At Seabury, the future is already here. Our recent expansion is complete, with state-of-the-art features and amenities, including:

✔ Environmental Sustainability  
   Solar, car charging, geothermal, protected land and open space

✔ Residence Style Choices  
   Beautifully-appointed apartments and cottages

✔ Innovative Fitness & Wellness  
   Personal training, land and water-based group exercise classes, recreational sports

✔ Flexible Dining Options  
   Casual bistro, upscale dining room and marketplace options

✔ Diverse Lifestyle Possibilities  
   Visual and performing arts, lifelong earning, volunteerism

And More!

Our age requirement is 50, one of the lowest in the country, and we encourage you to consider the move while you are still young and healthy enough to qualify for Life Care and fully experience all that life at Seabury has to offer.

Call 860-243-4033 or 860-243-6018 to schedule a tour today, or sign up for our twice-monthly information sessions.
If it’s Electric, We Do It!

Residential & Commercial Service and Repairs

**24-HOUR EMERGENCY SERVICE**

- Fuses to Circuit Breakers
- Outdoor Meters
- Recessed Lighting
- New Outlet & Switch Installations

860.667.1948
72 Pane Road, Newington, CT 06111 newingtonelectric.com

COMFORT, SECURITY AND PEACE OF MIND

CT’s #1 GENERATOR SALES, SERVICE AND INSTALLATION COMPANY

Affordable Home Generator Systems Installed and Serviced by CTHome Generator Systems.

CALL TODAY FOR AN ESTIMATE RIGHT OVER THE PHONE
860-667-4819

Generac Elite Authorized Dealer - CT Home Generator Specializing in onsite repairs.

CTHOMEGENERATORSYSTEMS.COM

Visit our on-site service facility: 72 Pane Rd., Newington, CT Lic#103530
Supporting arts, artists and audiences for more than 50 years.

The Edward C. & Ann T. Roberts Foundation

Lead Sponsor of Quixote Nuevo

We’ll take you to Italy!
Peppercorn’s Grill
357 Main St • Hartford • 860-547-1714
www.peppercornsgrill.com

HAPPY HOUR
Drinks starting at $4
Mon-Fri: 4pm-7pm
Appetizers starting at $2

FALL STUDIO
Theatre Classes for Students Ages 5-17

hartfordstage.org
860-520-7244
Dear Friends,

Welcome to the first production of the 2019/2020 season at Hartford Stage! As the two new leaders of this theatre, we cannot ask for a more thrilling place to be and a more beautiful production to kick off our first year.

*Quixote Nuevo* is both brand new and a classic all at once: a story of one man fighting the darkness of his reality—aging, dementia, a lessening of his powers—with imagination, humor and music. His quest for his lost love, his desire for a heroic adventure, and his need to escape the everyday into the surprising and rewarding possibilities of the imagination are some of the very same reasons we go the theatre.

During our first three months in the city, we have heard from many of you about why you come to Hartford Stage and the aspirations you have for this institution. We have been delighted to hear your stories and think through the possibilities on our stage and beyond.

We look forward to continuing those conversations throughout this entire season.

Enjoy the show!

Sincerely,

Melia Bensussen  
*Artistic Director*

Cynthia Rider  
*Managing Director*

Cynthia Rider and Melia Bensussen. Photo by Defining Studios.
Motherhood is a real mother.

CRY IT OUT

by Molly Smith Metzler

directed by Rachel Alderman

UP NEXT!
October 24 - November 17, 2019
hartfordstage.org  860-527-5151
HARTFORD STAGE

IN ASSOCIATION WITH
HUNTINGTON THEATRE COMPANY AND ALLEY THEATRE
PRESENTS

Quixote Nuevo

A New American Play by OCTAVIO SOLIS

Directed by KJ SANCHEZ

LEAD SPONSOR

The Mandell-Braunstein Family

SEPTEMBER 19 – OCTOBER 13, 2019
WELCOME & ENJOY THE SHOW!

Please turn off your cell phones before the show.

For your eating and drinking pleasure, snacks, soda, wine, beer, and mixed drinks are available at our concessions bar on both levels.

Photography or video recording of any kind is prohibited without prior written permission.

You are welcome to bring drinks with you to your seat, but please, no drinks with ice. The servers at concessions will be happy to remove ice from your drinks if you do not finish before it is time to go into the theatre.

Accessible seating for patrons with mobility requirements available in the front row of sections B & F.

HARTFORD STAGE ASSISTED LISTENING DEVICES
If you are using a Hartford Stage Listening Device, please remove your own personal hearing aid or make sure you turn it off if you leave it in your ear. When you remove the Hartford Stage device from your head, please make sure the volume is turned off on the device. Taking these steps will reduce the amount of static feedback from the listening system.

MAT GARAGE PARKING
There is a new automated parking system for the MAT Garage, which is adjacent to Hartford Stage. Please note the new procedure below and see the Box Office with any questions.

1. Retain the Parking Ticket you receive as you enter the MAT Garage adjacent to Hartford Stage.

2. Visit the Hartford Stage Box Office to purchase a Parking Voucher/Validation Ticket for only $6.50.

3. When exiting the MAT Garage, INSERT your Parking Ticket, then SCAN your Parking Voucher/Validation Ticket when prompted.

WHEN THE GATE GOES UP, YOU CAN BE ON YOUR WAY!

The MAT Garage is owned and operated by the Hartford Parking Authority.

OPEN CAPTIONED PERFORMANCES
For patrons who are deaf or have hearing loss. Free with admission.

Quixote Nuevo  Oct. 6, 2:00 & 7:30 pm
Cry It Out  Nov. 10, 2:00 & 7:30 pm
A Christmas Carol  Dec. 14, 2:00 & 7:30 pm
Pike St.  Jan. 26, 2:00 & 7:30 pm
Jane Eyre  Mar. 1, 2:00 & 7:30 pm
The King's Speech  Apr. 5, 2:00 & 7:30 pm
Ah, Wilderness!  May 24, 2:00 & 7:30 pm

AUDIO DESCRIBED PERFORMANCES
For patrons who are blind or have low vision. Free with admission.

Quixote Nuevo  Oct. 12, 2:00 pm
Cry It Out  Nov. 16, 2:00 pm
A Christmas Carol  Dec. 14, 2:00 pm
Pike St.  Feb. 1, 2:00 pm
Jane Eyre  Mar. 7, 2:00 pm
The King's Speech  Apr. 11, 2:00 pm
Ah, Wilderness!  May 30, 2:00 pm
**Setting** La Plancha, Texas

Manny Diaz, Sancho Panza.................................................................Juan Manuel Amador*
Padre Perez, Cardenio, Ensemble.....................................................Orlando Arriaga*
Papà Calaca, Ensemble............................................................................Hugo E. Carbajal*
Dr. Campos, Dulcinea, Ensemble..........................................................Gisela Chipe*
Jose Quijano, Don Quixote ....................................................................Emilio Delgado*
Rosario Castillo, Juana, Ensemble.......................................................Krystal Hernandez*
Bruno Castillo, Young Quijano, Ensemble ...........................................Ivan Jasso*
Magdalena, Perla, Ensemble .................................................................Mariela López-Ponce*
Antonia, Inez, Ensemble .......................................................................Gianna DiGregorio Rivera*

---

**THERE WILL BE ONE INTERMISSION.**

Assistant Directors .................................................................Anna Skidis Vargas, Jasmine Gunter
Associate Lighting Designer...............................................................Rachel Fae Szymanski
Assistant Costume Designer.............................................................David Arevalo
Assistant Dramaturg...........................................................................Sally Lobel
Production Assistant ........................................................................Rachel Canowitz
Supporting Production Assistant ......................................................Lizzy Gordon

---

Understudies never substitute for listed actors unless a specific announcement is made at the time of the performance. Manny Diaz/Sancho Panza: Eddie Cruz.

---

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Artists subject to change.

---

**ADDITIONAL SUPPORT FOR HARTFORD STAGE PROVIDED BY**

---

**QUIXOTE NUEVO**
MAKING IT NUEVO

A Conversation with the Playwright

Considered one of the most prominent Latino playwrights in North America, Octavio Solis has been produced from New York to California and everywhere in between. As rehearsals began, he spoke with the production’s dramaturg, J. Sebastián Alberdi, about his play, the characteristic humor of the play, and what keeps him writing.

How did you become a writer?

I’ve been interested in literature since childhood and I dreamed of becoming a writer, but when I could find no other living writers in the phone book, I abandoned that dream. Then I was stage-bit in high school and actively pursued training for a career as an actor, from my sophomore year all the way through grad school. I occasionally wrote some poetry and got it published in college literary journals, but nothing ever took hold with me until I devised some punk one-acts that I wrote and directed to feature my acting talent. My theatre folks all loved the writing, but my acting not so much. So that’s where I made a complete shift to playwriting.

The title of the play, Quixote Nuevo, suggests a new re-imagining of Cervantes’s novel. How do you see this play in relationship to its 17th century source material?

The title does suggest a rethinking of the Quixote saga, but note that I chose the word “nuevo” as opposed to “new.” I wanted to claim the saga as a Latino story, not as a European one. The play adheres to the spirit of the original in its depiction of a comical hero who doesn’t really cope with the harsh world as it is but as it used to be. My Quixote goes out into the desert of West Texas to right the wrongs of his past; and like Cervantes’ knight, conflates his readings of chivalric exploits with his own sad, pathetic life. So, just as in the classic novel, my Quixote explores a world of
the lower-income denizens of La Plancha, Texas for the first time in his life and wreaks havoc on the rules that everyone lives by.

Your play engages with topics society associates with “difficult” conversations—aging, cultural identity, racism—yet your play is also deeply funny. In a way, that seems to be one of the strongest through lines between the original novel and your reimagining of it for the stage.

To my thinking, Cervantes’ novel represents the first instance of a comic epic in the canon. Back then, he was dismayed at how everyone had immersed themselves in the cheap novellas of the time, stories and poems detailing the adventures of knight-errants and dragons and damsels in distress, to the same degree that people are immersed in sword and sorcery books, films and video games today. So he determined to give his readers a story of a pretend-knight in order to have them cope with the harsh realities of 16th century Spain, peopled with merchants, shepherds, milkmaids, convicts and obsequious clerics who live in a bankrupt country ravaged by years of war. The juxtaposition of fantasy with reality can result in either a tragic collision or a comical discordance. This is one among the chief lessons I learned from this novel.

In this current moment, “The Wall” immediately conjures the physical border between Mexico and the United States. But the number of walls in this play seems endless: walls between regret and acceptance, youth and old age, memory and myth.

The Wall, as the present administration’s monument to xenophobia, dominates our consciousness, and there are as many varied and disparate attitudes toward it as there are people in this country, but in the final analysis, it is only as real as we wish it to
be. In this play, it’s the barrier between reality and fantasy; Quixote rides along one side and Sancho along the other, each seeing the world that is exclusively familiar to them, denying the other’s assertions...until one of them (Sancho, usually) dares to peek over the wall into the other’s way of seeing, or until reality smashes them both over the head with brutal, unyielding bluntness. But it’s also a metaphor for the invisible wall that the Rio Grande already represents, a line on a map that defines otherness and creates a schism in Quixote’s mind, which is riven in two by his love and his fear, thereby erecting yet another wall inside him, each brick forged in denial. Then there is the wall between life and death, the last barricade of our existence, one which Quixote must bravely confront in order to complete his mission, if he is to feel like he’s atoned for all the mistakes of his life. Walls are everywhere in this work, but none of them are insurmountable.

Anyone familiar with your plays or your book of autobiographical stories *Retablos*, would know that your work is oftentimes set in the Texas Borderlands, like *Quixote Nuevo* is. Apart from being from El Paso, what is it about this landscape that captures your imagination?

For me, this part of the country is a story mill. There are so many struggles and tensions that are wrought in this desert town of El Paso, and almost all of them come as a result of the friction between the two worlds at once separated and united by the Rio Grande border. The hopes and dreams of people swirl in the eddies of this river, and in the hard-scrabble earth baked by the unrelenting sun, lives are lived and lost with casual aplomb. Every time I go home, I can almost hear the ghosts whispering their stories to me through the soles of my feet. What alternative do I have except to write them down?
Quixote Nuevo is a play that welcomes both English and Spanish speakers into its audience. There are phrases in Spanish; however, most are usually translated into English phrases immediately following or before the phrase is spoken in Spanish.

