PROJECT: TRANSFORM
Application Packet

Please return all application materials to Nina Pinchin.

**Online:** http://hartfordstage.org/project_transform
**Email:** npinchin@hartfordstage.org
**Fax:** (860) 244-0183
**Mail:** Nina Pinchin, Hartford Stage Education, 50 Church St., Hartford, CT 06103

All application materials must be received by Friday, October 4, 2019.
Finalists will be contacted for a phone interview during the week of October 7.

**Questions?** Email npinchin@hartfordstage.org or call 860-520-7266.

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**Initial Application Checklist**

- Student Information Form
- Educator Endorsement (may be sent separately but must be received by Friday, October 4, 2019.)
PROJECT DESCRIPTION

Project: Transform will bring together approximately 15-20 high school students from school districts throughout Connecticut to create and perform a devised piece of theatre under the guidance of guest artist Nilaja Sun. Students will create their own piece of performance art, a collage of voices representing themselves, their families, neighborhoods, and communities, with the purpose of celebrating cultures and inspiring transformation and change. The project will incorporate theatre, music, dance, spoken word and other art forms, drawing upon the creative interests of the group. The performance piece will explore the idea of transformation of minds, neighborhoods, and communities. The program will conclude in a public performance open to families, friends, and the entire community. Participation in this program is free and open to all high school students in Connecticut.

PROJECT DATES
Participants must make any conflicts clear before program begins.

Program Dates:

(The following rehearsals are from 1pm-5pm unless otherwise noted)

- Saturday, October 19
- Saturday, October 26
- Saturday, November 2
- Saturday, November 16
- SUNDAY, November 24
- Saturday, November 30
- Saturday, December 7
- Saturday, December 14

Performances: Saturday, December 14 and Sunday, December 15

Schedule is subject to change.

ABOUT THE ARTIST

Nilaja Sun
Nilaja Sun’s Pike St. was originally commissioned and produced by Epic Theatre Ensemble and had its world premiere at the Abrons Arts Center in the Lower East Side, which was followed by an international tour at the Woolly Mammoth Theatre Company, Pillsbury House, Detroit Public Theatre, and Berkeley Repertory Theatre, as well as Melbourne, Australia and Edinburgh, Scotland where she won the Edinburgh Award.

Nilaja’s Obie award winning solo piece No Child... was directed by Hal Brooks and was also originally commissioned and produced by Epic. For her creation and performance of No Child... and its subsequent international tour, Nilaja garnered 21 awards including: an Obie Award, a Lucille Lortel Award, two Outer Critics Circle Awards including the John Gassner Playwriting Award for Outstanding New American Play, a Theatre World Award, the Helen Hayes Award, two NAACP Theatre Awards, and was awarded the soloNOVA Award for Artist of the Year by terraNOVA Collective.
A native of the Lower East Side, she is a Princess Grace Award recipient, and has proudly taught drama, playwriting and solo performance in high schools and colleges in New York, New Jersey, Bridgeport, CT, Detroit, MI, Washington D.C, Oakland, CA, Tanzania, Africa for 20 years. When she’s not teaching, she’s acting. When she’s not acting, she’s joyfully teaching.

STUDENT INFORMATION FORM

Name: ____________________________________________________________

Phone number: (home) ______________________ (cell) __________________ (circle preferred)

Email: ____________________________________________________________

Nominating Educator: ______________________________________________

School: __________________________________________________________

Grade: 9th 10th 11th 12th

Please tell us about your experience with writing, acting, singing, dancing, rap, or any other skills you would bring to the ensemble? (You may include additional sheets.):
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Why did you choose to apply for this project?
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Do you have any conflicts with any of the project dates? If yes, please explain.
_________________________________________________________________
_________________________________________________________________
REHEARSALS:
Rehearsals will be mostly on Saturdays (10/12-12/14), with additional meetings on Sunday 11/24 and 12/15. Rehearsals are at Hartford Stage rehearsal studios located at 942 Main Street in Downtown Hartford in the Residence Inn building.

PERFORMANCES:
The dates for the final performances of PROJECT: TRANSFORM are set for Saturday, December 14 (evening) and Sunday, December 15 (afternoon). Time and location TBA.

TRANSPORTATION:
Families will be responsible for student transportation to rehearsals and performances.

**EDUCATOR ENDORSEMENT**
Due by Friday, October 4, 2019

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Educator Name: ________________________________

School: __________________________________________

Phone Number: ___________________________________

Email: __________________________________________

Name of the student you are nominating: _____________________________

Why do you believe that this student would be well suited for PROJECT: TRANSFORM? Please include ways in which the student has demonstrated the capacity for collaboration and creative artistic thought. (You may include additional sheets.):

________________________________________________________

Educator Signature

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