & Television Credits include Late Night, The Tick, Billions, Mindhunter, Limitless, House of Cards, Unforgettable, Person of Interest, 27 East, Gossip Girl, Blue Bloods, Smash, Sex and The City, Bye Bye Birdie.

LIZ LARSEN
RUTH WINNICK

Hartford Stage Debut. Broadway Beautiful: The Carole King Musical, Hairspray, Smell of the Kill, The Most Happy Fella, Rocky Horror Show, Damn Yankees, A New Brain (Lincoln Center), A Little Night Music, Starmites, Fiddler on the Roof. Television Mr. Robot (season four recurring), opposite Richard Dreyfuss in MADOFF, The Americans, Bunheads, 10 years recurring as Jessica Reed on Law & Order, four years recurring on SVU as L.A. Regal, The Sopranos, Third Watch (recurring), Sex and the City, Criminal Intent, The Breaks, The Street, Conviction. Awards Tony, Drama Desk and Outer Critics Circle nominations; Drama Logue Award for Cleo in Most Happy Fella; Helen Hayes Award for Dot in Sunday in the Park with George; Helen Hayes nomination for Baby; 3 NYMF Awards; Fringe Award for outstanding performance in Him and Her. Two sons, one of whom (Alessandro Viviano) was at Hartford Stage this time last year in The Age of Innocence.
TAYLOR LLOYD
SWING

Hartford Stage Debut. Regional Grease, West Side Story (Ivoryton Playhouse); The Proxy Marriage (Goodspeed Festival of New Musicals); The Wolves (TheaterWorks, Staged Reading); The Addams Family (Somerset Valley Playhouse); Peter Pan, Godspell, A Funny Thing...Forum, Into the Woods (Kelsey Theater). Education BFA, Musical Theatre, The Hartt School, University of Hartford. Productions include Sweet Charity, All Shook Up, 9 To 5, Evita, Amour, Mad Forest. @taylloyd74

OMAR LOPEZ-CEPERO
ALEJANDRO | LIDO GUY

Hartford Stage Debut. Upcoming Paint Your Wagon (Armando, MUNY). Broadway On Your Feet! (Original Broadway Cast); American Idiot (Original Broadway Cast) Off-Broadway The Capeman (Delacorte/Central Park). National Tours Evita (Che), On Your Feet!, American Idiot. Regional Evita (Peron, Bay Street), Guys and Dolls (Sky Masterson, TUTS), Les Misérables (Marius, Fulton), The Pirates of Penzance (Frederick, Marriott Theatre). Television The Detour, Vegas, Blue Bloods, Late Night with David Letterman, America’s Got Talent, The Grammy Awards, The Tony Awards. Education BM, Vocal Performance, The University of Miami. Endless love to his wife Arianna Rosario. @omarlopezcepero

LESLI MARGHERITA
 PHYLLIS BRODY

Hartford Stage Debut. Broadway Matilda The Musical, Dames At Sea. West End Zorro The Musical (Olivier Award, Best Supporting Actress). Off-Broadway Who’s Holiday (Drama Desk, Lortel and Off-Broadway Alliance noms., Best Solo Performance); A Scythe Of Time (NYMF; Outstanding Performance Award). Regional Credits include Guys & Dolls (Bucks County); Hunchback Of Notre Dame (Sacramento Music Circus); Kiss Me, Kate (Reprise, Ovation Award, Best Actress); The Gronholm Method (The Falcon, Ovation nom.); Man Of La Mancha (MTW; Ovation and LADCC nom., Best Actress); Showboat (Goodspeed); Little Shop Of Horrors (La Mirada); Spamalot (Sacramento Music Circus). Film Credits include The Many Saints of Newark (upcoming), Opening Night (opp. Taye Diggs and Topher Grace). Television Credits include Transparent, Most Likely To (ABC pilot), Homeland, Instinct, Elementary, Seven Seconds. Rule Your Kingdom, debut album available in stores/online. @QueenLesli, leslimargherita.com

Samantha Massell
KARLA SAMUELS

Hartford Stage Debut. Broadway Fiddler on the Roof (cast recording), La Bohème. Regional Rags (Goodspeed, Connecticut Critics Circle Award for Best Actress), The Hunchback of Notre Dame (La Jolla Playhouse and Paper Mill Playhouse, cast recording); Into the Woods, Aladdin, Bye Bye Birdie (The MUNY). Encores It’s a Bird...It’s a Plane...It’s Superman!; Little Me. Film Beatbox, ZUG, How to Be a Man. Television NCIS: New Orleans, Mr. Mercedes, Chicago Fire, The Good Fight, Elementary. Education BFA, Musical Theatre & BA, English, The University of Michigan, Phi Beta Kappa. Thank you Hartford Stage, Darko, Scott, Robert, Bob, Cody, and Larry for my summer by the sea. As always, for mom. www.samanthamassell.com, @smassellsings