“It was important for me to douse the language of Quixote Nuevo with the idioma of my borderland. The characters glide easily from English to Spanish to colloquial Spanglish because that is how we speak in my house. Additionally, this is how I was interested in wrestling Cervantes’ novel from the vise of Spain and making it New World, making it Nuevo. Therefore, the characters express themselves through high-flown lyricism like the original novel, but also in language that’s profane and kooky, code-switching from English to Spanish and vice versa at will and inventing their own neologisms. But it’s also an expression of how languages can so easily defy borders and nationalities, in art and in life.”

—Octavio Solis, Playwright

Below are a few words your ear might encounter as you follow Don Quixote on his journey throughout La Plancha, Texas.

**CALACA** colloquial Mexican Spanish word for skeleton

**CABALLERO** a knight, or horseman, lately a term meaning “gentleman”

**MUERTE** death

**GÜEY** the Mexican slang equivalent of dude; or sometimes idiot

**MITOTE** commotion, uproar, ruckus, see also **DESMADRE**

**INFANTA** a Spanish or Portuguese royal princess

**PALETAS** ice lollies, sometimes sold by a palertero

**YONQUE** junk

**LOCURA** madness, craziness

**DALE GAS** go for it (literally “give it gas!”)

**CHANTE** home (corruption of “shanty”)

**COLLIGE VIRGO ROSAS** Latin term generally meaning “gather ye rosebuds while ye may”

**CHOLA** a young woman belonging to a Mexican-American urban subculture associated with street gangs

**MOLE** a slang term for blood (also a type of dark Mexican sauce)

**CUCUY** boogeyman

**QUE LA CHINGADA** What the f**k!
**Juan Manuel Amador**
**Manny Diaz | Sancho Panza**

**Hartford Stage** Debut. **National Tours** Nogales (Campo Santo), Tree City Legends (Living Word Project). **Regional** Quixote Nuevo (Cal Shakes); Oedipus El Rey, A Lie of the Mind (Magic Theatre); Candlestick (ACT Costume Shop); Between Riverside and Crazy (San Jose Stage); Casa de Spirits (Yerba Buena Center for the Arts); To The Bone (Ubuntu Theater Project); Babylon is Burning (Z Space); Superheroes (Cutting Ball Theater). **Web Series** East WillyB. **Awards** Grammy nominee.

**Orlando Arriaga**
**Padre Perez | Cardenio | Ensemble**

**Hartford Stage** Debut. **Off-Broadway** Don Pedro De La Cebolla (Symphony Space). **Regional** 72 Miles to Go... (Alley Theatre); The Little Foxes, Peter and the Wolf (A.D. Players at the George); Jesus Hopped the ‘A’ Train (4th Wall Theatre); The House of the Spirits (Main Street Theatre); Romeo and Juliet (Julie Rogers Theater). **Film** A Question of Selves, Dream to Build a Kiss On. **Televisión** Follow Your Arrow (Kacey Musgraves music video). **Education** BA Theatre Arts, Lamar University. IG @orlandosaurus

**Hugo E. Carbajal**
**Papà Calaca | Ensemble**

**Hartford Stage** Debut. **Regional** Quixote Nuevo (Cal Shakes); The River Bride (Arizona Theatre Company); Freedomland (San Francisco Mime Troupe); Oil & Water (San Francisco Mime Troupe); The Way West (Marin Theatre Company); Heart Shaped Nebula (Shotgun Players). **Film** Lifeline, Cumpleañera, El Camino, The Boatman, Silver City. **Televisión** Brooklyn Nine-Nine, Scandal, Chance, Good Girls. **Education** MFA Physical Theatre, Naropa University and The London International School of Performing Arts.

**Gisela Chípe**
**Dr. Campos | Dulcinea | Ensemble**

**Hartford Stage** Debut. **Off-Broadway** Emancipation: Nat Turner (Classical Theatre of Harlem); Laws of Motion (PS122). **Regional** Credits include Humana Festival (Actors Theatre of Louisville); Hamlet: Prince of Cuba (Asolo Repertory Theatre); Indecent (The Guthrie Theater); The Clean House, Blithe Spirit (Syracuse Stage); Water By the Spoonful (Studio Theatre); Bat Boy! The Musical, The Seagull, The Comedy of Errors (Great Lakes Theatre and Idaho Shakespeare Festival); 1001, 9 Parts of Desire (Contemporary American Theater Festival); Doublewide (Florida Studio Theatre); Barrymore Award-winning Tuesday (PTTP). **Film** Credits include Diving Normal, Paper Cut, Dog Days, Black?, Monogamish, Luz Marina, her favorite work in the Spanish feature films: Wasp Network opposite Penélope Cruz and Gael Garcia Bernal, and Bel Canto opposite Julianne Moore and Ken Watanabe. **Televisión** recurring on Manifest, CBS's The Good Wife, FBI, NOS4A2. **Producer** Credits include Dog Days, Black?, This Boy’s Vida, The Graduate Series, Con Dios. **Education** MFA, University of Delaware—PTTP. @giselachipe
THE COMPANY

EDDIE CRUZ
MANNY DIAZ/SANCHO PANZA UNDERSTUDY
Hartford Stage Debut. Regional As You Like It, You Can’t Take It With You (Monomoy Theatre); El Borracho (Theaterworks Play/Pen Series). Education BFA Actor Training, The Hartt School, University of Hartford. Eddie would like to thank his friends, mentors, and classmates for their continued support of him. He would love to give special thanks to his parents and brothers for giving him the strength to believe in himself when no one else did. @_eddie_cruz_ #ATsSAWCE

EMILIO DELGADO
JOSE QUIJANO | DON QUIXOTE

KRYSATL HERNANEZ
ROSARIO CASTILLO | JUANA | ENSEMBLE
Hartford Stage Debut. Regional Miss You Like Hell, Wig Out (Company One and A.R.T.); Laughs In Spanish (Boston Playwright’s Theatre); Schoolhouse Rock Live! Tour (Moonbox Productions); Jesus Christ Superstar (Firehouse Center for the Arts); Just Like Us Staged Reading, Romeo & Juliet: Shakespeare en el Verano (Trinity Rep). Education BFA Theatre Performance with minors in Dramatic Literature and Music, Salem State University. Productions include The Drowsy Chaperone, The Seagull, Spring Awakening.

Website krystalhernandezofficial.com

IVAN JASSO
BRUNO CASTILLO | YOUNG QUIJANO | ENSEMBLE
Hartford Stage Debut. Regional Deferred Action, The Winter’s Tale (Dallas Theater Center); Deferred Action (Los Angeles Theater Center); So Go The Ghosts of Mexico Part 1 (Undermain Theatre); Native Gardens (WaterTower Theatre); Jungle Book, Treasure Island Reimagined (Dallas Children’s Theater); Lydia, Bless Me, Ultima, Zoot Suit, References to Salvador Dalí Make Me Hot (Cara Mia Theatre); Antony and Cleopatra, Twelfth Night (Shakespeare Dallas). Television The Son, Queen of the South, The Chosen, Urban Cowboy. Anime Radiant, Alderamin on the Sky, Prince of Stride, Garo: The Animation. Education KD Studio, NALAC Leadership Institute.
HARTFORD STAGE • 2019/2020 SEASON

THE COMPANY

MARIELA LÓPEZ-PONCE
MAGDALENA | PERLA | ENSEMBLE

Hartford Stage Debut. Regional Wellesley Repertory: Sonia Flew (Sonia/Pilar); Apollinaire Theater: Hamlet (Gertrude), A Beautiful Day in November on the Banks of the Greatest of the Great Lakes (Elliot Norton Award), Blood Wedding (Mother); Lyric Stage Boston: Water by the Spoonful, Living Out (IRNE Award for Best Actress); TheatreZone: Bodas de Sangre (Madre); Company One: Twilight LA; Lexington Players: The Lion in Winter (Eleanor); Boston Theater Marathon. Mariela was a founding member of Menagerie Theater and has additionally directed and performed with various theater groups in the Boston area and in her hometown of Miami. Film The 48 Hour Film Project Beyond Cheesecake.

GIANNA DiGREGORIO RIVERA
ANTONIA | INEZ | ENSEMBLE

Hartford Stage Debut. Regional Originated the role of Antonia/Inez in Quixote Nuevo (Cal Shakes). A San Francisco Bay Area-born actor and musician, she has performed with many local companies including The Importance of Being Earnest (Aurora Theatre Company), Arcadia (Shotgun Players), How I Learned to Drive (Custom Made Theatre Co.), Guys and Dolls (Berkeley Playhouse), The Comedy of Errors (Shakespeare Napa Valley). Education BA Theater Arts, UC Santa Cruz. Productions include Zoot Suit, Dream Play, Water by the Spoonful.

OCTAVIO SOLIS
PLAYWRIGHT

Hartford Stage Debut. A playwright and director whose works Quixote Nuevo, Mother Road, Hole in the Sky, Alicia’s Miracle, Se Llama Cristina, John Steinbeck’s The Pastures of Heaven, Ghosts of the River, Quixote, Lydia, June in a Box, Gibraltar, The Ballad of Pancho and Lucy, The Seven Visions of Encarnación, Dreamlandia, El Otro, Prospect, El Paso Blue, Santos & Santos, La Posada Mágica, Prospect and Man of the Flesh have been mounted across the country at companies such as the Oregon Shakespeare Festival, the Magic Theatre SF, the Center Theatre Group, the Theatre @ Boston Court, California Shakespeare Theatre, the Yale Repertory Theatre, INTAR, the Denver Center for the Performing Arts, the Dallas Theater Center, South Coast Repertory Theatre, the San Diego Repertory Theatre, the Marin Theatre Company, Cornerstone Theatre, Kitchen Dog Theatre, Shakespeare Dallas, Mixed Blood Theatre Company, Circle X Theatre Company, El Teatro Campesino, Teatro Vista, Teatro Dallas, Teatro Visión, Thick Description and Campo Santo at Intersection for the Arts. His collaborative works include Cloudlands, a musical co-written with Adam Gown and Shiner, co-written with Erik Ehn. Solis has received the 2019 Distinguished Achievement In The American Theatre award from the William Inge Center for the Arts, the 2018 Imagen Award for his consultancy on Disney-Pixar’s Coco, the 2015 Distinguished Achievement Award from the Texas State University Black and Latino Playwrights Conference, the 2014 Pen Center Literary Award for Drama, the United States Artists Fellowship for 2012, the 2003 National Latino Playwriting Award, the 2000-2001 National Theatre Artists Residency from TCG and the Pew Charitable Trust, the 1998 TCG/NEA Theatre Artists in Residence Grant, the 1998 McKnight Fellowship grant from the Playwrights Center in Minneapolis, the 1995-97 Playwriting Fellowship from the National Endowment for the Arts, the 1994 Will Glickman Playwright Award. Solis is a Thornton Wilder Fellow for the MacDowell Colony, New Dramatists alum and member of the Dramatists Guild. His new book, Retablos: Stories From A Life Lived Along The Border, published by City Lights Publishers, has just received the 2018 Silver Indies Award for Book of the Year and has been chosen by the National Reading Group Month’s Committee for the Great Group Reads 2019 Selections.
KJ SANCHEZ
DIRECTOR
Hartford Stage

The Women (actor). KJ is the founder and CEO of American Records, dedicated to theater that chronicles our time, theater that serves as a bridge between people. KJ has directed across the country, including Off-Broadway at Urban Stages, The Gene Frankel Theatre and HERE Arts Center. Regionally, she has directed at (select list) Chicago’s The Goodman Theatre, Studio Theatre in DC, Asolo Rep, Cincinnati Playhouse in the Park, Actors Theatre of Louisville, Baltimore’s Center Stage, Round House Theatre in Bethesda and Milwaukee Rep. As a playwright, KJ has been produced across the country and internationally. She is the voice of many characters on the cartoons Dora the Explorer and Go Diego Go. KJ is a Fox Fellow, Douglass Wallop Fellow, a recipient of the 2014 Rella Lossy Playwright Award and the National Endowment for the Arts/TCG Career Development Program. She is an Associate Professor and Head of the MFA Playwriting and Directing program at the University of Texas at Austin.

