TEACHING ARTIST
POSITION SUMMARY

Salary: $40-$50/hour (depending on program)
Location: Hartford, CT (in person)
Supervisory role: No
Department: Education
Reports to: Associate director of education or Studio manager
Status: Part-time, non-exempt
Benefits: No

Who we are

Over the last year, we closed our theater doors to in-person performances, just like many others across the globe. We paused and used the time to listen, deliberate, and reflect. We looked at ourselves, and we looked at our home city—one that is mixed across differences such as race, language, sexual orientation, gender identity, and more. At our core, we became consciously aware that we do not reflect the breadth and beauty of diversity the way we could and should.

As we open our doors once again, we at Hartford Stage are seizing the moment now and taking intentional, deliberate actions to truly become Hartford's stage.

Who we’re looking for

Maybe you’ve worked in engineering, teaching, hospitality, carpentry, or IT. Maybe you were a bartender, a ride-share driver, a nurse, or an HR manager. Maybe you’ve been looking for a different place with new scenes and fresh lighting for a while, or maybe theater has been your life for a long time, and you can’t wait to get back. This role could be that opportunity.

The position we’re filling

As a teaching artist, you will help us engage students throughout the state of Connecticut through theatre classes and school programs. You are energetic and creative, and enjoy sharing the arts with young people. You’ll be part of a dedicated education team with a goal of making participation in the arts accessible to all students. Our programs emphasize creativity, communication and collaboration.

What you’ll be doing

• Teaching skill-based theatre classes in our Studio or leading drama-based programs in classrooms during or after the school day
• Visiting schools and classrooms as a representative of Hartford Stage
• Working with students of all ages, abilities, socioeconomic levels, and racial and ethnic backgrounds
• Leading education programs as a storyteller, actor, director, and/or teacher
• Managing a group of up to 25 students
• Teaching a well-established curriculum or collaborating on the creation of new lesson plans, depending on program

What you bring

Excellence in:

• Working collaboratively and inclusively, mindful that we each bring our own unique styles, thinking, cultures, and talents to the classroom
• Leading hands-on, active, creative programs for young people
• Managing a classroom -- being in control of the room while allowing space for creativity, addressing challenging behaviors positively and proactively, and facilitating so that all voices are heard
• Dependability – showing up on time and prepared to be in front of students
• Adaptability—modifying the plan as needed
• Solving problems creatively
• Applying diversity, equity, inclusion, accessibility, and anti-racist practices in classrooms and all department activities

Bonus points:

• Experience as an artist (actor, dancer, writer, director, etc.)
• Multilingual

Our programs take place in schools throughout the greater Hartford region and beyond. Teaching artists are responsible for their own transportation to schools/program sites. Hartford Stage has a mandatory COVID-19 vaccination policy for all teaching artists and staff.

What we bring

• A suite of successful theatre education programs that reach approximately 20,000 students throughout the state
• An invitation to contribute to a team of talented and collaborative individuals committed to a Tony award-winning legacy
• A fun, engaging, inclusive, and equitable workplace committed to a transformative, experiential theater
• A once-in-a-career opportunity to make an impact in the field and in the Hartford community

A place where everyone belongs

Since the shutdown—under new artistic and executive leadership—our team has been actively engaged in reducing bias in all we do, and in the way we think about and practice equity, diversity, and inclusion—from drafting job postings to the performances we bring to our stage. It all begins with a workplace where every voice is heard, where every person is seen—a place where everyone belongs.

We look forward to welcoming you into the conversation. All are encouraged to apply.