ANNA NOBLE
SAND DUNE | ENSEMBLE

Hartford Stage Debut. Broadway Carousel, After Midnight (lead principal female dancer). Television Fosse/Verdon. Music Videos Alicia Keys, Yahira, Todrick Hall. Other Worked with choreographers Warren Carlyle, Earl Mosley, Clifton Brown, Matthew Rushing, Troy Powell, Hinton Battle, Rachelle Raks, Heidi-Austin Cruz, Meredith Rainey, Matthew Kenan, Ronald K. Brown, Camille A. Brown, Ferdinand De Jesus, Vincent Hardy, Abdur-Rahim Jackson and more. Print and immersive work for Pepsi, Jet Blue, Time Out New York and more. Education BFA, Cum Laude with Honors, Alonzo King’s Lines Ballet program with Dominican University of California; fellowship student at The Ailey School; Earl Mosley’s Institute of the Arts; Joffrey Ballet School NY; Walnut
WHAT MATTERS MOST TO YOU?

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Hill School of the Arts; American Dance Festival; School of Hartford Ballet. Anna lives in New York City and is excited to join the cast of The Flamingo Kid as an ensemble member at Hartford Stage!

**ERIN LEIGH PECK**
MRS. FINKELSTEIN | ENSEMBLE
Hartford Stage Debut. **Broadway** Grease, Dance of the Vampires. **Off-Broadway** I Love You/You’re Perfect/Now Change, The Toxic Avenger, Disenchanted, Normal (Transport Group). **New York Musical Festival** Mr. Confidential (Outstanding Performer Award), Motherfreakinghood, Sonata 1962, Go-Go Beach, Legacy Falls. **Regional** Boeing-Boeing (Engeman Theatre), The Real Thing (Berkshire Theatre Fest). **Television** Happy (Syfy), Billions (Showtime), After Forever (Amazon), Law & Order: SVU (NBC). **Education** BFA, NYU Tisch School of the Arts; Circle in the Square Conservatory; William Esper Studio. **Writing** Erin’s play Marjorie Gold is currently in development. Proud mom to two awesome kids! www.ErinLeighPeck.com, Instagram and Twitter @ErinLeighPeck

**GREGORY RODRIGUEZ**
LEO | PARKING ATTENDANT | MARVIN | ENSEMBLE
Hartford Stage Debut. **Regional** Passing Through, Devotion (Goodspeed Theatre); Sweeney Todd (Connecticut Rep); A Little Night Music, 110 In The Shade (Monomoy Theatre); Spring Awakening (Sharon Playhouse); **Education** BFA, Musical Theatre, The Hartt School, University Of Hartford. Productions include The Most Happy Fella, All Shook Up, Sweet Charity, Amour, A Man Of No Importance. He’d like to thank Hartford Stage and wish broken legs to his tremendously talented castmates. Te Amo Mama.

**STEVE ROUTMAN**
MORTY | ALTER KOCKER CHORUS | MR. DWORKIN | ENSEMBLE
Hartford Stage The Underpants, America’s Sweetheart. **Broadway** La Bête. **Off-Broadway** The Fantasticks, The Shaggs (Playwrights); Fiorello!, Pipe Dream (Encores!); Love’s Labour’s Lost, Much Ado (NYSF). **Regional** Other People’s Money, The Second Mrs. Wilson (Long Wharf); Falsettos (Huntington); Awake and Sing! (Arena); Anything Goes (GLTF); Little Shop (ATL); Black Snow (Yale Rep); A Tree Grows in Brooklyn (Goodspeed); Rough Crossing (St. Louis Rep). **Film** Inside Llewyn Davis, The Wolf of Wall Street, The Bourne Legacy, The Irishman, Cafe Society, True Story, Bad Education. **Television** Fosse/Verdon, Madam Secretary, Vinyl, Boardwalk Empire, Elementary, Mysteries of Laura, L&Os. **Education** Northwestern University. **Awards** CT Critics Award; Helen Hayes & Kevin Kline nominations; Harrington Award in the BMI Lehman Engel Musical Theatre Workshop.

**WILLIAM SQUIER**
BIG SID | ENSEMBLE
Hartford Stage Rear Window. **Regional** A Christmas Carol Experience (Fairfield Center Stage), Shakespeare in Love, Newsies, The Best Man, Follies, Forum (Curtain Call). **Film** Stuck on You. **Television** Unusual Phenomena, Where the Party? **Education** BFA, Ithaca College. **Professional Positions** Librettist/Lyricist for Disney’s Doug Live, The Treatment of Dr. Love, Baby Bumps, Love on Ice, Route 66, The 3 Scrooges. **Awards** Emmy (Unusual Phenomena), NAMT Director’s Choice, NEFA Meet the Composer, CT Artist Fellowship.