TAKESHI KATA
SCENIC DESIGN
Hartford Stage

Snow Falling on Cedars, Frankie and Johnny in the Clair de Lune. Broadway Derren Brown: Secret. Off-Broadway Office Hour (Public); Man from Nebraska (Second Stage); The Great Leap, Through a Glass Darkly, The Intelligent Design of Jenny Chow (Atlantic); Until the Flood (Rattlestick); The Profane (Playwrights): Gloria (Vineyard); Forever (New York Theatre Workshop); Adding Machine (Minetta Lane). Regional Angels in America (Berkeley Rep), Cambodian Rock Band (South Coast Rep, Oregon Shakespeare Festival), Alley Theatre, American Players Theatre, Central City Opera, Dallas Theater Center, Denver Theatre for the Performing Arts, Ford’s Theatre, Geffen Playhouse, Goodman, La Jolla Playhouse, Long Wharf, Mark Taper Forum, Nashville Opera, Old Globe, Resident Ensemble Players, Portland Center Stage, Steppenwolf, Williamstown and Yale Rep. Awards Obie, Drama Desk, Ovation, San Francisco Critics Circle, TBA and Barrymore Award nominations. Kata is an Associate Professor at University of Southern California, School of Dramatic Arts.

RACHEL HEALY
COSTUME DESIGN
Hartford Stage

Debut. Regional Lobby Hero, Romance, Boleros for the Disenchanted, The Upstairs Concierge, Carlyle (Goodman Theatre); Tribes, Detroit, The Night Alive (Steppenwolf Theatre); Fences, Three Sisters, King Lear, A Streetcar Named Desire, Romeo and Juliet, All My Sons, Richard III, Troilus and Cressida, The Critic, Another Part of the Forest (American Players Theatre); Jane Eyre, Harvey, Death of a Salesman, Good People, Endgame, Translations, The Seafarer (Milwaukee Repertory); The Book of Joseph, Short-Shakes Twelfth Night, Short-Shakes A Midsummer Night’s Dream, Pinocchio (Chicago Shakespeare Theatre); Jane Eyre, Cincinnati King (Cincinnati Playhouse in the Park); Around the World in 80 Days (Delaware Theatre); The Seafarer (The Resident Ensemble of Delaware); Death of a Salesman (Arizona Theatre); Doubt, A Moon for the Misbegotten, Company, Arcadia, Next to Normal (Writers Theatre). Education MFA Stage Design, Northwestern University. Professional Positions Associate Professor of Design, Loyola University. Awards Two-time Joseph Jefferson Award winner.

BRIAN J. LILIENTHAL
LIGHTING DESIGN
Hartford Stage

Debut. Off-Broadway I and You (59e59), On the Line (Cherry Lane). Regional Over 250 productions at Arizona Theatre Company, Arden Theatre, Actors Theatre of Louisville (over 60 productions), Cleveland Playhouse, Cincinnati Playhouse, GEVA Theatre, Huntington Theatre, Merrimack Repertory Theatre (affiliated artist), Pasadena Playhouse, Playmakers Rep, South Coast Rep, Trinity Rep, among many. Mr. Lilienthal has been one of the resident designers at the National Playwrights Conference at the Eugene O’Neill Theater Center for 11 years. Education MFA, California Institute of the Arts. Mr. Lilienthal currently teaches lighting design at Tufts University and plays drums in a jump blues/rockabilly band that performs throughout the Boston metro area.
DAVID R. MOLINA
COMPOSER | SOUND DESIGN
Hartford Stage Debut. Regional Two Trains Running (Seattle Rep and Arena Stage), Mojada (Oregon Shakespeare Festival, Portland Center Stage), Men of Rabinal (Teatro Campesino).
Company Member NAKA Dance Theater, Human Shakes Dance, Brava Theater Center, USF’s Performing Arts and Social Justice Program. Founding Member El Teatro Jornalero!, Drum Machine Museum, Soapstone Theater Company. Multimedia Installation The Formaldehyde Trip (SFMOMA, The Broad Museum), Coming to California (Oakland Museum of California), Moving Images (McLoughlin Gallery), Along The Way (Sundance Film Festival), international pieces by Violeta Luna. Film Dead Ink Archives, Beautiful Sin, Not In Our Town: Light in the Darkness. Awards & Residencies Crossover, Red Poppy (2016); InterMusic SF’s MGP (2016); Bonjour Monogramista, Regular Line (2015); Creative Capital Grant (2009), Wattis Fund (2011) with Secos Y Mojados; LA Ovation, sound design, Lydia, Mark Taper Forum (2009). Bands TAU (Berlin), Emanative (UK), El Paso (Peru), The Pyramids (Strut Records), Impuritan (SF), Ghosts and Strings, Transient.

EDUARDO ROBLEDO
CO-COMPOSER
Hartford Stage Debut. Eduardo Robledo started his musical career at El Teatro Campesino in 1969 where he still composes and performs. From 1975 to 1986, he was an actor/composer for The San Francisco Mime Troupe where he composed music for many shows including Hotel Universe, Squash, Crossing Borders, Secrets in the Sand, Steeltown and Last Tango in Huahuatenango, winning three Bay Area Theatre Critics Circle Awards for composing. In 2017 Mr. Robledo composed the music and the lyrics to a new Pastorela by former Mime Trouper Joan Holden. He is very happy to have been part of this wonderful and important play!

JESSE SANCHEZ
MUSIC DIRECTOR
Hartford Stage Debut. Broadway Cat On A Hot Tin Roof (reading). National Tours Hamilton (Angelica Tour), Kinky Boots. Regional Peter and the Starcatcher (Oregon Shakespeare Festival); Cabaret (Arizona Theatre Company); Yerma (Huntington Theatre Company); Cambodian Rock Band, Hairspray, Alice in Wonderland, Indecent, La Comedia of Errors (Oregon Shakespeare Festival); A Walk on the Moon (American Conservatory Theater); Prince of Egypt (TheaterWorks Silicon Valley). Education BM Music Education, Lionel Hampton School of Music, University of Idaho. www.jessejsanchez.com

TED HEWLETT
FIGHT DIRECTOR

ROBERT RAMIREZ
VOCAL & DIALECT COACH
Hartford Stage Debut. Voice and Text Director Oregon Shakespeare Festival, Illinois Shakespeare Festival, American Players Theatre, Cleveland Playhouse, and most recently at the Guthrie Theatre in Minneapolis. Actor Performed with the New York, Notre Dame, Utah, Illinois, Alabama, Great River, Baltimore, and Wisconsin Shakespeare Festivals and Actors Theatre of Louisville. Director Directed productions and staged readings for Austin Shakespeare, American Players Theatre and
Arkansas Shakespeare Theatre. **Audiobooks** Acclaimed narrator of audiobooks for over 20 years, receiving numerous Golden Earphones Awards from *Audiophile* magazine. **Professional Positions** Chair of the Department of Theatre and Dance at the University of Texas at Austin. **Education** Los Angeles Theatre Academy; MFA Professional Theatre Training Program, The University of Delaware. **Affiliations** Proud member of Actors Equity, the National Theatre Conference, the Voice and Speech Trainers Association; current Vice President of the University Resident Theater Association.

**J. SEBASTIÁN ALBERDI**

**DRAMATURG**

*Hartford Stage* Debut. **Regional** as Dramaturg: *Skeleton Crew* (Huntington Theatre Company); as Assistant Dramaturg: *Yerma, Romeo & Juliet, Sherlock's Last Case, Top Girls* (Huntington Theatre Company). **Workshops** unitled measurement play by Mia Chung at the Huntington Summer Workshops. **Education** BA English, Northeastern University. **Professional Positions** Literary Associate at Huntington. jsebastianalberdi.com

**ALAINÉ ALLDAFFER**

**CASTING**

*Hartford Stage* Ether Dome. **Playwrights Horizons** Credits include *Grey Gardens* (also for Broadway), *Clybourne Park* (also for Broadway), *Circle Mirror Transformation* (Drama Desk and Obie Awards for Best Ensemble and an Artios Award for casting), *The Flick* (Playwright Horizons and The Barrow Street Theater). **Regional** Theaters include The Huntington Theatre in Boston, The Alley Theatre in Houston, Arena Stage DC and Studio Theater DC, Williamstown Theatre Festival, Seattle Rep, ACT and Berkeley Rep, People’s Theatre in Philly, among others. **Television** Credits include *The Knights of Prosperity* (aka *Let’s Rob Mick Jagger*) for ABC. Associate credits include *Ed* for NBC and *Monk* for USA.

**ROB CHIKAR**

**PRODUCTION STAGE MANAGER**

*Hartford Stage* Make Believe. **Broadway** *The King and I, Larry David’s Fish In The Dark, You Can’t Take It With You, Off-Broadway* American Morning (Prospect Theater); *Harry Clarke* (Minetta Lane Theater); *Stuffed* by Lisa Lampanelli (Westside Theatre); *Teenage Dick* (The Public); *Hallelujah Baby!* (The York Theatre); *Chix 6 The Musical. Regional* Kill Local (La Jolla Playhouse); *Diner The Musical* (Delaware Theater Company); *These Paper Bullets!* (Geffen Playhouse); *Hallelujah Baby!* (York Theater Company); *These Paper Bullets!, In a Year With 13 Moons* (Yale Repertory Theatre); *Travesties* (Bay Street Theatre); *The 24-Hour Musicals: Los Angeles, The Pirates of Penzance* (Oregon Shakespeare Festival); *Iphigenia Among the Stars, Doctor Faustus Lights the Lights, Julius Caesar* (Yale School of Drama). **Education** MFA, Yale School of Drama.

Duncaster is where I play.

In the mood to get more from retirement? At Duncaster, our residents love attending the wonderful performances at Hartford Stage. In fact, our calendar is filled with intriguing arts and culture experiences—whether it’s live theater, performances by acclaimed musicians, or regularly scheduled trips to museums and historic sites. Our convenient location puts you in the middle of the best that Connecticut has to offer, ensuring you’re always actively engaged, intellectually stimulated and ready to play!

Call (860) 380-5006 to schedule your no-obligation tour today.
In the mood to get more from retirement? At Duncaster, our residents love attending the wonderful performances at Hartford Stage. In fact, our calendar is filled with intriguing arts and culture experiences—whether it’s live theater, performances by acclaimed musicians, or regularly scheduled trips to museums and historic sites. Our convenient location puts you in the middle of the best that Connecticut has to offer, ensuring you're always actively engaged, intellectually stimulated and ready to play!

Call (860) 380-5006 to schedule your no-obligation tour today.
KASSON MARROQUIN
ASSISTANT STAGE MANAGER

Hartford Stage Debut. Off-Broadway The Light, Alice by Heart, Charm (MCC Theatre). Regional Light Years Away, Bhangin’ It, Kill Local (La Jolla Playhouse); The Tempest (The Old Globe and The LA Philharmonic); The Tale of Despereaux, Shakespeare in America (The Old Globe). Dance Pilobolus at the Joyce Theater 2019 and multiple domestic and international tours; On Their Bodies: Big Daddy, choreographed by Stephen Petronio, Footprints 2012: Akulalutho, choreographed by Reggie Wilson (The American Dance Festival). Additional Credits Path of Miracles, Tree of Codes (Spoleto Festival USA); Symphony at the Salk with Leslie Odom Jr.; Yo-Yo Ma’s Culture in Action Day (Denver, CO and Warren, OH); NBC’s The Good Place Activation (San Diego Comic-Con 2018). Education MFA, UC San Diego.

HUNTINGTON THEATRE COMPANY
CO-PRODUCER

Founded in 1982, the Huntington Theatre Company is Boston’s leading professional theatre. Recipient of the 2013 Regional Theatre Tony Award, the Huntington brings together superb local and national talent to create award-winning productions, ranging from groundbreaking new works to classics made current, runs nationally renowned programs in education and new play development, and serves the Boston community through its operation of the Calderwood Pavilion at the BCA. The Huntington is planning a major renovation of its Huntington Avenue Theatre, converting the historic theatre into a first-rate modern venue with a new, expansive 14,000 square foot lobby and greater services to audiences, artists, and the community. Under the direction of Artistic Director Peter DuBois and Managing Director Michael Maso, the Huntington cultivates, celebrates, and champions theatre as an art form. huntingtontheatre.org.

ALLEY THEATRE
CO-PRODUCER

The Alley Theatre, one of America’s leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley produces up to 16 plays each year in its newly renovated theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Acting Company. In addition, the Alley engages theatre artists of every discipline—actors, designers, composers, playwrights—who work on individual productions throughout each season as visiting artists. The Alley Theatre reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

MELIA BENSUSSEN
ARTISTIC DIRECTOR

Melia Bensussen joined Hartford Stage in the summer of 2019 as the sixth Artistic Director of the organization. A homecoming of sorts, her first professional theatre experience was assisting Emily Mann on Hartford Stage’s production of A Doll’s House. She then returned to Hartford Stage in 2003 to direct Edwin Sanchez’s production of Diosa. Since has directed extensively at leading theatres throughout the country, including productions at the Huntington Theatre Company, Sleeping Weazel, Shakespeare & Company, Actors’ Shakespeare Project, La Jolla Playhouse, Baltimore Center Stage, Oregon Shakespeare Festival, the New York Shakespeare Festival, Manhattan Class Company, Primary Stages, Long Wharf Theatre, Cincinnati Playhouse, Actors Theatre of Louisville, Merrimack Repertory Theatre, People’s Light and Theatre Company, Bay Street Theatre and Playwrights Horizons, among others. Raised in Mexico City, Melia is fluent in Spanish and has translated and adapted a variety of texts, including her edition of the Langston Hughes translation of Federico Garcia Lorca’s Blood Wedding, published by Theatre Communications Group. She has received an Obie Award for Best Director (Off-Broadway’s top honor), as well as receiving several awards from the Princess Grace Foundation, including their Statue Award for Sustained Excellence in Directing. A graduate of Brown University, Melia previously served as the Chair of the Performing Arts Department at Emerson College, and currently serves
as the Chair of the Arts Advisory Board for the Princess Grace Foundation. She also serves on the executive board of the Stage Directors and Choreographers Society (SDC). Melia loves directing new works as well as classics, viewing every production as an opportunity to introduce an audience to a new story and a different perspective. She is thrilled to be a part of this great theatre, and a new resident of Hartford.

**CYNTHIA RIDER**
**MANAGING DIRECTOR**

Cynthia Rider joined Hartford Stage in the summer of 2019 as the eighth Managing Director of the organization. Previously, she served as the executive director at the Oregon Shakespeare Festival (OSF). While at OSF, she successfully worked with the board in the creation of a ten-year strategic plan, oversaw an increase in contributed income of more than 20 percent, and participated in artistic initiatives that resulted in three OSF-commissioned plays moving to Broadway, with one winning the Tony Award for Best Play (All The Way) and another winning the Pulitzer Prize (Sweat). Additional highlights of Rider’s successful tenure at OSF include the creation of the Access for All campaign, which renovated the courtyard in front of OSF’s theatres and added an elevator and wheelchair seating to the Bowmer Theatre, and the opening of the new Hay-Patton Rehearsal Center—all while producing a repertory season of eleven productions in three theatres, managing an annual operating budget of $40 million and offering a number of educational and community engagement programs for audiences and students. Prior to joining OSF, Cynthia Rider spent nine years at Kansas City Repertory Theatre as Managing Director and, earlier, as Associate Director for Advancement and Administration. Her experience also includes six years as Executive Director of the Kansas City Friends of Alvin Ailey. She served as Associate Director, later promoted to Acting Director, of the Massachusetts Manufacturing Partnership, which worked to strengthen small and medium-sized manufacturers across the state. Rider’s theatre experience also includes time spent on the stage. After graduating from Boston University, she started her theatre career as a resident company member, guest artist and young company actor at the Alley Theatre in Houston.

**ELIZABETH WILLIAMSON**
**ASSOCIATE ARTISTIC DIRECTOR**

Elizabeth Williamson is in her eighth season at Hartford Stage. In addition to serving as Associate Artistic Director, she also leads new play development for the company. Hartford Stage as Dramaturg: The Flamingo Kid, The Engagement Party, Make Believe, A Midsummer Night’s Dream, Heartbreak House, Romeo and Juliet, Anastasia, The Body of an American, Rear Window, An Opening in Time, Hamlet, Reverberation, Macbeth, Somewhere, A Song at Twilight, Twelfth Night, Man in a Case, A Gentleman’s Guide to Love and Murder and others; as Director: Cloud 9, Seder, Henry V; as Translator/Adapter: La Dispute. Broadway as Dramaturg: A Gentleman’s Guide to Love and Murder (Tony Award for Best Musical), Anastasia, The Inheritance. London’s West End as Dramaturg: The Inheritance (Olivier Award for Best Play). Off-Broadway/Regional as Dramaturg: The Body of an American (Primary Stages), A Song at Twilight (Westport Country Playhouse), Touch(ed), In, Find and Sign, The Tempest and others (Pioneer Theatre Company), M. Proust (Steppenwolf), Mefistofele (Theatre de la Jeune Lune); as Director: The Life and Death of Pier Paolo Pasolini (Act French Festival, Abingdon), The Floating World (HERE), Rare Bird (Babcock Theatre), Owners (Alter), The Second Amendment Club (AMS), The Maids (FringeNYC). Education BA Theatre and Comparative Literature, Bennington College; MSt European Literature, Oxford University; trained at the École Internationale de Théâtre Jacques Lecoq. Awards NEA Fellowship in Literary Translation.
OFFICERS
David R. Jimenez*  
President
Jack Sennott*  
Vice President
Devon C. Francis*  
Treasurer
Michael D. Nicastro*  
Secretary

GOVERNING DIRECTORS
Donald Allan, Jr.
Patti Broad*
Gregory R. Butler
Kimberley L. Byrd
Marla J. Byrnes
Richard G. Costello*
Andrew Diaz-Matos
Marilda Lara Gándara
Carrie Hammond
Barbara Hennessy
Nancy P. Hoffman*
Jackie B. Iacovazzi
Katherine Lambert*
Alan J. Levin*
Kelly M. Lyman
Sibongile Magubane
Amy Leppo Mandell
Margaret Marchak*
Barri Marks
Judith C. Meyers
Paul Mitchell
Esther A. Pryor
Kimberly A. Richards
Rosalie Roth
Bruce Simons
Allan B. Taylor
Judith E. Thompson
Rhonda J. Tobin*
Brooke Whittemore
Sherwood S. Willard
Patty Willis
Elease Wright*

STAGE ONE
Young Professional Board Directors
Kaitlin Cole
Alana Curren
John Doran
Jarrett Eamiello
Brendan Howes
Rebekah Humphrey
Ariadna Khafizova
Janixia Reyes
Kristy Sanandres
Evan Seretan
Lawrence Young

LIFE DIRECTORS
Maxwell M. Belding
George L. Estes III
Arnold C. Greenberg
Beverly P. Greenberg
Jeffrey S. Hoffman
George A. Ingram*
David M. Klein*
Roger S. Loeb
Belle K. Ribicoff
Christina B. Ripple
Anne Rudder
Linda Fisher Silpe

HONORARY DIRECTORS
R. Kelley Bonn
Michele B. Bush*
David Carson
Andrew M. Fleischmann
Michael Grunberg
Renata Hayes*
Marjorie E. Morrissey
Wilfred R. Noel
Robert A. Penney
Tom Richards

EMERITUS DIRECTORS
Margaret B. Amstutz
Sara Marcy Cole
Susan J. Copeland
Susan G. Fisher

PAST PRESIDENTS
Jill Adams*
Joel B. Alvord
Paul L. Bourdeau
David W. Clark Jr.
Sue Ann Collins*
Ellsworth Davis*
Eliot F. Gerson
Thomas J. Groark Jr.*
John W. Huntington*
Walter Harrison*
David M. Klein
Edward Lane-Reticker*
Janet Larsen*
Thomas D. Lips
Scott McAlister*
Tuck Miller*
Christina B. Ripple
Deanna Sue Sucsy
Jennifer Smith Turner
Peter R. Wilde*

EX OFFICIO DIRECTORS
Melia Bensussen  
Artistic Director, Hartford Stage
Cynthia Rider  
Managing Director, Hartford Stage
John B. Larson  
US Representative, First Congressional District of Connecticut
Luke Bronin  
Mayor, City of Hartford

*Member of Executive Committee
*Deceased
LEADERSHIP
Melia Bensussen Artistic Director
Position permanently endowed by Janet S. Suisman
Cynthia Rider Managing Director

ARTISTIC
Elizabeth Williamson Associate Artistic Director
Rachel Alderman Artistic Associate
Writers Currently Under Commission
Christina Anderson, Marcus Gardley, Kimber Lee, Will Power, Mfoniso Udofia

ADMINISTRATION
Emily Van Scy General Manager
Nina Greene Associate General Manager
Scott Bartelson Management Associate
Sara Walnum Business Manager
Abigail George Bookkeeper

DEVELOPMENT
Antay Bilgutay Director of Development
Kati Liss-Hensel Manager of Major Gifts & Planned Giving
Jennifer Levine Manager of Donor Events & Corporate Relations
Kyle Abraham Manager of Development Operations
Samantha Campbell Annual Fund Coordinator

EDUCATION
Jennifer Roberts Director of Education
Nina Pinchin Associate Director of Education
Robert Reader Education Programs Manager
Emely Larson Studio Manager
Krista DeVellis Education Associate
Natalie Pertz Education Associate
Grace Clark Education Enrollment & Marketing Coordinator
Carly Oliver Resident Teaching Artist

2019/2020 Apprentices
Jess Black Morningstar Education
Sierra Fritz Company Management
Malena Gordo Morningstar Education
Jasmine Gunter Artistic
Sally Lobel Artistic
Erin Sagnelli Properties
Ethan Sepa Electrics
Claire Stermer Development
Kirsten Walsh Costumes
Alex Woody Marketing

MARKETING & COMMUNICATIONS
Sean Pomposello Director of Marketing & Communications
Todd M. Brandt Associate Director of Marketing & Communications
Liss Couch-Edwards Graphic Designer
Charles MacNaughton Digital Media Manager
Theresa M. MacNaughton Communications & Community Engagement Associate
T. Charles Erickson Company Photographer

Sales Center
Mike D’Avirro Call Center Manager
Darlene Herrick Administrative Assistant/Sales Representative
Sales Center Representatives: Todd Merrell, Linda Young

Box Office
Lindsey Hoffman Box Office Manager
Caitlin Fahey Subscriptions & Group Sales Manager
Shawna Pelletier Box Office Supervisor
Customer Service Representatives: Oliver Kochol, Jessica MacLean, Ally Nowak, Rachel Valliere, Corey Welden

Patron Services
Margie Glick Patron Services Manager
House Managers: W. Scott McEver, Cady Michaels, Aarron Schuelke, Jennifer Weston
House Operations Staff: Tanya Bermudez, Maritza Braithwaite, Drew Breault, Sam Chiasson, Makela Harris, Peta-Gaye Manuel, Karen Kudish, Alexis Kurtz, Andrew Mentus, Cady Michaels, Joan Ouellette, Nefris Quiterio, Marisol Rodriguez, Aarron Schuelke, Preeti Tiwari

Volunteer Advisory Board
Michael Brezel, Ann Cooke, Doug Cooke, Cindy Curry, Daniel Fox, Joe Marino, Michele Mueller, Martha Schwartz, Jill Sorgio, Ann Trambert, Pat Tyson

PRODUCTION
Bryan T. Holcombe Production Manager
Charles S. Freitag Associate Production Manager
Samantha Donnelly Company Manager
Athena Ellis Associate of Facilities & Operations/Stage Supervisor
Rachel Canowitz, Lizzy Gordon Production Assistants

Set Construction & Scenic Art
Aaron A. Bleck Technical Director
Mike Beschta Assistant Technical Director
Ian Sweeney Master Carpenter
Kevin DeChello Carpenter
Curt Tomczyk Charge Scenic Artist
Nathalie Schlosser Scenic Artist

Costumes & Wardrobe
Blair Gulledge Costume Shop Manager
Elinor “Brit” Watts Assistant Costume Shop Manager
Jacqui Pomeranski Draper
Matt Dettmier First Hand
Michele Sansone Stitcher
Molly Doan Costume Crafts artisan
Anna Blankenberger Wardrobe Supervisor
Jodi Stone Wig Supervisor

Properties
Erin Keller Props Manager
Sara Morand Assistant Props Manager

Lighting
Aaron Hochheiser Master Electrician
Jackie Hecker Assistant Master Electrician

Sound
Lucas Clopton Audio/Video Supervisor
Darren Alley Assistant Audio/Video Supervisor

FOR THIS PRODUCTION
Susannah Anderson, Anna Brewster Overhire Scenic Artists
Patrick Finneghan, Robert Williams Overhire Carpenters
Barry Sellers Draper
Megan O’Connell Wardrobe
Kristen Kovolski Wig Crew
Gino Costabile Props artisan
Joe Burns A2 Run Crew
Paul Dente, Sarah Kozma, Nicole Rivera

CONSTRUCTION MANAGER
Bartlett, Brainard and Eacott

2010 RENOVATION ARCHITECT
Mitchell Kurtz Architect PC

2014-2018 RENOVATION ARCHITECT
JCJ Architecture

H A R T F O R D S T A G E A D M I N I S T R A T I V E S T A F F
Hartford Stage enters its 56th season beginning an exciting new chapter. Newly-appointed Artistic Director Melia Bensussen and Managing Director Cynthia Rider will continue the theatre’s legacy of artistic excellence by creating theatrical works that enlighten, entertain, and educate.