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National Tour The Phantom of the Opera. Encores Me and My Girl, On the Town. International Tour Laurie Anderson’s Songs and Stories from Moby Dick. Numerous Off-Broadway and Regional credits for McCarter Theater, York Theater Company, Red Bull, TFANA, Goodspeed, Syracuse Stage, Old Globe San Diego, Weston Playhouse, Bay Street Theater, Cleveland Playhouse, Houston TUTS, Portland Stage, Great Lakes Theater Festival, Cal Shakes, Utah Shakes, Rep Theater St. Louis, Theaterworks Palo Alto. Film Across the Universe, Detective Chinatown 2. Education Oberlin College and Conservatory of Music; Professional Theater Training Program at the University of Delaware. Special thanks to my wife Rebecca and kids, Jasper, Grace and Sylvia.

JAYKE WORKMAN

SWING

Hartford Stage Debut. Regional 1776 (Connecticut Rep); Damn Yankees, The Hunchback of Notre Dame, Cabaret (The Mac-Haydn Theatre); world premiere, The Giver (Lyric Opera of Kansas City); The Drowsy Chaperone, One Man, Two Guvnors (Monomoy Theater); Goodspeed Festival of New Musicals. Education BFA, Musical Theater, The Hartt School. Productions include Sweet Charity, Man of La Mancha, Evita. JaykeWorkman.com

ALEX WYSE

HAWK

Hartford Stage Debut. Broadway Waitress, Spring Awakening, Lysistrata Jones. National Tour Wicked. Off-Broadway Ride the Cyclone (MCC); Bare (New World Stages); Triassic Parq (SoHo Playhouse); Lysistrata Jones (Transport Group). Regional Spring Awakening (Wallis Annenberg); Lost in Yonkers (Paper Mill, Cleveland Play House, Maltz Jupiter); For the Record (DBA Hollywood); Academy (Maltz Jupiter, Daegu International Music Festival); The Cherry Orchard (Huntington); Speech and Debate (Lyric Stage Company of Boston); The Boy in the Bathroom (Adirondack Theatre Festival); She Loves Me (Cleveland Lyric Opera); The Lion in Winter (Barnstormers). Film Dating My Mother, X/Y, Coda. Television Iron Fist, Masters of Sex, NCIS: LA, The Bold and the Beautiful, Modern Family, Agent X, Bad Judge, A to Z, Switched at Birth, Bored to Death, Only Children, co-creator of Indoor Boys, for which he won three Indie Series Awards. Education Boston University. Co-Producer of What the Constitution Means to Me on Broadway. Cleveland native.

KELLI YOUNGMAN

SAND DUNE | ENSEMBLE

Hartford Stage Debut. Broadway Anastasia, The King and I. National Tour The King and I (Assistant Dance Captain). Education BFA, Dance, Fordham University. Endlessly grateful! My love to the Creative team, CTG, the Universe, my parents, and Steve! kelliyoungman.com, @kelliyoungman

STUART ZAGNIT

COLONEL EASTON | ENSEMBLE

ROBERT L. FREEDMAN
BOOK & LYRICS

Hartford Stage A Gentleman’s Guide to Love and Murder. Robert L. Freedman won a Tony Award, Drama Desk Award, and Outer Critics Circle Award for Best Book of a Musical for the Tony-winning Best Musical of 2014, A Gentleman’s Guide to Love and Murder. He was also nominated for a Tony Award for Best Score, with composer and co-lyricist Steven Lutvak, with whom he shared the 2014 Drama Desk Award for Best Lyrics, and a 2015 Grammy nomination. Among his television career highlights, Robert won the Writers Guild Award for HBO’s A Deadly Secret, and was nominated for an Emmy Award and a Writers Guild award for the miniseries Life With Judy Garland: Me and My Shadows. Other teleplays include Rodgers and Hammerstein’s Cinderella, for which he received a third Writers Guild nomination; What Makes A Family, which received a GLAAD Award and for which Robert was a Humanitas finalist; What Love Sees, winner of the Silver Plaque at the Chicago International Television Festival; as well as the highly-rated true crime dramas Murder In The Hamptons, The Pastor’s Wife, Honor Thy Mother, and Bitter Blood. He recently completed a screenplay for HBO and director Robert Redford. In 2006, Freedman and Lutvak received both the Fred Ebb Award for songwriting and the Kleban Award for lyric writing for their work on the musicals A Gentleman’s Guide to Love and Murder and Campaign of the Century. Other works for the stage include the musical Grand Duchy, with composer John Bayless, and the one-man play The Beast of Broadway, co-authored with Faye Greenberg. He received the Big Apple Award from NYU’s Tisch School of the Arts and a Distinguished Alumni Award from UCLA.