Renowned for producing innovative revivals of classics, as well as provocative new plays and musicals, Hartford Stage has earned many of the nation’s most prestigious awards, including the 1989 Tony Award for Outstanding Regional Theatre. Additional national recognition includes honors from the Outer Critics Circle, Drama Desk, American Theatre Wing (OBIE), and the New York Critics Circle.

Hartford Stage has produced over 80 world and North American premieres, including the new musical Anastasia, which enjoyed a two-year run on Broadway; A Gentleman’s Guide to Love and Murder, winner of four 2014 Tony Awards, including Best Musical and Best Direction of a Musical; and Quiara Alegría Hudes’ Water by the Spoonful, winner of the 2012 Pulitzer Prize for Drama. Other notable premieres include The Engagement Party by Samuel Baum; Make Believe by Bess Wohl; The Age of Innocence by Douglas McGrath; Seder by Sarah Gancher; Rear Window, adapted by Keith Reddin, and starring Kevin Bacon; An Opening in Time by Christopher Shinn; Reverberation by Matthew Lopez; Big Dance Theatre’s Man in a Case with Mikhail Baryshnikov; and Breath & Imagination by Daniel Beaty. Nationally-renowned titles include the New York transfers of Enchanted April; The Orphans’ Home Cycle; Resurrection (later retitled Through the Night); The Carpetbagger’s Children; and Tea at Five.

The leading provider of theatre education programs in Connecticut, Education @ Hartford Stage offers student matinees, in-school theatre residencies, teen performance opportunities, theatre classes for students (ages 3-18) and adults, after school programs and professional development courses. Education @ Hartford Stage programming reaches approximately 21,000 Connecticut students annually.
The Hartt School/Hartford Stage Partnership in Training

Now in its sixteenth year, The Hartt School/Hartford Stage Partnership in Training offers a unique alliance of an undergraduate acting conservatory program and a respected professional theatre—one of only two such collaborations in the country. This partnership helps ensure that acting students at the Hartt School receive rigorous training and bring their skills, imagination and intellect to the demands of a professional theatre setting. Hartford Stage staff and guest artists lead classes and workshops and faculty and students appear in Hartford Stage productions. Hartt students have been seen in *The Adventures of Tom Sawyer*, *A Christmas Carol*, *A Midsummer Night’s Dream*, *Noises Off!*, *To Kill a Mockingbird*, *Antony & Cleopatra*, *Snow Falling on Cedars*, *The Crucible*, *The Tempest*, *Twelfth Night*, *Hamlet*, *Anastasia*, *The Comedy of Errors*, *The Age of Innocence*, *Henry V* and *The Flamingo Kid*.

The University of Massachusetts Graduate Internships at Hartford Stage

Linking one of the most respected graduate programs in theatre with the Tony Award winning Hartford Stage, the University of Massachusetts Graduate Internships give Master of Fine Arts students in design, directing and dramaturgy the opportunity to work alongside the country’s most exciting artists. The Graduate Internships provide a valuable professional testing ground for students and are a natural complement to the practical, hands-on approach of UMass’ graduate program. In turn, Hartford Stage is enriched by the participation of the next generation of theatre artists. UMass students have worked on *Boeing-Boeing*, *Zerline’s Tale*, *Gee’s Bend*, *Motherhood Out Loud*, *The Adventures of Tom Sawyer*, *Snow Falling on Cedars*, *The 39 Steps*, *Macbeth*, *Vanya and Sonia and Masha and Spike*, *Hedda Gabler*, *Reverberation* and *Cry It Out*.

Capital Community College

This season will mark the ninth season of the One Play Program—a partnership between Hartford Stage and Capital Community College, designed to give the entire college community the opportunity to come together around one play each semester. In addition to offering discounted tickets for students and faculty, the program also brings members of each production’s creative team to the College to interact with students. Last season, 601 Capital students saw a performance at Hartford Stage, many reporting it was their first time at the theatre. This season’s One Play productions are *Cry It Out* and *Jane Eyre*. During the 2017-2018 academic year, in partnership with Hartford Stage and other Hartford theatre companies, Capital began to offer a new associate’s degree in theatre.
COMING SOON!
November 29 – December 28, 2019
hartfordstage.org   860-527-5151

A CHRISTMAS CAROL
A GHOST STORY OF CHRISTMAS

BY CHARLES DICKENS
ADAPTED AND ORIGINALLY DIRECTED BY MICHAEL WILSON
DIRECTED BY RACHEL ALDERMAN
SHORT TAKES: NEWS FROM HARTFORD STAGE

COMING NEXT: CRY IT OUT
An ode to modern-day motherhood, Cry it Out peers into the lives of four new parents with nothing in common except sleep deprivation, unreliable childcare and the notion of “having it all.” The darkly funny comedy takes a smart and honest look at the power of female friendship, the dilemma of going back to work after being home with a newborn, and the effect social class has on parenthood in America. On stage October 24 – November 17.

A LOOK AT OUR LOBBY: COMO VELO LO QUE VEO: HOW I SEE WHAT I SEE
Visit our upper lobby to view original art that reflects the themes of Quixote Nuevo created by Latinx artists living and working in the Greater Hartford area. The exhibition was curated by Jasmin Agosto of SageSeeker Productions, which produces exhibitions and live experiences that center area artists of color and the communities they serve, bringing them in critical conversations with broader audiences.

SEASON KICK-OFF CELEBRATION
Over 330 members of the community helped Hartford Stage celebrate the 2019/2020 season last month. The festive open house event featured live music from the Golden Scroll Soloists, backstage tours, a performance from Breakdancing Shakespeare and welcoming remarks from Artistic Director Melia Bensussen, Managing Director Cynthia Rider, and Board President David Jimenez. After hearing from Quixote Nuevo playwright Octavio Solis and Director KJ Sanchez, audience members were treated to a scene reading by cast members Emilio Delgado and Juan Manuel Amador.
### INSTITUTIONAL GIVING

**$200,000+**  
The Shubert Foundation  
Virginia B. Toulmin Foundation

**$125,000+**  
United Technologies Corporation*

**$100,000+**  
The Richard P. Garman Fund at the Hartford Foundation for Public Giving  
Travelers

**$75,000+**  
Burry Fredrik Foundation  
Connecticut Department of Economic & Community Development  
The Seedlings Foundation

**$50,000+**  
Greater Hartford Arts Council  
The Hartford Foundation for Public Giving  
The John and Kelly Hartman Foundation  
The Katharine K. McLane & Henry R. McLane Charitable Trust  
SBM Charitable Foundation  
The Scripps Family Foundation for Education and the Arts

**$25,000+**  
50 Church Street Productions  
Bank of America  
The Cheryl Chase & Stuart Bear Family Foundation  
Laurents/Hatcher Foundation  
Lincoln Financial Group  
Locke Lord LLP*  
The Andrew J. & Joyce D. Mandell Family Foundation  
The Robert & Margaret Patricelli Family Foundation  
The Edward C. & Ann T. Roberts Foundation  
Robinson+Cole*

Shakespeare in American Communities from the National Endowment for the Arts  
The Harold & Mimi Steinberg Charitable Trust  
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving as recommended by Linda & David Glickstein  
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving as recommended by Beatrice Koopman, Dorothy Brooks Koopman & Rena Koopman  
Cigna Corporation*  
Cummings & Lockwood*  
Edgerton Foundation  
Ensworth Charitable Foundation  
Lucille Lortel Foundation  
Hartford Foundation for Public Giving as recommended by the Morningstar Fund  
The Saunders Foundation  
Stanley Black & Decker*

**$10,000+**  
The Barnes Foundation Inc.  
J. Walton Bissell Foundation  
Grunberg Realty*  
Hinckley Allen LLP  
Hoffman Auto Group*  
The Jackson Laboratory  
The Charles Nelson Robinson Fund  
Voya Financial  
Wells Fargo

**$5,000+**  
Adams & Knight*  
The William H. & Rosanna T. Andrulait Charitable Foundation  
Estate of William Atwood  
The Beatrice Fox Auerbach Foundation Fund at Hartford Foundation for Public Giving as recommended by Harry Solomon  
Barnes Group, Inc.*  
Bartlett Brainard Eacott*  
Bradley, Foster & Sargent, Inc.  
Cantor Colburn  
Eversource Energy  
Federman, Lally & Remis Fiduciary Investment Advisors  
Hartford HealthCare*  
Hartford Steam Boiler*  
Harvard Pilgrim Health Care*  
The Burton & Phyllis Hoffman Foundation  
JCJ Architecture*  
Jewish Community Foundation  
Konover Coppa Family Fund at the Hartford Foundation for Public Giving  
Landmark Partners*  
Elizabeth M. Landon & Harriette M. Landon Charitable Foundation  
George A. & Grace L. Long Foundation  
McDonald Family Trust  
Mohegan Sun*  
NewAlliance Foundation  
People’s United Bank*  
Prudential Retirement*  
The Samuel Roskin Trust at the Hartford Foundation for Public Giving  
Simsbury Bank*  
Theatre Communications Group  
Theatre Forward  
U.S. Trust  
Webster Bank*  
Wiggin and Dana LLP  
William & Alice Mortensen Foundation

**$2,500+**  
The Eugene G. & Margaret M. Blackford Memorial Fund  
Connecticut Humanities Conning*  
The Ellen Jeanne Goldfarb Memorial Trust  
J.P. Morgan Private Bank*  
Henry E. Niles Foundation  
TD Bank*
$1,000+
Acorn Alcinda Foundation, Inc.
BlumShapiro
The Sherry L. Brown Family Fund at the Hartford Foundation for Public Giving
Stanley D. & Hinda N. Fisher Fund
Gawlicki Family Foundation
The Hartford Stage Fund at the Hartford Foundation for Public Giving
The Hugh M. Joseloff & Helen H. Joseloff Fund at the Hartford Foundation for Public Giving
The Foulds Family Foundation
Trenton Public Advisors
Vantis Life Insurance Company
Watkinson School
The Alexander M. and Catherine Maus Wright Charitable Trust

UNDER $1,000
AmazonSmile Foundation
Jujamcyn Theaters
Village Mortgage

SPECIAL INDIVIDUAL SUPPORT
$25,000+
Anonymous (2)

$10,000+
Mrs. Millard H. Pryor, Jr.
Esther A. Pryor

$5,000+
Anonymous (2)
Don C. Sikes

$2,500+
Greg Contas
Michael S. Wilder

$1,000+
Jill Adams & Bill Knight
Rick & Beth Costello
Walter & Dianne Harrison
Renata & Greg Hayes
George & Helen Ingram
David R. Jimenez
David & Janice Klein
Katherine J. Lambert
Michael D. & Colleen S. Nicastro
Chrisse & Ezra Ripple
Bruce & Betsy Simons
Judith & William Thompson
Mark & Patty Willis

IN-KIND SUPPORT
Homewood Suites by Hilton
Esther A. Pryor
Red Lion Hotels
V’s Trattoria

MATCHING GIFTS
Major corporations or their affiliated foundations encourage support of Hartford Stage by matching their employees’ contributions or making gifts in recognition of their employees’ volunteer activities with Hartford Stage. We applaud them for their philanthropic policies that have benefited the theatre.
AARP
Adobe
Aetna
Amica Companies Foundation
Bank of America
Cigna Corporation
Conning
Dominion Energy Charitable Foundation
Eversource Energy
Facebook
The GE Foundation
The Hartford
IBM Corporation
The Pfizer Foundation
Prudential
Stanley Black & Decker
Symetra Financial Corporation
Travelers
UBS Financial Services
United Technologies Corporation
United HealthCare
UnitedHealth Group

THEATRE FORWARD
CURRENT FUNDERS
LIST AS OF OCTOBER 2018
Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following Educating Through Theatre funders:

THEATRE EXECUTIVES
($50,000-$99,000)
AT&T
The Hearst Foundations
The Schloss Family Foundation

BENEFACTORS
($25,000-$49,999)
The Augustine Foundation
Wells Fargo

PACESETTERS
($10,000-$24,999)
The Music Man Foundation
Lisa Orberg
Southwest Airlines†
TD Bank

DONORS
($9,999 and below)
Dewitt Stern
EverGreene Architectural Arts
Alan & Jenni Freedman
Daryl & Steven Roth Foundation
Westlake Reed Leskosky

†Includes in-kind support
Theatre Forward supporters are former supporters of National Corporate Theatre Fund and Impact Creativity.
For a complete list of funders, visit theatreforward.org

PREFERRED HOTEL

*Includes 2019 Gala Sponsorship Support
Hartford Stage depends on the generosity of thousands of individuals and families each year. It is with immense gratitude that we recognize the following donors who have contributed to the annual fund from July 1, 2018 to August 30, 2019.

If there are any questions or concerns about your program listing, please contact Kati Liss-Hensel at 860-520-7243.

PRODUCER CIRCLE ($25,000+)
Anonymous
Jill Adams & Bill Knight
The Cheryl Chase & Stuart Bear Family Foundation
Sue Ann Collins
Rick & Beth Costello
David & Janice Klein
Esther A. Pryor
Mrs. Millard H. Pryor, Jr.
Jack & Donna Sennott
William & Judith Thompson

ASSOCIATE PRODUCER ($15,000+)
Renata & Greg Hayes
Chrissie & Ezra Ripple
Donald & Linda Fisher Silpe

OVATION SOCIETY ($10,000+)
Bob & Frankie Goldfarb
Beverly & Arnold Greenberg
Carrie & Jonathan Hammond
Jeffrey & Nancy Hoffman
Chloe & Wes Horton
Christopher Larsen
Jane & Roger Loeb
Marjorie E. Morrissey
Harris & Linda Simons
Mr. Darko Tresnjak & Mr. Joshua Pearson
The Zachs Family

BENEFACCTOR SOCIETY ($7,500+)
George & Helen Ingram
Alan & Linda Levin
Margaret Marchak & Mark Schreier
Bruce & Betsy Simons
Harris & Linda Simons
Brooke & Ted Whittemore

ENCORE SOCIETY ($5,000+)
Arnold & Peg Amstutz
Andra Asars
Jay & Jeanne Benet
Paul & Joanne Bourdeau
Stephen & Nancy Bright
Michele B. Bush
Marla & John Byrnes
Sara & David Carson
Rick & Susan Copeland
Grunberg Family Foundation
Walter & Dianne Harrison
Matthew & Barbara Hennessy
David & Sharon Jepson
David R. Jimenez
Bernhard & Carol Kohn
Katherine J. Lambert
Tom & Margah Lips
Barri Marks & Woody Exley
Judith Meyers & Richard Hersh
Michael D. & Colleen S. Nicastro
Elizabeth Schiro & Stephen Bayer
The Carol Sirot Foundation
Mr. & Mrs. Nelson A. Sly
Sally L. Speer
Allan & Sally Taylor
Maggie & Sherwood Willard
Mark & Patty Willis

PATRON SOCIETY ($3,500+)
Beverly Buckner Baker
Cynthia Bates & Jonathan Russell
R. Kelley Bonn
Patti & Richard Broad
Christopher & Kimberley Byrd
Robert L. & Susan G. Fisher
Ruth Fitzgerald & Dave Sageman
Devon & Thomas Francis
Gary & Alice Gold
Doris & Ray Guenter
Michael & Corinne Johnston
Robert & Anne Lally
Jennifer & Richard Lotstein
Kelly M. Lyman
Sibongile Magubane
Amy & Neal Mandell
Janet U. Murphy
Paul & Arlene Norman
Duff Ashmead & Eric Ort
Paul & Linda Pendergast
Robert A. & Joan C. Penney
Tom & Kim Richards
Rosalie Roth
Barbara Rubin
J. Schermerhorn
Richard & Jane Tedder
Rhonda Tobin & Jeffrey Smith
Peter Gourley & Ruth Ann Woodley
Elease & Dana Wright

PARTNER ($1,500+)
Anonymous (3)
Sheryl & Doug Adkins
Victoria & Leonard Albert
Bryant & Elisabeth Andrews
David & Kathy Bavelas
Jan Beatty & Michael Park
Berklas Family
Antay Bilgutay & Paul Ditolla
Lynne & Austin Carey
Coleman H. & Jo Champlin Casey
Sara M. Cole
John Doran
George & Laura Estes
Susan & Stanley Fellman
Ted & Chris Fishman
Anne Fitzgerald
David B. Foster
Joan N. Gionfriddo
Nancy Goodwin
David & Gail Hall
Joyce P. Hall
John W. Huntington
Karen Kellems
Claire & Jan Kennedy
Bernard & Gale Kosto
Lee G. Kuckro
Brian & Shannon Lapierre
Annie Lazarus
Judy Lewis
Andrew & Lauren Lieberman
Cynthia K. Mackay
Leta Marks
Ellie & Allan Mayer
H. R. McLane
Carole & Edward T. McPhee Jr.
Jan & Harry Meyer
Sharon & Michael Michigami
Paul & Grace Mitchell
Michael & Jia Monts
Arlene & Daniel Neiditz
Cassandra & Marc Newmann
Russell J. & Margo S. O’Connor
Sara Huntington Ohly
Patricia Pac & Paul L. LeTendre
Andrew Ricci, Jr.
Jacqueline A. Muschiano
Douglas H. Robins
Linda & David Roth
Elizabeth Russell
John & Lisa Salvatore
Scott Schooley & Giuliana Musilli
Jennifer Smith Turner & Eric Turner
Thomas Gordon Smith/ WQTQ FM
Carol Thorney
Dr. Jean Weigert & Mr. Daniel Millstein
Morton L. Weinstein & Stacy R. Nerenstone
Jacqueline R. Werner
Linda Cheverton Wick & Walter Wick
Katherine & Raymond Wilson

ADVOCATE ($750+)
Anonymous (6)
Ruth Alexander
Ann Azevedo & Donato T. DiGenova
Peter & Susan Aziz
Jim & Joan Betts
Gerge Bickford & Sally Kirtley
Susan Bonitsky
Miriam B. Butterworth
Eleanor Caplan
Terry & Nancy Chabot
Blair Childs
David Clark
Jeffrey & Andrea Cohen
Tammy J. Conley & Roselinde Torres
Ellen Conlon
Sharon & Steven Conway
Tracy Cook
Carol & Tim Covello
Victor & Barbie Cristofaro
Laura & Timothy Curry
Martin Dodd
Dave & Dianne Doot
Lois & Bill Druckemiller
Marie Dudley
Charley & Mary Ferrucci
Linda & John Fiske
William & Frances Fitts
Tom Fogarty
Bill Fuller
Francis J. Gagliardi
Peter & Melissa Gambardella
Mary & Ted Gawlicki
Mrs. Mary P. Gibbons
Bob & Peg Giles
Jane Cook & Chip Gough
William Gratz & James Bruno
L. John & Holly Greenfield
Doug & Sue Grosch
Deborah & Russell Hallowell
Guy & Diane Hayes
Helen & Don Hughlett
Sam & Polly Huntington
Sarah Karstaedt

Drs. Marian Kellner & Timothy McLaughlin
Matthew Nettleton & Ariadna Khafizova
Joel M. & Naomi Baline Kleinman
Dave & Ilene Kohlun
Eileen & Hal Kraus
Robert Kushner
Bob & Mary LaPorte
Jo-Anne Leventhal & Jeff Koerner
Adlyn & Ted Loewenthal
Adam & Beth Man
Marks Family Foundation
Mickey & Ernie Mattei
John & Debbie Mayo
Hugh & Katharine McLean
Tara Ceil Merz
Susan Monks
Bob & Ami Montstream
Frederick G. More & Hui Wang
Dawn & Shannan Morris
Michele S. Mueller
Timothy Murray
Lisa Nabulsi
Michelle Nelson
Leigh A. Newman & Gary S. Starr
Judith & Brewster Perkins
Peter Perrotti
Jim & Dian Pomeranz
Janet Hilliard Porriello
Elenor G. Reid
Stephen & Linda Revis
Laura & John Roche
Suzanne B. Ruffee
Michael & Susan Sames
Sharon A. Sanders
Kate & Andrew Smith
Deborah & Jeffrey Steinberg
Henry "Skip" Steiner
James Stockman
Marge Storrs
The Paul and Camilla Thompson Charitable Fund
Alvin & Lesley Thompson
Michael & Helena Thomson
Patricia Thorstenson
The Trumble Family Fund
Michael van Audekerk
Marie-Claire & J. P. van Rooy
Lyn Walker & Tyler Smith
Dudley & Gerri Watkins
Diana & Jonathan Yesley