SCOTT FRANKEL
MUSIC | DANCE & VOCAL ARRANGEMENTS

Hartford Stage Debut. Scott Frankel is a musical theatre composer whose most recent work, War Paint (starring Patti LuPone and Christine Ebersole), enjoyed a run on Broadway following a record-breaking engagement at the Goodman Theatre. Other works include Grey Gardens (Tony nomination), Far From Heaven (Playwrights Horizons, Williamstown Theatre Festival), Happiness (Lincoln Center Theater), Doll (Ravinia Festival), and Meet Mister Future (Winner, Global Search for New Musicals). Last year, The Songs of Scott Frankel & Michael Korie were presented as part of Lincoln Center’s American Songbook series. Frankel is the recipient of the ASCAP Foundation New Horizons Richard Rodgers Award and the Frederick Loewe Award. He is a fellow of the MacDowell Colony and a graduate of Yale University, where he teaches musical theatre composition.

DARKO TRESNJAK
DIRECTOR | ARTISTIC DIRECTOR

Darko Tresnjak is the fifth Artistic Director of the 55-year-old Hartford Stage. He received the 2014 Tony, Drama Desk and Outer Critics Circle Awards for his direction of A Gentleman’s Guide to Love and Murder, starring Jefferson Mays. He received an Obie Award in 2015 for his direction of The Killer at TFANA, starring Michael Shannon. His production of Anastasia, which premiered at Hartford Stage in 2016, opened on Broadway at the Broadhurst Theatre in 2017. A national tour subsequently followed in the fall of 2018, as well as international productions in Spain and Germany. In 2019, the production will open in Mexico and the Netherlands. He made his Metropolitan Opera debut with a production of Samson et Dalila, starring Elīna Garanča and Roberto Alagna, which opened their 2018-2019 season. He has received four Connecticut Critics Circle Awards for his Hartford Stage productions of A Gentleman’s Guide to Love and Murder, Hamlet, Anastasia and The Comedy of Errors (set design). Other productions at Hartford Stage include The Engagement Party; A Lesson from Aloes; A Midsummer Night’s Dream; Heartbreak House; Rear Window, starring Kevin Bacon; Hamlet; Private Lives; Kiss Me, Kate; Macbeth; La Dispute; Twelfth Night; The Tempest; and Bell,
Book & Candle. From 2004 to 2009, he was the Artistic Director of The Old Globe Shakespeare Festival, where he received five San Diego Critics Circle Awards, four for his direction of Pericles, The Winter’s Tale, A Gentleman’s Guide to Love and Murder and Cyrano de Bergerac, starring Patrick Page, and one for Excellence in Artistic Direction. Favorite productions include The Ghosts of Versailles with Patti LuPone and Patricia Racette, Macbeth with Plácido Domingo at LA Opera and The Merchant of Venice with F. Murray Abraham at Theatre for a New Audience and the Royal Shakespeare Company Complete Works Festival. He has also directed productions at Williamstown Theatre Festival, Huntington Theatre Company, Long Wharf Theatre, Goodspeed Musicals, Westport Country Playhouse, Vineyard Theatre, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Stratford Shakespeare Festival and The Public Theater.

DENIS JONES

CHOREOGRAPHER

Hartford Stage Debut. Broadway Tootsie, Irving Berlin’s Holiday Inn, Honeymoon in Vegas, Call Me Madam, Paint Your Wagon, Hey Look Me Over (NY City Center Encores), The Tempest (NY Shakespeare Festival). Off-Broadway Piece of My Heart, The Bert Berns Story (NY Signature); Coraline (MCC). Regional Thoroughly Modern Millie, Band Geeks (Goodspeed); Pirates!, She Loves Me (Huntington); Moonshine, That Hee-Haw Musical (Dallas Theatre Center); Crazy For You (Signature); How To Succeed... (Kennedy Center); Forum (Williamstown, Two River); A Chorus Line, 42nd Street, The Wiz (MUNY); Mary Poppins, Damn Yankees (Paper Mill, 5th Ave); The Sound of Music (Chicago Lyric Opera). Film Sex and the City 2. Television Rosie Live, The Kennedy Center Honors. Upcoming The Music Man (Goodman), Chasing Rainbows (Paper Mill), A Chorus Line (Signature).