AFFILIATE ($300+)
Anonymous (3)
Paul Aho & Elena Sevilla
Jane Aldieri
Neil Aldin & Mary Lou Lacek
Debbie & Kyle Aldredge
Colleen Allen
Joyce Altermatt
Jean Anderson
Julie Anderson
Nora Anthony
Brian & Joan Armet
Jane & Dan Arnold
Edward E. Bachman
Jane Bakker
Randall & Ann Barton
David & Bonnie Beaulieu
Sara L. Bernstein & Joseph M. Shortall
Louis Blumenfeld & Jacqueline Isaacson
Robert & Catherine Boone
John & Suzanne Bourdeaux
Trish Bowen & Stan Guzek
Phil Brencher
Sandi & Neil Brooks
Ellen M. Brown & Jim Bean
Carlene D. Bush
Frederick Byron
James S. & Heidi L. Bzdyra
Chris Caldwell
Allison Campbell & Noah Capurso
Rosamond Campbell
Michael Chaiklin
Polly U. Champ
Fred & Linda Chase
Robin Chasse
Candice Chirgotos & Jim Keller
Ian & Carolyn Clark
Morris & Patricia Clark
Phyllis Shikora & Doug Cohen
Anne & Tom Condon
Connecticut Anxiety & Depression Treatment Center
Deb Copes & Steve Smith
Joseph Coraccio
Beverne Cordner
Rick & Diana Crookes
Leona & William Crosskey II
Robert & Deborah Cushman
Sheila & John D’Agostino
Catherine Daly & Roy Dion
Mrs. Vernelle Davis
Virginia DeLima
Juliana DeLucca-Collins
Andrew J. Derkach Jr.
Ms. Franca L. DeRosa
Amy Devaux
Stephen & Georgeanne DiCenso
Penny & Ronald Dionne
Betty K. Domer
Marion B. Doyle
Ruth Ann Duden
Fred & Bebe Dudley
Shirley Dudley
Kevin & Teresa Duprey
Beth Ellison
Jean Enslin
Mark & Colleen Entenman
Christine Fisch
Lawrence & Beverly Fleming
J.D. Fletcher
Robert & Christine Frederick
Marylee Frisbie
Tim & Roxane Fromson
Sandy & Phil Fry
Mrs. Sydney F. Fuller
Prabhash & Frances Ganguli
Sandi & Jeff Garfield
Robert Garrey
Andrew Geaslin
William Gilles
Robert Gilroy
Maryann & Paul Glotzer
Lee & Dan Gluck
Sarah & James Gobes
Rona Gollob
Robert & Leanore Goode
Lawrence Gordon
Marion S. Grabowy
Delores P. Graham
Kenneth & Carol Graham III
Robert & Susan Grande
Joseph & Janet Grasso
Cyndianne R. Guillotin
Brian & Annmarie Haendiges
Joan K. Hagan
F. L. Haviland & Shirley Mae Neu
Al & Kathy Herzog
Barbara & Gerald Hess
JoAnn Hewett
Dennis & Kathleen Hickey
Alyce & David Hild
Samuel & Marcia Hinckley
Marcia & John Hincks
John Hodson
Philip & Diane Hooker
Glenn & Faith Horter
Elin Houseworth
Miguelina Howell
Edward Hoyer
Suzanne Hoyer
Becky Humphrey
Bill & Judy Hyde
Drew & Jackie Iacovazzi
Jim & Mary Ellen Jacobs
Stephen & Myra Johnson
Beth & Randy Judd
Sam Kamenetz
Tracy Kane
David E. Kaplan
Deborah Katten
Eric & Emily Kelly
David & Maureen Kenna
Robert & Candance Killian
Otmar & Irmgard Klee
Bonnie S. Bercowitz & Paul Klopp
Helen & Uwe Koehn
Lois & Chuck Koteen
Nancy A. Kramer
Paul Krause
Allen & Judith Kronick
Ruth Kurien & Matthew Dallas Gordon
Scott Kurtzman & Wendy Keliner
Shelley & Robert Langer
Robert & Kathryn Lapkin
Marcia Lattimore
Dr. & Mrs. Charles N. Leach Jr.
Theresa Legras
Michael & Leisa Leo
Shirley Leong
Dr. Emilee Lewis
Helen D. Lewtan
Kati Liss-Hensel
Thomas Lombardi
Peter G. & Rosemary Lombardo
Dick & Martha Londergan
Irene J. Loretto
Elaine Title Lowengard
Betsy Mack
Robert & Patricia Maden
Anita & William Mancoll
Ruthanne Marchetti
Stephen & Linda Markwald
Catherine H. Smith & Peter B. Maxson
Vessie Lee McMiller
James McNeely
Rob Mehl & Jen Amenta
Peggy & Alan Mendelson
Thomas & Marjorie Michalski
Susan & Doug Miller
Peter & Birch Milliken
Lynda Moecker Wesnofske & Raymond Wesnofske
Joan Monts
Mary Morenz
Lisa Moss
Joseph & Josephine Mucciaro
Jim & Terri Muren
Lisa Namerow
Lynne Namerow
Wilfredo Nieves
Steve Nightingale & Vaughan Finn
Don Noel
Mr. & Mrs. Warren Packard
Dorothy Paleologos
Sarah & Samuel Paul
Michael A. Peck
Ronald & Jodi Peikes
Melanie Pendleton
Edward & Madelene Pesanti
Carl & Ellen Peterson
David W. Pickus
Dr. Kristan Pierz & Mr. Brian Molinari
Kathleen & Jonathan Plucker
Anthony & Catherine Posteraro
Mary-Ellen Powell
James & Virginia Pribula
Brian & Margaret Quigley
Story/Rampone
Michele T. Redman
Steve Rickenbacher & Andree Corr
Barbara & Art Riihimaki
Scott P. Rioux
John Ritter
Nancy & Stephen Roberts
Jason Rolo
John Rose
Gregory & Daneen Roth
Ann Russell
Lawrence Samplansky
Theresa & Robert Schmidt
Carolyn & Dave Schnatz
Frima Schnell
Greg Schroeter
Marilyn & Kevin Schulz
Mark & Ieke Scully
Peter & Barbara Setlow
Charles & Carol Shepard
Robert M. Shields Jr. & Susan Kelley
Maryanne C. Shinn
Bob & Lyn Silverstein
Thomas & Nancy Sinsteden
Leslie Smith & Philip Wellman
Elizabeth Snow
Barbara L. Snyder
Karen Snyder
Mary Ann Sprankle
Eric St. John
Francine & Steven Stier
Donna & Sam Stout
Sam & LeNelle Suharto
Marcia & Jim Sutton
Aggie & Chick Sweeney
Lori Sweeney
Arthur & Jane Taylor
Adeline P. Theis
Carolyn J. Thornberry
Jeff Tindall
Sjef van den Berg
ASSOCIATE ($150+)
Anonymous (11)
Marcia R. Adams
Caron & Norman Alderman
Rachel & Ian Alderman
Dante Ambrogio
Mona & Greg Anderson
Karen Anger
Joseph Batson
Meg & Frank Appicelli
Jeanne Auerbach
Richard & Ellen Babcock
Staci Bachman
Tammy Bantle
Tom & Melanie Barnes
Beauregard Family
Chris & Kim Becker
Matthew & Jeanette Becker
Aya Beckles Swanson
David Beecher
Frank & Jenefer Berall
Tim Bertaccini
Jennifer Bilfield
Dennis & Monica Bisgaard
Tracey Blackman
Eleanor W. Blake
Phyllis Blauvelt
Gayle Boada
Joseph Raymond Boldt
Ruth & Peter Bortolan
Margurite Boslaugh
Anthony F. Brancieri
Joel Brehm & Rodney Dugas
Michael & Ann Buchas
James & Elizabeth Burke
Marguerite Burke
Steven & Stephanie Bush
Mary Cahalane & David Weil
Scott Cain
Charles Cappello
Joyce Carraway
Tris & Angelee Carta
Lynn Cavo
Susan Cecchini
Denise A. Champagne
Sandra & Arnold Chase
Martin Cherniack & Lauren Santos
Mark Chmielecki
Leslie C. Clark
Susan & Brian Clemow
Haley Clint
George Colby
John Collins
Audrey Conrad
Kathleen S. Conran
Ann & Douglas Cooke
Gail & Julian Coolidge
Ruthellen Corbett
Paul Cordillo III
Cosmo & Terri Corigliano
Betty Cornish
Patricia Crawford
Jane Croft & Don Kurth
Alana & Matthew Curren
Christina Davies
Judy & Joe Davison
Dr. Andrew G. De Rocco & Ms. Joan McNulty
Judy and Allan DeChello
Guy & Lori DeFrances
Jean Degan
Mary-Alice C. Denneyh
Philip & Mary-Alice Denneyh
Barry & Dr. Gail Deutsch
Chris Didden
William & Christine Donohue
Jonathan Housum & Marianne Downie
Beverly & Christopher Doyle
Pat & Bill Dryden
Benjamin Dubow
Jarret Eamiello
Bruce Edgren
Jeffrey & Catherine Ernst
Ms. Dorris Evans
Jim Fantoli
Bridge Fidler
Bella & Judd Fink
Jay & Donna Fletcher
Rick & Gretchen Fountain
Lawrence Fox & Ann Nichols
Marion & Tom Frank
Jonathan Hufstader & Janis Franklin
Russell & Debra Freitag
Dr. Linda Frisman
Willie & Betty Fuqua
Bill Gagnon
Margaret Greiger
Kim & James Geyer
Brad & Bethany Gilchrist
Gary & Susan Giordano
Davita Silfen Glasberg
Abraham & Beverly Glassman
Robert & Sue Glasspiegel
John Glynn
Kent & Penny Goetjen
Rhea Grabber
Fran Grandmaison
Timothy & Lisa Greene
Emily Gresh
Edward Guay
Lawrence Haber
Alan J. Hadad
Wendy Haller
Nusie Halpino & Jeff Levine
Donald Hamer
Jayne Hannay
Kevin Hannigan
Gerry Hanrahan
Barbara Hardy
Joanna Harris
Jane Harvell
Joan Harvey
Margaret M. Hayes
Angelina M. Hein
Margo Hennebach & Mark Saunders
Pat & Ron Hensley
Doe Hentschel
Bill & Marsha Hoffman
Diane Honig
Steven & Arlene Horenstein
Denis & Patricia Horgan
Brendan Howes
Dorothy & Kimball Hunt
Laura & Michael P. Hunt
Brian & Susan Ignatowski
Elizabeth Jackson
Jensen & Foster
Janina Jeske
Therese Jette
Rukiya Joseph
Brooks & Carol Lee Joslin
Scott & Karen Kaeser
Michael & Joyce Kai
Dr. Edward & Tobye Karl
Harriet & Bill Katz
Roberta A. Kaufman
Dan & Kathy Kay
Jill & Kevin Keane
Kristina & Gilbert Keegan
David King
Judy Kline
Carl Klorman
Keith & Elaine Knowlton
Rose Kochanowsky
Heni Koenigsberg
Ms. Monica Connor & Mr. Glenn Koetzner
Gina Koppel
John Koster
Philip & Margareta Kotch
Steve & Nancy Kotchko
Jeffrey Daniel Kovach
ANNUAL CONTRIBUTORS

Joel Kurlan
David Lacoss
Sandra & Richard Ladieu
Sheila Laing
Barry Lastra
Robert & Robin Laudette
Sandra Lausier
John Howard Lawrence Jr.
Richard & Gail Lawrence
Mr. & Mrs. Peter Leathe
Andrew & Judith Lees
Karim & Philippe Leite
Scott & Becky Lehmann
Mark Leichthammer
Doreen Lessard
Ruth Vesenka Lewis
Jim Lindberg
Robert & Caren Linden
Margaret A. Lines
Nancy Stolfi Lundy
Carole L. Lutes
Robert Lydecker
William Macanka
Mark & Linda MacGougan
Richard & Kathleen Madej
Michael & Diane Malorano
Kurt M. Malec
Mr. & Mrs. Kenneth Malm
Pamela Manthous
Jean Mari
Karl & Eva Markusza
Ivy Marsh & Frank Stoll
Jason Marshall
Eliza Massaro
Steve & Pamela Maynard
Maria Rodrigues McBride
Paul McCary & Beth Pite
William & Lisa McCoey
Sandra & Thomas McGee
William & Mary McIntyre
Francine McKiernan
Doris Rothe & Arthur McMannus
Ellen & John McNab
Jonnie McNeill
Sarah Merrill
John J. Meucci
Claudette & William Miller
George Miller & Virginia H. Fallon
Patricia Monahan
Robert Monyak & Susan Forrester
Carol Morano
Mr. & Mrs. David W. Morgan
Ann Marie & Stephen Mulready
John & Priscilla Mulvaney
Sharon Mulvey
Dave & Marlene Nagel
Judith T. Nellen
Dave & Debi Newirth
Steve & Kris Noble
James O’Brien
Julia O’Brien
Arlene & Bill O’Brien
Sandra O’Connor
Ryan & Christine O’Halloran
Kelley & Laura O’Neill
Chibuzo Obi
Jeff & Gwen Olmstead
Deborah Ostien
Andrew & Jen Pace
Patricia Paganucci
Nancy Macy & Robert L. Painter
Joan Palmer
Heather Parker
Victor & Ana Paulo
Robert & Hillary Pease
Joel D. Perlotto
Dale & Lorna Peterson
Charles & Mary Petras
Corinne D. Pierson
Stephanie & John Pinsno
Chris, Carol & John Pisinski
Judy Pitt
Lorraine Plasse
Daniel Poggie
Jason Powell
Kurt Proctor
Michael Puckly
Joseph & Michele Quinn
Maggie & Tom Rathier
Jake Redin
Compton & Irmgard Rees
Andrea Barton Reeves
Kim M Reilly
Richard Reinhardt
Dale & Sally Richter
Ian & Linda Rickard
Patricia & David Rist
David & Virginia Rittner
Michael Rivers
Marie Roberto
William Rock
Kathy & Don Rocklin
Larry Roeming
Jane & Eric Rosenberg
Michele Rosenberg
Mr. & Mrs. Todd Rosenthal
Gordon Ross
Naomi & Lawrence Rothfield
Rachel Rubin
Dr. Jeffrey Rudikoff & Edee Tenser
James & Debra Ruel
Marshall & Sandra Rulnick
Stephen J. Russo
Theresa Ryan
William Sanders
Susan & Joseph Sappington, M.D.
David & Judith Satlof
Richard & Patricia Saylor
Karl & Elizabeth Scheibe
Hon. Howard Scheinblum & Susan R. Feirberg
Suzanne & John Schloss
Jeanne Schmidt
Earl & Cindy Schulz
Janet & Jerry Schwartz
Marcie Schwartz
Alan & Marilyn Schwedel
Ann Seeley
Christine Seethaler
Janet & Steven Selden
Thomas Selnau
Frank Sentner
Dr. & Mrs. Ben Sevitch
Dan & Lynn Sharp
Sabina Cournoyer & Michael Shelby
Carol Sicbaldi
Barbara Sicherman
Mark Silverstein
Jennifer & Kenneth Siskind
Gilbert L. Small & Ruth G. Small
Matt & Elma Smith
Ruth & Howard Sovronsky
Gretchen E. Spielman
Robert Srulowitz & Sharon Straka
Jane & Kent Stahl
Larry & Cindy Starr
Robert L. Stolzman
Jay & Susan Stoppelman
Mary Turner Sullivan
Roberta Swafford & David Hoopes
Kim Swain & Don Stedman
Frederick & Patricia Swan
Michael & Sylvia Taub
William & Barbara Taylor
Joseph Teodoro & Lynn Olson-Teodoro
Patti Walsh & Fred Thal
Beverly W. Thomas
Ruth & Fred Timme
Morgan Tingley
John Toms & Sarah Murray
Humphrey Tonkin & Jane Edwards
Dr. & Mrs. R.J. Tonkin
Mrs. Katherine K. Turpie
Margo Turrentine
Peter & Siobhan Ulrich
Heather Van Cara
John & Margery Vanderbilts
Marilyn W. Walsh
Leszek Ward
Carolyn & Jeffrey Weiser
Judy Welch
Ms. Abby Wells
Michael Werle
Robert L. Whalen
Michael J. Whaley
Caroline White
Gretchen Wiedie
Kathy & Peter Wildman
Stephanie Wilson
Chris & Helen Winsor
Sally & Stephen Wittenberg
Rudi & Sara Jean Wittke
Karen A Wolf
Karen Wosczyna
Casimir & Wendy Woznica
Mary & John Wright
Steve & Sharron Wygonowski
Ellen & Peter Zeman
Belle & Alexander Zubkov

**UNDER $150**
Hartford Stage thanks the many donors who help make our work possible. While we do not have space to recognize everyone in the playbill, these contributions are essential to our mission of enlightening, entertaining and educating through theatre.

**HONORARY GIFTS**
IN HONOR OF SUE ANN COLLINS
Joseph Puzzo & Sandra Conlin
IN HONOR OF JEFFREY HOFFMAN
Sue Ann Collins
IN HONOR OF DAVID KLEIN
Sue Ann Collins
IN HONOR OF AMY & NEAL MANDELL
Debi & Peter Miller
IN HONOR OF CHRISIE RIPPLE’S BIRTHDAY
Susan & Brian Clemow
Sue Ann Collins
Rick & Beth Costello
Tom & Margah Lips
Joan C. McCormick
Marjorie E. Morrissey
Tom Mullaney
Brewster & Judith Perkins
Belle K. Ribicoff
Rosalie Roth
Donna & Sam Stout
James & Margaret Tilney

**MEMORIAL GIFTS**
IN MEMORY OF MARC NEWMAN
Mark Auerbach
June Gaeke
Carole & Michael Hirshberg
Patricia & Richard Kmon
Phyllis Levenson
Lynn Wolff
IN MEMORY OF BRAD NOEL
Don Noel
IN MEMORY OF STEPHANIE PRATT
Sandra Lausier

**HARTFORD STAGE STAFF ANNUAL GIVING**
Kyle Abraham
Rachel & Ian Alderman
Antay Bilgutay & Paul Ditolla
Todd & Rebecca Brandt
Liss Couch-Edwards
Bryan & Traci Holcombe
Kati Liss-Hensel
Chuck & Theresa MacNaughton
Jennifer & Nathan Roberts
Emily Van Scoy
Sara & Chris Walnum

Donors printed in red or blue have shown extraordinary loyalty to Hartford Stage. Those whose names are printed in red have given at least 25 years of support. Those whose names appear in blue have given at least 10 years of support.

To make a charitable gift to Hartford Stage, or learn about the benefits available to our sustaining donors, contact Samantha Campbell at scampbell@hartfordstage.org.

---

Be among the first to join McLean’s Priority Plus program. Members will enjoy valuable benefits such as being first in line to reserve a gorgeous new home in our Life Plan community.

Learn more about Priority Plus at McLean by calling 860-658-3786 or visit ExploreMcLean.org.

75 Great Pond Road
Simsbury, CT 06070
The Shakespeare Society comprises individuals who have provided for the future of Hartford Stage in their estate plans. Hartford Stage is deeply grateful for their generosity and foresight.

Anonymous (15)
Margaret Atwood
Maxwell & Sally Belding
Mr. & Mrs. Paul Bourdeau
Mrs. Joan Brown
Kimberley & Christopher Byrd
Marla & John Byrnes
Edward C. Cape
Mario R. Cavallo
David Clark
Sue Ann Collins
Richard G. Costello
Robert L. & Susan G. Fisher
Kathy Frederick & Eugene Leach
Victoria E. Gallo
Dieter & Siegelind Johannes
David & Janice Klein
Joel M. & Naomi Baline Kleinman
Katherine J. Lambert
Christopher Larsen
Tom & Margah Lips
Elaine T. Lowengard
Helen Ingram
Judith Meyers & Richard Hersh
Ki Miller
Arthur & Merle Nacht
Judge Jon O. Newman
Belle K. Ribicoff
George Richards
Ezra & Chrissie Ripple
Dr. & Mrs. Russell Robertson
Barbara Rubin
Robert K. Schrepf
Carol W. Scoville
Donald & Linda Silpe
Jennifer Smith Turner & Eric Turner
Elsa Suisman
Michael Wilson & Jeff Cowie
Michael & Ellen Zenke

IN MEMORIAM
Hartford Stage fondly remembers these late Shakespeare Society members.
Anonymous (6)
Cynthia Kellogg
Barrington
Susan R. Block
Clifford S. Burdge
Ruth Cape
Anna Clark
James H. Eacott, Jr.
Yummy Graulty
Hugh M. Joseloff & Helen J. Joseloff
Nafe E. Katter
Janet M. Larsen
Joe Marfuggi
Mr. & Mrs. Henry R. McLane
Mary & Freeman Meyer
Tuck Miller
Ann Richards
Talcott Stanley
Janet S. Suisman
Michael Suisman
Louise W. Willson

Put your business front and center

Rita Strogoff
Media Consultant

Call to advertise in the Stage Playbill
860-995-0558 • ramps1115@cox.net
VISIONARIES
State of Connecticut
George L. Estes III & Laura R. Estes
Two Longtime Friends of Hartford Stage

LUMINARIES
Jill Adams & Bill Knight
Aetna Foundation
The Richard P. Garmany Fund at the Hartford Foundation for Public Giving
Hartford Foundation for Public Giving
The John and Kelly Hartman Foundation, as recommended by Paul L. Bourdeau
The Hoffman Family
The Nafe E. Katter Trust
Christopher & Janet M. Larsen/The Larsen Fund
Marjorie E. Morrissey
George & Ann Richards
Chrisiss & Ezra Ripple
Stanley Black & Decker
The Travelers Foundation
Brooke & Ted Whittemore

LEADERSHIP
City of Hartford/Greater Hartford Arts Council*
David & Anna Clark*
Sue Ann Collins
Walter & Dianne Harrison
David & Sharon Jepson*
Tom & Margah Lips*
Jane & Roger Loeb
Esther A. Pryor*
Mrs. Millard H. Pryor, Jr.
The Edward C. & Ann T. Roberts Foundation
June Miller Rosenblatt
Stephen & Amy Sills
Donald & Linda Fisher Silpe
Sally L. Speer*
William & Judith Thompson*
The Estate of Louise W. Willson

PARTNERS
Arnold & Peg Amstutz
The Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, as recommended by Rena Koopman, Beatrice Koopman & Dorothy Koopman
R. Kelley & Walter* Bonn
Rick & Susan Copeland
Harry E. Goldfarb Family Foundation, Inc.
Maximillian E. & Marion O. Hoffman Foundation
Katherine J. Lambert*
William & Alice Mortensen Foundation*
Michael D. & Colleen S. Nicastro*
The Seedlings Foundation
Jack & Donna Sennott*
The Simons Family*
Allan & Sally Taylor
Timken Foundation
Mark & Patty Willis*

ADVOCATES
The Estate of Douglas W. Addison Andra Asars*
The Estate of Cynthia Kellogg Barrington
Paul & Joanne Bourdeau
Christopher & Kimberley Byrd
Marla & John Byrnes*
Sara & David Carson*
Bruce Cliff & Andrew Huber
Jane Costello
Rick Costello
Susan & Robert Fisher
Beverly & Arnold Greenberg
Tom* & Eunice Groark*
Carrie & Jonathan Hammond*
Gwendolyn Smith Ioano
George A. Ingram
Jack & Sally Kennedy
Lee G. Kucarro*
Michael & Roxane Lipton
Judith Meyers & Richard Hersh*
Tuck* & Ki Miller
Robert A. & Joan C. Penney
Thomas & Kimberly Richards*
Barbara Rubin*
Jennifer Smith Turner & Eric Turner
Elsa & Michael* Suisman
ileen P. Swerdloff & Mark H. Swerdloff*
Nadine Francis West & Arnold B. West*
John H.P. & Karen Cronin Wheat
Magneti & Sherwood Willard*
Michael Wilson & Jeff Cowie*

SUPPORTERS
Linda S. Alexander*
Lawrence* & Ruth Alexander*
John Alves & Rodolfo Ramirez
Erik Bloomquist
Salvatore & Lisa Bonanno
Harold & Joyce Buckingham
James Hemphill & Laura Cahill
Sara Marcy Cole
Robert & Annmarie Davis
Andrew M. Fleischmann
Rose & Joseph Fortuna
Mr. & Mrs. Jerry Franklin
Eliot F. Gerson
Grunberg Family Foundation
David Jimenez
Beth Jimenez
John & Beth Lynch
Michael & Susan Pohlod
The Richards Family
Benevolent Fund
Leonard & Deanna Sue Sucky
John Weber & Annie Jennings
Linda Cheverton Wick & Walter Wick
Henry M. Zachs

SEAT CAMPAIGN
Cynthia Bates
Jay & Eugenia Benet
Bonnie S. Bercowitz & Paul L. Klopp
Martin & Lynn Bloom
Joel Brehm & Rodney Dugas
Stephen & Nancy Bright
Ellen Brown
Michele B. Bush
Edward C. Cape
Austin & Lynne Carey
Michael Cooper
Catherine Daly & Roy Dion
Sonya Dockett* & Anthony Nwachukwu
William & Lois Druckemiller
Eversource Energy
William Gratz & Jay Bruno
Frank Haviland & Shirley Mae Neu
Greg & Renata Hayes
Chloe & Wes Horton
Herbert Isaacs
Joel & Naomi Kleinman
Robert & Anne Lally
David Lees
Andrew & Lauren Lieberman
Mr. & Mrs. Crawford Lincoln
Cynthia K. Mackay
Margaret Marchak & Mark Schreier
Katharine & Hugh McLean
Johanna M. Morrison
Sherman* & Janet U. Murphy
David & Marlene Nagel
Arlene & Daniel Neiditz
Sarah & Samuel Paul
Judy Pitt & Robert Rosson*
David & Karen Polk
Don C. Sikes
Mr. & Mrs. Nelson Sly
George & Dorothy Stone
Edward* & Margaret Storrs
Katherine N. Stott
Richard & Jane Tedder
Christopher & Helen Winsor
Ms. Ruth Ann Woodley & Mr. Peter Gourley

*Includes seat campaign
+Deceased
Keep Her Happy

QUALITY • VALUE • SELECTION

LUX BOND & GREEN
JEWELERS SINCE 1898

46 LASALLE ROAD WEST HARTFORD 860.521.3015
GLASTONBURY MOHEGAN SUN WESTPORT BOSTON WELLESLEY

LBGreen.com EVERY BOX HAS A STORY 800.524.7336