ALEXANDER DODGE

SCENIC DESIGN

Hartford Stage The Engagement Party; A Midsummer Night’s Dream; Anastasia; Rear Window; Kiss Me, Kate; Private Lives; A Song at Twilight; Twelfth Night; A Gentleman’s Guide to Love and Murder; The Tempest; Bell, Book & Candle; Zerline’s Tale. Broadway Anastasia, A Gentleman’s Guide to Love and Murder (Tony, Drama Desk & Outer Critics nominations), Present Laughter (Tony Nomination), Old Acquaintance, Butley, Hedda Gabler. Off-Broadway Larry Clarke (Vineyard); The Liar (CSC); Ripcord (MTC); Lips Together, Teeth Apart, Modern Terrorism, All New People, Trust, The Water’s Edge (Second Stage); Rapture Blister Burn, Maple and Vine (Playwright’s Horizons); The Understudy (Roundabout); Measure for Pleasure (Public Theater). West End All New People. Tours Disney’s The Hunchback of Notre Dame (Germany and Japan). Opera Samson et Dalila (Met Opera); Ghosts of Versailles (LA Opera); Dinner at Eight (Minnesota Opera); An American Tragedy (Glimmerglass); Il Tritico (Deutsche Oper Berlin); Lohengrin (Budapest). Awards Lucille Lortel, 3 Connecticut Critics Circle, 3 Craig Noel, 2 Elliot Norton, 3 IRNE and LA Drama Critics Circle Awards. Training Yale School of Drama.

LINDA CHO

COSTUME DESIGN

Hartford Stage The Age of Innocence, Anastasia, Rear Window, Reverberation, Twelfth Night (Connecticut Critics Circle Award), A Gentleman’s Guide to Love and Murder (Connecticut Critics Circle Award), The Whipping Man, Gee’s Bend, A Raisin in the Sun. Broadway Anastasia (Tony nomination), A Gentlemen’s Guide to Love and Murder (Tony Award, Henry Hewes Design Award, Outer Critics Circle Nomination), The Lifespan of a Fact, Velocity of Autumn. Off-Broadway Grand Hotel (New York City Center Encores!), Wild Goose Dreams (The Public Theater), Merchant of Venice (Theatre for a New Audience), The Other Side (Manhattan Theatre Club), Some Men (Second Stage Theatre). Regional Life After (The Old Globe), Endlings (American Repertory Theater), Ever After (The Alliance Theatre), A Walk on the Moon (American Conservatory Theater), Sovereignty (Arena Stage), Father Comes Home from the Wars (Goodman Theatre), Wild Goose Dreams (La Jolla Playhouse), 1000 Splendid Suns (American Conservatory Theater), October Sky (The Old Globe), Christmas Carol (McCarter Theater). Opera Samson et Dalila (Met Opera); Ghosts of Versailles, Die Vogel, Der Zwerg/Der Zerbrochene Krug (LA Opera); Mikado,
The Magic Flute (Opera Theatre of Saint Louis); Orfeo and Euridice (VA Opera). Other Currently residing in New York City, this Korean-born designer is the proud recipient of the Theatre Development Fund’s Irene Sharaff Young Master Award, has been honored with the Ruth Morely Design Award from the League of Professional Theatre Women and is on the Advisory Committee of the American Theatre Wing. Education MFA, Yale School of Drama. www.lindacho.com

PHILIP ROSENBERG
LIGHTING DESIGN

PETER HYLENSKI
SOUND DESIGN

AARON RHYNE
PROJECTION DESIGN
Hartford Stage Anastasia, A Gentleman’s Guide to Love and Murder. Broadway Anastasia (Outer Critics Circle Award, Drama Desk Award), A Gentleman’s Guide to Love and Murder (Drama Desk Award), Bonnie and Clyde. Off-Broadway This Ain’t No Disco (Atlantic); Absolute Brightness of Leonard Pelkey (Westside); Bootycandy (Playwrights Horizons); Appropriate (Signature); Water By the Spoonful, Lonely, I’m Not, The Blue Flower, All New People (Second Stage); Wild With Happy (The Public, Drama Desk nomination); Graceland (Lincoln Center). Opera The Thirteenth Child (Santa Fe Opera), The Ghosts of Versailles (LA Opera), La Traviata (Wolftrap), Florencia en el Amazonas (Florida Grand, Opera Colorado, Utah Opera) Disney Frozen (Disneyland), Beauty and the Beast, Tangled, Frozen (Disney Cruise Lines). Regional Arena Stage, Asolo Rep, Berkley Rep, Colorado Ballet, Ford’s Theatre, Geffen Playhouse, Huntington Theatre Company, Kansas City Ballet, La Jolla Playhouse, Royal Winnipeg Ballet, The Old Globe, Washington Ballet, Williamstown, Shakespeare Theatre. www.aaronrhyne.com

CHARLES G. LAPointe
WIG & HAIR DESIGN

**JOYA GIAMBRONE**

**MAKEUP DESIGN**

**Hartford Stage** Debut. **Broadway** The Cher Show (Associate Makeup Designer), **Off-Broadway** Ain’t No Mo (Associate Hair and Makeup Designer), “Daddy” (Associate to Hair Designer Cookie Jordan), Fabulation (Associate to Hair Designer Cookie Jordan). **National Tours** Love Never Dies (Associate Makeup Designer) **Regional** The Sting; A New Musical (Associate Makeup Designer, Paper Mill Playhouse). **Education** BFA, Theatre Arts, Nazareth College; Makeup Certification, Makeup Forever Academy NYC. For Dad, for Michael. www.joyagiambrone.com

**THOMAS MURRAY**

**MUSIC DIRECTOR**

**Hartford Stage** Anastasia. **Broadway** Anastasia, Honeymoon In Vegas, The Bridges of Madison County, Nice Work If You Can Get It, A Little Night Music, Sunday In The Park With George. **London** A Little Night Music (Chocolate Factory, West End); Parade, Pacific Overtures (Donmar). **Premieres** The Last Five Years (New York, London); The Glorious Ones (Ahrens/Flaherty); Loving Repeating (Flaherty); Saturday Night (US premiere). **Awards** Four Joseph Jefferson Awards (Chicago), one Barrymore Award (Philadelphia) for music direction. **Upcoming** The Connector (Jason Robert Brown).

**BRUCE COUGHLIN**

**ORCHESTRATOR**

**Hartford Stage** Is There Life After High School? **Broadway** War Paint, Amélie, Grey Gardens, Wild Party (LaChiusa), Light in the Piazza, Urinetown, 9 To 5, Annie Get Your Gun, The Sound of Music. Additional (contributing) orchestrations for Big Fish, On the Twentieth Century, Something Rotten!, On the Town. **Off-Broadway** Giant, First Daughter Suite (Co-Orchestrator), See What I Wanna See (LaChiusa); Floyd Collins, Happiness (Frankel/Korie). **Regional/International** Assassins (London) and Urinetown (London and Denmark) revivals; Children of Eden, five new musicals (Fredericia Theater, Denmark); The Rivals (Bristol Riverside Theater); October Sky (Old Globe); A Room With A View (Old Globe and 5th Avenue Theaters); Sense and Sensibility (Co-Orchestrator, Chicago Shakespeare Theater and Old Globe); The Royal Family of Broadway (Barrington Stage). **Film** Hairspray (“Miss Baltimore Crabs”), Fantasia 2000 (Principal Arranger). **Awards** Tony and two nominations, Drama Desk and nine nominations, Obie. www.brucecoughlin.com

**THOMAS SCHALL**

**FIGHT CHOREOGRAPHER**

**Hartford Stage** Debut. **Broadway** Over ninety shows, including King Lear, The Ferryman, To Kill A Mockingbird, Network, American Son, Angels In America, The Crucible, The Front Page, Jitney, Romeo and Juliet, Of Mice and Men, War Horse, Death Of A Salesman, A View From The Bridge. Hamlet, Othello, Titus Andronicus (Public Theater); Red Speedo, Othello (NYTW). **Opera** Nozze de Figaro, Il Trovatore, Tosca (Met Opera).

**RANDY COHEN**

**KEYBOARD PROGRAMMER**

**Hartford Stage** Anastasia. **Broadway** Over 75 Broadway shows including Hamilton; Dear Evan Hansen; Book of Mormon; Frozen; Pretty Woman; Ain’t Too Proud; Be More Chill; Kiss Me, Kate; Kinky Boots; Once On This Island; Summer; Spongebob Squarepants; Anastasia; War Paint; Grey Gardens; In The Heights. **Television** Keyboardist for Sesame Street. **Education** Bachelor of Music, Oberlin Conservatory.
ELIZABETH WILLIAMSON
DRAMATURG | ASSOCIATE ARTISTIC DIRECTOR

Elizabeth Williamson is in her seventh season at Hartford Stage. In addition to serving as Associate Artistic Director, she also leads new play development for the company. Prior to joining Hartford Stage, she spent four seasons as Associate Artistic Director and Literary Manager for Pioneer Theatre Company. Dramaturgy Hartford Stage: The Engagement Party, Make Believe, Romeo and Juliet, The Body of an American, An Opening in Time, Hamlet, Reverberation, Macbeth, Man in a Case, Somewhere, A Gentleman’s Guide to Love and Murder and others; London’s West End: The Inheritance; Broadway: A Gentleman’s Guide to Love and Murder (Tony Award for Best Musical), Anastasia; Off-Broadway/Regional: The Body of an American (Primary Stages); Touch(ed), In, Find and Sign and others (Pioneer Theatre Company); M. Proust (Steppenwolf); Mefistofele (Theatre de la Jeune Lune). Directing Cloud 9, Seder, Henry V (Hartford Stage); The Life and Death of Pier Paolo Pasolini (Act French Festival, Abingdon); The Floating World (HERE); Rare Bird (Babcock Theatre); Owners (Alter); The Second Amendment Club (AMS); The Maids (FringeNYC). Translation La Dispute (Hartford Stage); The Life and Death of Pier Paolo Pasolini (Act French Festival, Abingdon). Education Bachelor’s in Theatre and Comparative Literature, Bennington College; Master’s in European Literature, Oxford University; trained at the École Internationale de Théâtre Jacques Lecoq. Awards NEA Fellowship in Literary Translation.

CARRIE GARDNER, CSA CASTING

LINDA MARVEL PRODUCTION STAGE MANAGER
Hartford Stage Zerline’s Tale. Broadway Credits include Finding Neverland, Noises Off, Side Show, Hands On A Hardbody, Fela!, 33 Variations, The Little Dog Laughed, The Phantom of the Opera, The Humans, How to Succeed... Off-Broadway Credits include Mlima’s Tale, Jesus Hopped the “A” Train, working with Athol Fugard on “Master Harold”...and the boys and his premiere of The Painted Rocks At Revolver Creek and The Train Driver. Regional Theatres include The Alliance Theatre for the recent pre-Broadway production of Ever After, La Jolla Playhouse, The Kennedy Center, Long Wharf Theatre, Pittsburgh Public Theatre, Center Stage. Corporate Clients include GE, LG, Biogen, and Concert For America. Live Television & Events include the Tony Awards, the VMA Awards, America’s Got Talent, STARZ Power Season Premiere with 50 Cent, Dave Chappelle’s concerts and Netflix special, and John Mulaney’s Netflix special. Ms. Marvel teaches in the MFA program at Columbia University.
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Architect PC

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JCJ Architecture

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Bartlett, Brainard and Eacott
AETNA NEW VOICES FELLOW 2018: MFONISO UDOFIA

The Aetna New Voices Fellowship provides an opportunity for innovative playwrights of diversity and color to develop new work and become engaged in the Greater Hartford community. The program includes the commissioning of a new play, along with developmental readings and workshops, and working with Hartford Stage’s Education department to mentor teen artists. The 2018 Fellow is Mfoniso Udofia.

Mfoniso, a first-generation Nigerian-American storyteller and educator, attended Wellesley College and obtained her MFA in Acting from the American Conservatory Theater. During her stay in the Bay, she co-pioneered a youth initiative, The Nia Project, providing artistic outlets for youth residing in Bayview Huntspoint. She is the recipient of the 2017 Helen Merrill Playwright Award and the 2017-2018 McKnight National Residency and Commission at The Playwrights’ Center in Minneapolis. Mfoniso’s plays have been developed at and/or presented/produced by The New York Theatre Workshop, The Playwrights Realm, The Magic Theatre, Dr. Barbara Ann Teer’s National Black Theatre, Hedgebrook, Sundance Theatre Lab, NNPN, Space on Ryder Farm, NNPN New Play Showcase, Makehouse, Soul Productions, terraNOVA, 173, The New Black Fest, Rising Circle’s INKTank, At Hand Theatre Company, The Standard Collective, American Slavery Project, Liberation Theatre Company, and more. For the last several years, she has been crafting the Ufot Cycle, a planned series of nine plays looking at the history of Nigerian immigration in America through the eyes of one family. These interrelated plays include Sojourners, runboyrun, and Her Portmanteau, which was developed in 2015 at the National Black Theatre. Her commission for Hartford Stage will be part of this cycle.

PAST AETNA NEW VOICES FELLOWS

Past fellows include Matthew Lopez, whose two-part play The Inheritance recently won four Olivier Awards; Kaneza Schaal, whose Jack & just completed a national tour, and Quiara Alegría Hudes, who won the 2012 Pulitzer Prize for Water by the Spoonful.

Aetna has been the sole funder of this remarkable program since 2004. Aetna’s mission is to build a healthier world—one person, one community at a time. Their team of nearly 50,000 employees is committed to providing access to affordable, high-quality health care, and making the health care experience simpler and more responsive.
SHORT TAKES: NEWS FROM HARTFORD STAGE

A LOOK AT OUR LOBBY: DARKO
Hartford Stage Artistic Director Darko Tresnjak finishes an eight-year tenure with the world premiere musical *The Flamingo Kid*. Since his appointment in 2011, Hartford Stage has produced 53 productions with a focus on innovative revivals of classics and provocative new plays and musicals.

COMING NEXT: HERSHEY FELDER AS IRVING BERLIN
*Hershey Felder as Irving Berlin* is the musical story of an immigrant boy who gave a country its voice. Reflecting upon Berlin’s humble beginnings as the child of immigrants to his rise as one of America’s iconic songwriters, the production features several of the composer’s most recognizable songs, including “Alexander’s Ragtime Band,” “Always,” “Blue Skies,” “God Bless America,” “Puttin’ on the Ritz,” “There’s No Business like Show Business,” and “White Christmas.” Limited engagement performances run June 21-30.

THE BEACH BALL!
On April 6, nearly 400 guests traveled back in time to the 1960s to party at *The Beach Ball*. The 2019 Hartford Stage fundraising gala was inspired by the setting of *The Flamingo Kid*, and our production department transformed our Scene and Paint Shop into a swanky, mid-century Long Island beach club. Guests were equally inspired, wearing vintage attire with a seaside flavor. Co-chaired by board members Marla Byrnes and Patty Willis, the gala raised nearly $300,000 in support of artistic and educational programs.
Now in our 55th season, Hartford Stage is currently under the leadership of Artistic Director Darko Tresnjak. In January 2019, Melia Bensussen was named the sixth Artistic Director of Hartford Stage, and will assume the role in June. One of the nation’s leading resident theatres, Hartford Stage is known for producing innovative revivals of classics and provocative new plays and musicals, including 73 world and American premieres, as well as offering a distinguished education program, which reaches close to 21,000 students annually.

Since Tresnjak’s appointment in 2011, the theatre has presented the world premieres of the new musical Anastasia by Terrence McNally, Stephen Flaherty and Lynn Ahrens; A Gentleman’s Guide to Love and Murder, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical by Tresnjak; Rear Window with Kevin Bacon; Quiara Alegria Hudes’ Water by the Spoonful, winner of the 2012 Pulitzer Prize for Drama; Breath & Imagination by Daniel Beaty; Big Dance Theatre’s Man in a Case with Mikhail Baryshnikov; Reverberation by Matthew Lopez; Seder by Sarah Gancher; Agatha Christie’s Murder on the Orient Express, adapted for the stage by Ken Ludwig; The Age of Innocence by Edith Wharton, adapted for the stage by Douglas McGrath; Make Believe by Bess Wohl; and The Engagement Party by Samuel Baum.

Hartford Stage has earned many of the nation’s most prestigious awards, including the 1989 Tony Award for Outstanding Regional Theatre. Other national honors include Outer Critics Circle, Drama Desk, OBIE, and New York Critics Circle awards. Hartford Stage has produced nationally renowned titles, including the New York transfers of Enchanted April; The Orphans’ Home Cycle; Resurrection (later retitled Through the Night); The Carpetbagger’s Children; and Tea at Five.

The leading provider of theatre education programs in Connecticut, Hartford Stage’s offerings include student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, after school programs and professional development courses.
The Hartt School/Hartford Stage Partnership in Training

Now in its fifteenth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in The Adventures of Tom Sawyer, A Christmas Carol, A Midsummer Night’s Dream, Noises Off!, To Kill a Mockingbird, the Brand:NEW Festival of New Work, Antony & Cleopatra, Snow Falling on Cedars, The Crucible, The Tempest, Twelfth Night, Hamlet, Anastasia, The Comedy of Errors, The Age of Innocence and Henry V.

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country’s most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass’ graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on Boeing-Boeing, Zerline’s Tale, Gee’s Bend, Motherhood Out Loud, The Adventures of Tom Sawyer, Snow Falling on Cedars, The 39 Steps, Macbeth, Vanya and Sonia and Masha and Spike, and Hedda Gabler.

Capital Community College

This season will mark the eighth season of the One Play Program—a partnership between Hartford Stage and Capital Community College, designed to give the entire college community the opportunity to come together around one play each semester. In addition to offering discounted tickets for students and faculty, the program also brings members of each production’s creative team to the College to interact with students. Last season, 625 Capital students saw a performance at Hartford Stage, many reporting it was their first time at the theatre. This season’s One Play productions are Henry V and Detroit ’67. During the 2017-2018 academic year, in partnership with Hartford Stage and other Hartford theatre companies, Capital began to offer a new associate’s degree in theatre.
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